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Y | o' | s.

WORDS BY MARJORIE BENTON COOKE —
MUSIC BY CARRIE JACOBS-BOND —

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To Little Dorothy Johnstone.

Is Yo' Yo' Is.

Words by
MARJORIE BENTON COOKE.
Allegretto semplice.

Music by
CARRIE JACOBS-BOND.

The musical score is written for piano and voice. It consists of four systems of music. The first system is an instrumental introduction in G major, 2/4 time, marked *mf*. The second system continues the instrumental introduction, marked *f* and *p*. The third system begins with the vocal melody, marked *p*, with two verses of lyrics. The fourth system continues the vocal melody and piano accompaniment.

1. Is yo' de lil coon dat comes a - knockin' at my do', An'
2. yo' de lil coon— dat's always tumblin' down, An'

when I gives yo' what yo' want, yo' al-ways wants some mo'? Is
yell so loud yo' mammy tink yo' done gone broke yo' crown? Is

yo'?..... Is yo'?..... Is yo' de li'l coon..... dat
 yo'?..... Is yo'?..... Is yo' de li'l coon..... wid

al-ways wants a snack, An' 'fo' yo' get yo'r cone pone done yo'
 such a sleep-y haid Dat clim' up in yo'r mammy's arms an'

comes a - beg - gin' back? Is yo'?..... Is yo'?
 want to go to baid? Is yo'?..... Is yo'?

Is yo'? yo' is.

2. Is
3. Is

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter rest, and then a quarter note G4. The piano accompaniment is on two staves (treble and bass clefs) with the same key signature. It features a complex rhythmic pattern with triplets and sixteenth notes. A dynamic marking of *p* (piano) is present in the right hand.

p
yo' de li'l coon dat yo' mam - my rock to res', De

The second system continues the musical score. The vocal line has a treble clef and a key signature of one sharp. The lyrics are: "yo' de li'l coon dat yo' mam - my rock to res', De". The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *p* is at the beginning of the system.

one dat in de whole wide worl' yo' mam - my lub de bes', Is

The third system continues the musical score. The vocal line has a treble clef and a key signature of one sharp. The lyrics are: "one dat in de whole wide worl' yo' mam - my lub de bes', Is". The piano accompaniment continues with similar rhythmic patterns.

Is yo'? yo' is,

dim.

yo'?..... Is yo'?..... Is yo'?.....

dim.

rall. a tempo.

..... Is yo'?..... Yo' is!.....

rall. a tempo.

mf

rall.

Is yo'? yo' is.

To Geo. F. O'Connell

After Vacation.

Words by Mc LANBERG WILSON. Music by CARRIE JACOBS-BOND.

Tempo di Valse.

Back from his reign in the moon - tains comes the so -
ci - e ty swell; Back with his ring on her

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To Miss Dean

THE LURE.

Poem from Houston Post. Music by CARRIE JACOBS-BOND.

Moderato.

The hall is wide
And cool and dim. And o'er the porch there hangs the
roll
limb Of an old oak, And res - en climb.
a tempo.
They hide and shado' it all the time.
a tempo.

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To Fred and Louise.

MORNING AND EVENING.

Poem from New York Sun. Music by CARRIE JACOBS BOND

Back - wheat bat - ter in the can,
Eve - ning comes, the black legs glow,
Sun - sage fry - ing in the pan,
'Cress the fields the north winds blow.

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To Mrs. Marie Picard.

THE FREE CONCERT.

Words and Music by CARRIE JACOBS-BOND.

Allegretto con anima.

There's going to be a con-cert, Don't you
con - cert's in the morn-ing-Night - y
want to come a - long. To see the best of the - a - tres, And
styl - ish, did you say? You see it's more con - ven - ient Com - in'

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"Nine Songs"
by Carrie Jacobs-Bond.
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