

"TELL THAT TO THE MARINES "

(Complete Orchestration)

25

H. C. B. B.

Tell That To The Marines

GUS EDWARDS

Arr. by Geo. J. Trinkaus

PIANO

G (orig)

Brightly (not too fast)

The musical score is arranged in five systems, each with two staves. The top staff of each system is for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system includes the tempo instruction 'Brightly (not too fast)'. The second system includes the dynamic marking 'ffz' and a 'p' marking. The score concludes with a double bar line and repeat dots.

REPRAIN

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a repeat sign and contains several measures of music with accents and a fermata. The lower staff is in bass clef with the same key signature and time signature, starting with a dynamic marking of *p* (piano) and containing a melodic line with accents.

The second system continues the musical notation with two staves. The upper staff features complex chordal textures and melodic fragments, while the lower staff provides a rhythmic and harmonic accompaniment with various chordal structures.

The third system consists of two staves. The upper staff continues with dense chordal patterns and melodic lines. The lower staff features a more active bass line with eighth and sixteenth notes, providing a steady accompaniment.

The fourth system consists of two staves. The upper staff continues with complex harmonic textures. The lower staff features a melodic line with long notes and rests, interspersed with rhythmic patterns.

The fifth system consists of two staves. The upper staff continues with dense chordal textures. The lower staff features a melodic line with long notes and rests, interspersed with rhythmic patterns.

The sixth system consists of two staves. The upper staff continues with complex harmonic textures. The lower staff features a melodic line with long notes and rests, interspersed with rhythmic patterns. The system concludes with a double bar line and a repeat sign.

H. Q. Bebbin
Tell That To The Marines

GUS EDWARDS

Arr. by Geo. J. Trinkaus

FLUTE

G (orig)

Brightly (Not too fast)

V.O.
2213

First system of the flute part, measures 1-4. The music is in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is 'Brightly (Not too fast)'. The first measure contains a whole note chord, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure.

First system of the voice part, measures 1-4. It begins with a treble clef and a key signature of one sharp. The tempo/mood is 'Brightly (Not too fast)'. The first measure contains a whole note chord, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure.

Second system of the flute part, measures 5-8. It continues with eighth notes in the fifth and sixth measures, and quarter notes in the seventh and eighth measures.

Third system of the flute part, measures 9-12. It continues with eighth notes in the ninth and tenth measures, and quarter notes in the eleventh and twelfth measures.

Fourth system of the flute part, measures 13-16. It continues with eighth notes in the thirteenth and fourteenth measures, and quarter notes in the fifteenth and sixteenth measures.

REFR.

p-f

Fifth system of the flute part, measures 17-20. This is the beginning of the 'REFR.' section. It starts with a treble clef and a key signature of one sharp. The dynamic is marked 'p-f'. The first measure contains a whole note chord, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure.

Sixth system of the flute part, measures 21-24. It continues with eighth notes in the twenty-first and twenty-second measures, and quarter notes in the twenty-third and twenty-fourth measures.

Seventh system of the flute part, measures 25-28. It continues with eighth notes in the twenty-fifth and twenty-sixth measures, and quarter notes in the twenty-seventh and twenty-eighth measures.

Eighth system of the flute part, measures 29-32. It continues with eighth notes in the twenty-ninth and thirtieth measures, and quarter notes in the thirty-first and thirty-second measures.

Ninth system of the flute part, measures 33-36. It concludes with eighth notes in the thirty-third and thirty-fourth measures, and quarter notes in the thirty-fifth and thirty-sixth measures. The system ends with a double bar line and first/second endings.

H. G. Beiklin
Tell That To The Marines

GUS EDWARDS

Arr. by Geo. J. Trinkaus

CLARINET in A

G (orig.)

V.O. 2213
Brightly (Not too fast)
f

Voice
p

REFRAIN 2nd time 8va
p-f

----- loco

1. 2.

H. Q. Beilstein

Tell That To The Marines

GUS EDWARDS

Arr. by Geo. J. Trinkaus

CORNETS in A

G (orig)

Y.O. 2213

Brightly (Not too fast)

f

Voic

Cor.

REFR.

H. Q. Beikstein
Tell That To The Marines

TROMBONE

Gloria

GUS EDWARDS
Arr. by Geo. J. Trinkaus

V.O. 213

Voic 3 Bass 2

Tromb. p

REPR. 2nd time only p-f

f

1. 2.

Detailed description: This is a musical score for the Trombone part of the piece 'Tell That To The Marines' by H. Q. Beikstein, arranged by Geo. J. Trinkaus. The score is in 2/4 time and G major. It begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and articulation marks. The score is divided into several systems. The first system contains the initial melody. The second system includes a vocal line (Voic) and a bass line (Bass). The third system features a trombone line (Tromb.) with a dynamic marking of *p*. The fourth system is the beginning of the repeat section (REPR.), marked with a double bar line and a repeat sign. The fifth system is the first ending (1.) of the repeat section, and the sixth system is the second ending (2.), which concludes the piece. The score is written on ten staves.

Tell That To The Marines

GUS EDWARDS

Arr. by Geo. J. Trinkaus

DRUMS

G (orig)

V.O. 2/4 2213

3 5. Dr. 2 3 2

13. Dr.

Detailed description: This block contains the first two staves of the score. The top staff is for the Voice (V.O.) in 2/4 time, with a tempo marking of 2213. The bottom staff is for the Voice, with drum notation above it. The drum notation includes triplet markings (3) and a '5. Dr.' marking. The V.O. staff has a '3' marking above the first measure. The bottom staff has '13. Dr.' written below it.

Detailed description: This block contains the first system of musical notation, showing the V.O. and Voice parts with drum notation. It includes various rhythmic markings such as triplets and eighth notes.

REFR. *p*

gliss

ff *ff*

Detailed description: This block contains the first system of the piano accompaniment. It features a treble and bass clef with a 2/4 time signature. The word 'REFR.' is written above the staff, and a dynamic marking of *p* is present. The word 'gliss' is written below the staff. Dynamic markings of *ff* are present at the beginning and end of the system.

Detailed description: This block contains the second system of the piano accompaniment, showing the treble and bass clefs with various rhythmic patterns and dynamics.

Bells both times.

Detailed description: This block contains the third system of the piano accompaniment. It features a treble clef and a 2/4 time signature. The text 'Bells both times.' is written above the staff. The notation includes various rhythmic patterns and dynamics.

Bells 3 1.

p.p. *Dr.* *b. Dr.*

Detailed description: This block contains the fourth system of the piano accompaniment. It features a treble clef and a 2/4 time signature. The text 'Bells 3 1.' is written above the staff. Dynamic markings of *p.p.*, *Dr.*, and *b. Dr.* are present. The notation includes various rhythmic patterns and dynamics.

H. C. Beikstein
Tell That To The Marines

GUS EDWARDS
Arr. by Geo. J. Trinkaus

1ST VIOLIN

G orig

Brightly (Not too fast)

8va *loco*

cresc.

3.

a 2.

Voice

p

f

p-f

REFRAIN *2nd time 8va*

loco *8va*

1. *2. a 2.*

H. G. Beikstein
Tell That To The Marines

GUS EDWARDS

Arr. by Geo. J. Trinkaus

2nd VIOLIN

G (orig.)

Brightly (Not too fast)

The musical score is written for a 2nd Violin in G major, 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo/mood is indicated as 'Brightly (Not too fast)'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'p-f' (piano-forte). A 'Voice' part is indicated on the second staff. A 'REFRAIN' section is marked on the sixth staff. The piece concludes with a double bar line and repeat signs.

H. G. Beibstein
Tell That To The Marines

GUS EDWARDS

VIOLA

G (orig)

Arr. by Geo. J. Trinkaus

Brightly (Not too fast)

The first section of the music consists of five staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic. The second staff includes a *Voce* marking above the notes. The third and fourth staves continue the melodic line with various rhythmic patterns. The fifth staff concludes the section with a *p* (piano) dynamic marking.

REFRAIN

The refrain section consists of five staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff is marked with a *p-f* (piano-forte) dynamic. The second and third staves continue the melodic line. The fourth staff features a first ending bracket. The fifth staff features a second ending bracket, both marked with first and second endings. The piece concludes with a *f* (forte) dynamic marking.

H. C. Beilstein
Tell That To The Marines

GUS EDWARDS

Arr. by Geo. J. Trinkaus

G (orig)

CELLO

V.O. 22.13

Brightly (Not too fast)

f

Voce

p

10

REFRAIN

p-f

1.

2.

H. C. Bebbin

Tell That To The Marines

GUS EDWARDS

BASS

G(orig)

Arr. by Geo. J. Trinkaus

Brightly (Not too fast)

V.O.
2213

The first part of the music consists of six staves. The first staff is a bass line in G major, 2/4 time, starting with a treble clef and a key signature of one sharp (F#). It includes a dynamic marking of *p* and a tempo instruction *Brightly (Not too fast)*. The second staff is a vocal line, marked *Voice* and *p*. The following four staves continue the bass line with various rhythmic patterns and dynamics, including a *p* marking.

REFRAIN

The refrain section consists of five staves of music. It begins with a double bar line and a repeat sign. The first staff of the refrain is marked *p-f*. The music continues with a consistent bass line pattern, featuring eighth and sixteenth notes. The final staff includes first and second endings, marked *1.* and *2.* respectively.