

I WONDER IF YOU MISS ME

(AS I MISS YOU)

WORDS BY
ED. ROSE

MUSIC BY
TED. SNYDER



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NEW ORLEANS

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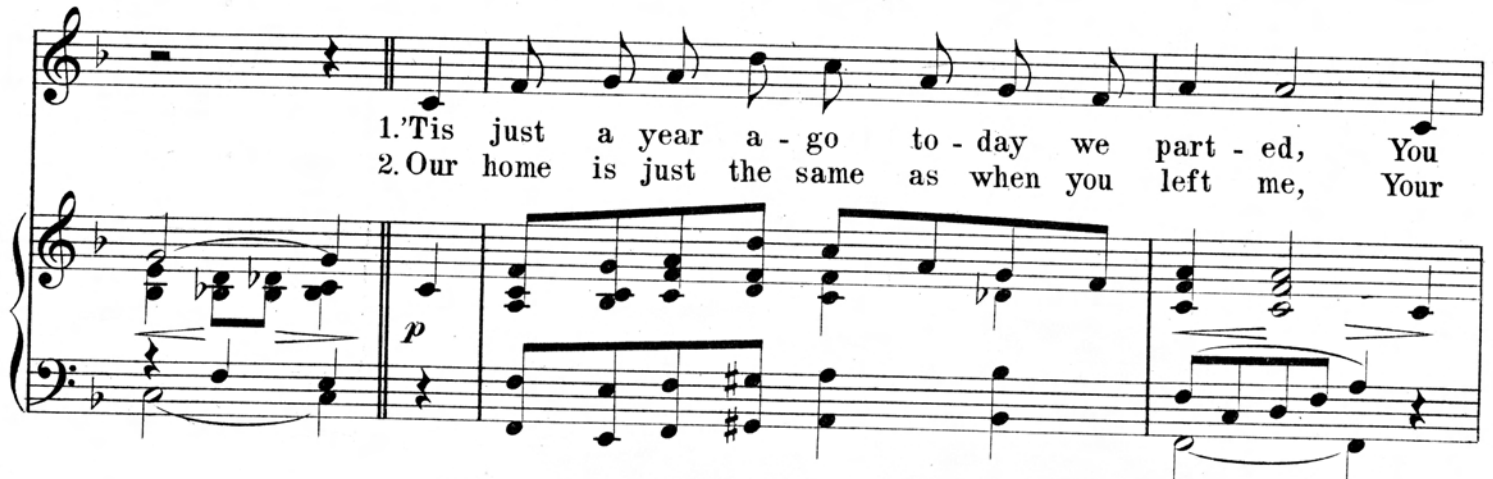
Andante moderato.



mf

f

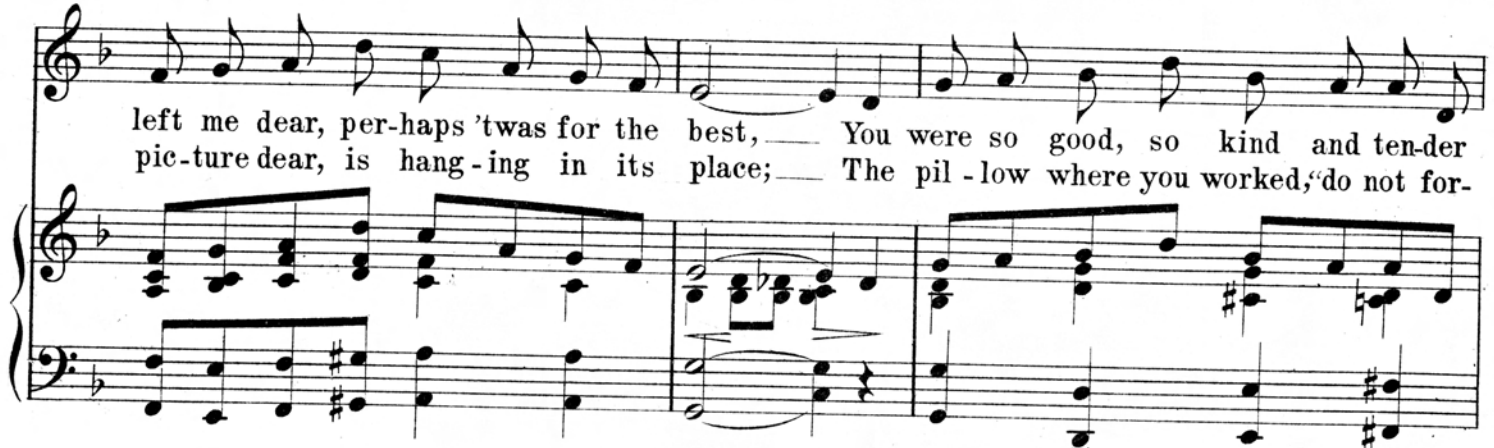
The piano introduction consists of two staves. The right hand starts with a melody in the treble clef, and the left hand provides a harmonic accompaniment in the bass clef. The music is in a minor key and 4/4 time. Dynamics range from mezzo-forte (mf) to forte (f).



1.'Tis just a year a - go to - day we part - ed, You
2. Our home is just the same as when you left me, Your

p

The first system of the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line. The piano part includes a dynamic marking of piano (p).



left me dear, per-haps 'twas for the best, — You were so good, so kind and ten-der
pic-ture dear, is hang-ing in its place; — The pil-low where you worked, "do not for-

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with a similar harmonic structure.



heart-ed, I miss you dear, my heart seems ne'er at rest; — I
get me?" I sleep on just to dream of your sweet face; — The

The final system of the vocal line and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment provides a final harmonic support.

long to see the lane we used to wan - der, The
 crad - le too, is em - ty since your leav - ing, Holds

seat be - neath the tree I made for you, And
 noth - ing now but bab - y's ti - ny shoe, And

oft - en in my i - dle dreams I pon - der, And
 while my heart is sad and ev - er griev - ing, I

won - der if you miss me too.
 won - der if you miss me too.

I wonder if you miss me.

CHORUS.

I won - der if you miss me just as

mf

much as I miss you, I won - der if you cher - ish still, the

love that we once knew; I won - der if you're hap - py, if your

heart is just as true, I won - der if you miss me as I miss you.

rit.

I wonder if you miss me.

Geo. M. Cohan's Greatest Musical Play

LITTLE JOHNNY JONES.

Give My Regards To Broadway.

Chorus.

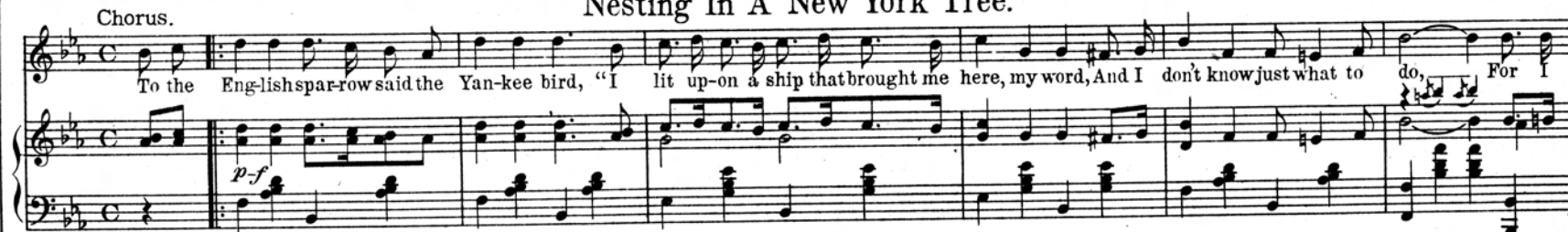
Give my re-gards to Broad - way, re mem-ber me to Her - ald Square, — Tell all the gang at For - ty Sec-ondstreet, that



Nesting In A New York Tree.

Chorus.

To the Eng-lishspar-row said the Yan-kee bird, "I lit up-on a ship thatbrought me here, my word, And I dont know just what to do, For I



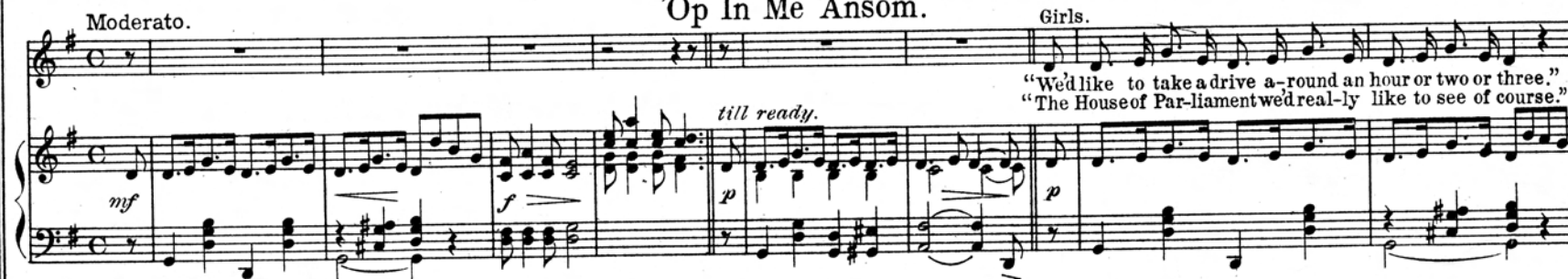
'Op In Me 'Ansom.

Moderato.

Girls.

"We'd like to take a drive a-round an hour or two or three."
"The House of Par-liament wed real-ly like to see of course."

till ready.



They're All My Friends.

Chorus.

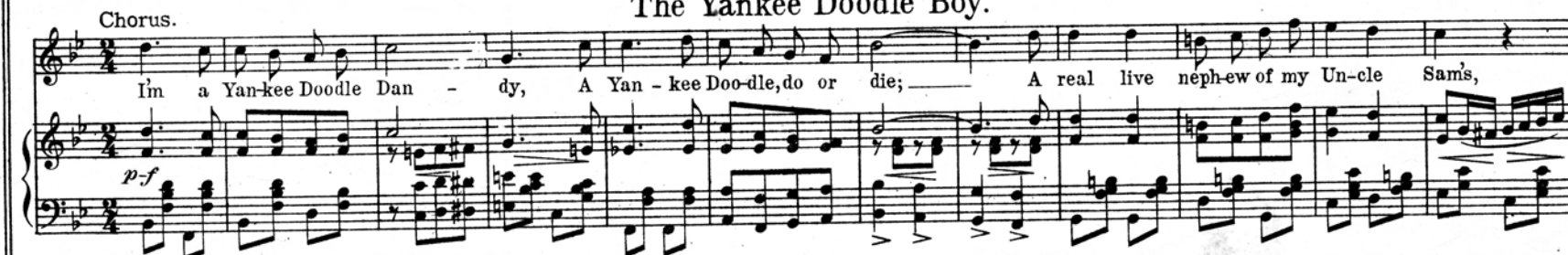
They're all my friends, on the Bowery, in So-ci-e-ty, They're all my friends, I can fool them all, I can rule them all, The



The Yankee Doodle Boy.

Chorus.

I'm a Yan-kee Doodle Dan - dy, A Yan - kee Doo-dle, do or die; — A real live nephew of my Un-cle Sam's,



Good-Bye Flo.

Chorus.

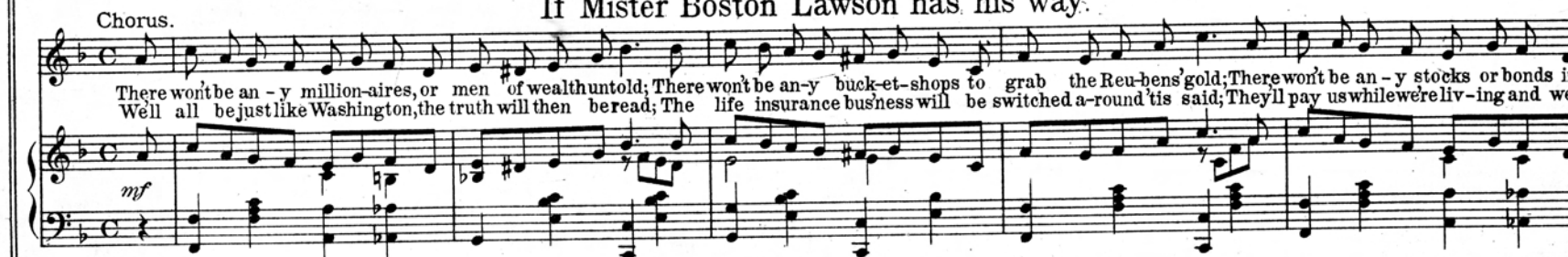
Oh, kiss me good - bye, Flo, — don't you cry, love, no; — Will you give your sail-or boy a thought so ti - ny, When you know I'm away out on the briny?



If Mister Boston Lawson has his way.

Chorus.

There won't be an - y million - aires, or men of wealth untold; There won't be an - y buck - et - shops to grab the Reu - bens' gold; There won't be an - y stocks or bonds in
Well all be just like Washington, the truth will then be read; The life insurance business will be switched a - round 'tis said; They'll pay us while we're liv - ing and well



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