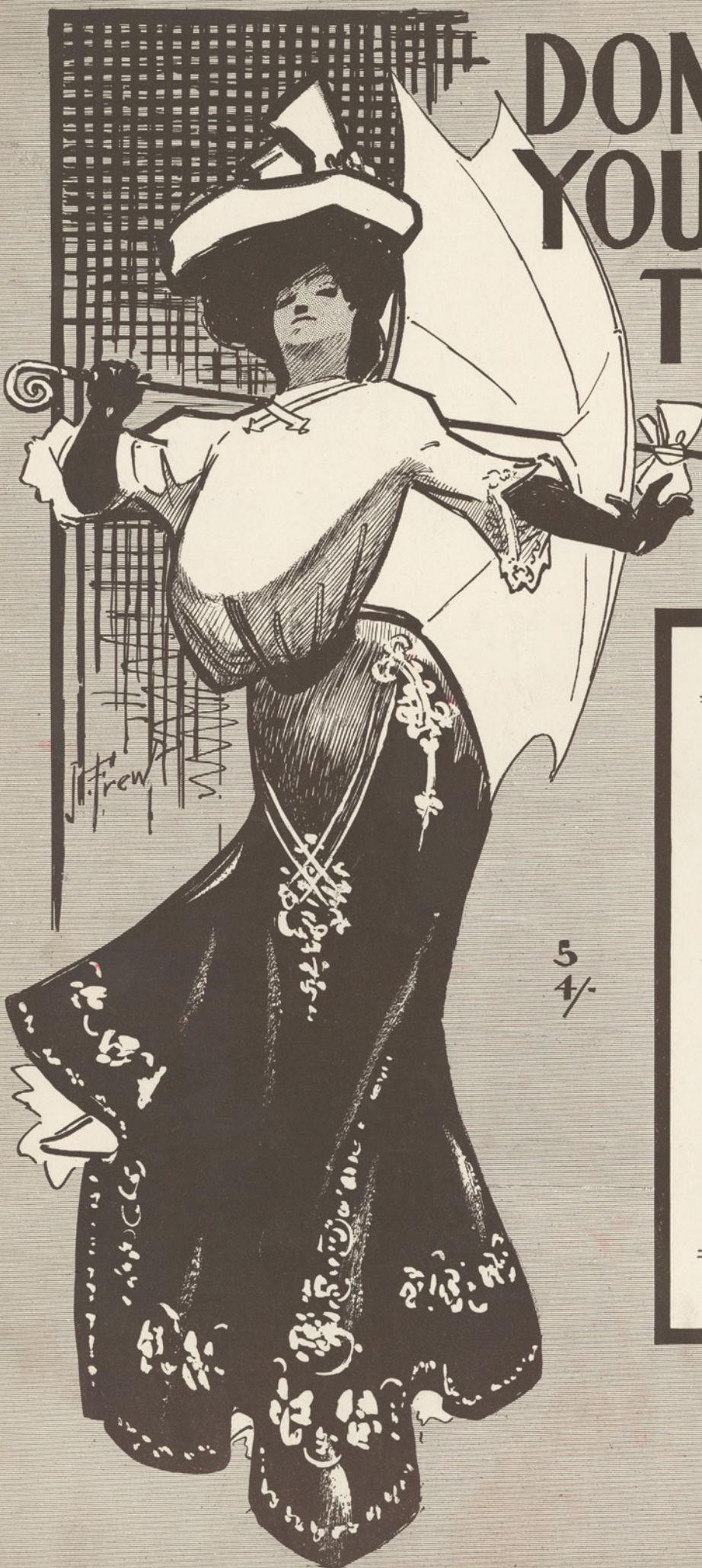


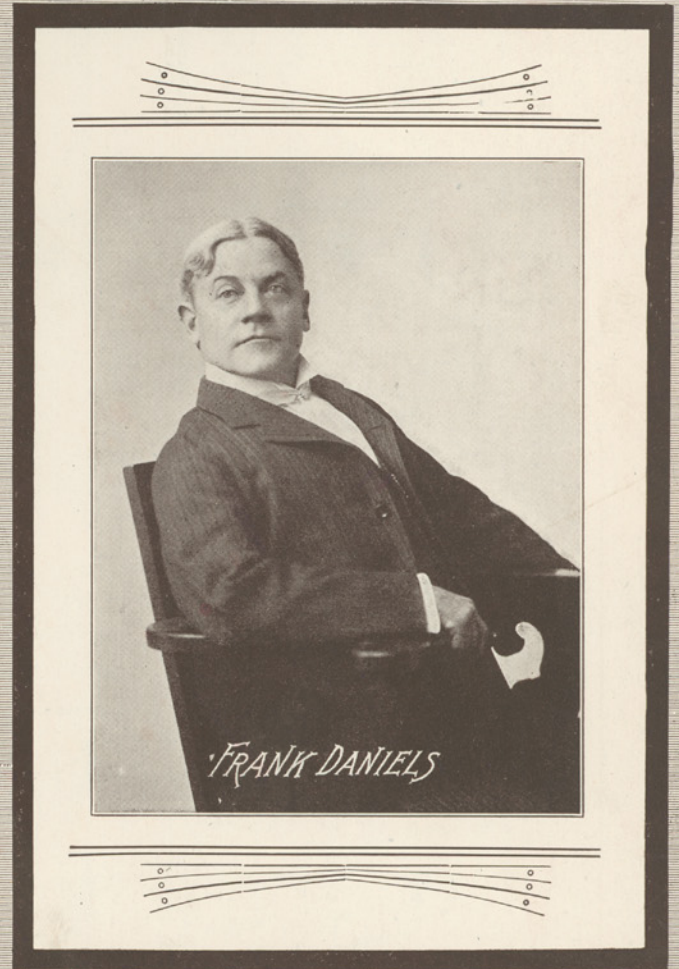
DON'T FORGET YOU'RE TALKING TO A LADY!

Words by
HENRY W. BLOSSOM JR.

Music by
GEORGE A. SPINK
Authors of "Im Through"



5
4/-



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Don't Forget You're Talking To A Lady.

Words by Henry M. Blossom, Jr.

Music by George A. Spink.

Moderato.

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a bass clef. The right hand starts with a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo).

The first two lines of the song are shown. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The tempo remains Moderato. The lyrics are: "1. Out in old St. 2. Mis-tah Coon was". The piano part includes a section marked *p* (piano) and *till ready.* with a repeat sign.

The final two lines of the song are shown. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "Lou - is' lived a cof - fee - col - ored Queen, Her rat - tled and her cold - ness drove him mad;". The piano part continues with a steady accompaniment.

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giv - en name was Glad - ys, and her fam' - ly name was Greene;
Love had put his Chris - tian sci - ence strict - ly to the bad; He

Ev' - ry coon that seen this babe was knocked clean out of
put on all his nois - y duds, and took her for a

rit.
breath, For talk a - bout your Gib - son Girls, she had 'em skinned to
walk, And hand - ed out an - oth - er new, and ro - sy line of

death, When she went East she met a col - ored Christ - ian sci - en -
talk; "My dear," said he, "you are to me de - light per - son - i -

tist; Now Glad - ys had been strict - ly raised a shout-in' Metho -
fied; Let's has - ten to the church and have the nup - tial bow-knot

dist; He told her ev' - ry thing was mind, and
tied; Con - nu - bial bliss, Oh, I'm for this, it's

there was noth - ing real, That pain was simp - ly
sweet - ness nev - er cloy's, The mar - i - tal re -

poco rit.

er - ror, and you on - ly think you feel; When she said:
la - tion with its es - o - ter - ic joys;" When she said:

rall.

6 CHORUS:
Moderato.

Don't talk no lan-guage, coon, that I don't un-der-stand,

pf

I'm from Mis - sou - ri, and I'm bound to call your hand;

Bunch up your con - ver - sa - tion, that's what I de mand, And

don't for-get you're talk-in' to a La - - dy. -dy.

1 2

f *D.S.*

"MAY-BE."

This is the sweet-melodied love song which has become so popular in concert and drawing room. As the feature song of the Primrose and Dockstader Minstrels, it has won great favor everywhere. Be sure and try it over on your piano, and order a complete copy from your music dealer.

CHORUS.

May be in the gold - en Sum - mer, When the ros - es bloom a - gain;

Love may steal in - to your heart, dear, May be you will love me then; .

Sva.

Ped.

May be in the drear - y Win - ter, When the storm sweeps land and sea.

May be in the gen - tle spring - time, May be, you will say, May be. . . .

rit.

rit.

D.C.

MAY BE. 3 p.—3rd page.

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