



# CHOICE

PRICE 60 cts.

# SACRED SONGS

## Famous Composers



<b>Bartlett, J. C.</b>	If I Should Sleep. High Voice, G. Medium Voice, E $\flat$ . Low Voice, D $\flat$ . . . . .	60
	The Gleaners. Medium Voice, E. Low Voice, D $\flat$ . . . . .	60
<b>Bergé, Irène.</b>	Strong Son of God. High Voice, D $\flat$ . . . . .	60
<b>Bissell, Simeon.</b>	The Minster Choir. High Voice, F . . . . .	60
<b>Bliss, Paul.</b>	The Gates of God. High Voice, F. Low Voice, C . . . . .	60
<b>Broome, Edward.</b>	If we Believed. High Voice, D $\flat$ . . . . .	60
	Land of Rest. High Voice, E $\flat$ . . . . .	60
<b>Browne, J. Lewis.</b>	Evermore and Evermore. High Voice, B $\flat$ . Low Voice, F . . . . .	75
	O Gracious God. Medium Voice, G. Low Voice, E $\flat$ . . . . .	50
	O Paradise. High Voice, A $\flat$ . Medium Voice, F. Low Voice, D . . . . .	60
<b>Buck, Dudley.</b>	My Redeemer and my Lord. High Voice, E $\flat$ . Low Voice, C . . . . .	75
<b>Chadwick, George W.</b>	Faith. Medium Voice, Dm. Low Voice, Cm. . . . .	50
	The Good Samaritan. Medium Voice, Em. Low Voice, Dm. . . . .	75
<b>Chapman, George.</b>	Help me O Lord. High Voice, A $\flat$ . . . . .	60
	The Lord is my Shepherd. Medium Voice, C . . . . .	50
<b>Clifford, Frederic H.</b>	A Song of Triumph. High Voice, D. Low Voice, B $\flat$ . . . . .	60
<b>Comstock, Oscar F.</b>	Incline Your Ear. Baritone, E $\flat$ . . . . .	50
<b>Custance, Arthur F.</b>	Forever with the Lord. Medium Voice, F. Low Voice, C . . . . .	75
<b>de Koven, Reginald.</b>	Recessional. High Voice, F. Low Voice, D $\flat$ . . . . .	75
<b>Gaul, Harvey B.</b>	God that Madeth Earth and Heaven. High Voice, E $\flat$ . . . . .	50
<b>Gray, Hamilton.</b>	Dawn of Redemption. High Voice, G. Low Voice, D . . . . .	75
	He shall give His Angels Charge. High Voice, F. Low Voice, D . . . . .	75
<b>Hammond, William G.</b>	Behold the Master. High Voice, F. Low Voice, D $\flat$ . . . . .	60
	Father in Thy Mysterious Presence Kneeling. High Voice, F. Low Voice, D $\flat$ . . . . .	60
	Hail Sacred Day of Earthly Rest. High Voice, E $\flat$ . Low Voice, C . . . . .	60
	O Lord, Thy Boundless Love to Me. High Voice, F. Low Voice, D $\flat$ . . . . .	60
	O Master, let me Walk with Thee. High Voice, F. Low Voice, E $\flat$ . . . . .	60
	Shadows of the Evening Hour. High Voice, F. Low Voice, C . . . . .	60
	The New Jerusalem. High Voice, D. Low Voice, B $\flat$ . . . . .	75
	Thy Life was Given for Me. High Voice, D $\flat$ . Low Voice, B $\flat$ . . . . .	60
	We Would see Jesus. High Voice, F. Low Voice, D $\flat$ . . . . .	60
<b>Hawley, C. B.</b>	Come Holy Spirit. High Voice, A. Low Voice, F . . . . .	60
	Just as I am. High Voice, E $\flat$ . Low Voice, C . . . . .	60
	Lead Kindly Light. High Voice, F. Low Voice, D . . . . .	60
	Life and Light. High Voice, G. Medium Voice, E. Low Voice, D . . . . .	60
	Still, still with Thee. High Voice, G. Low Voice, E $\flat$ . . . . .	60
	The Eternal Goodness. High Voice, F. Low Voice C . . . . .	60
<b>Hawthorne, Seymour.</b>	Abide with Me. High Voice, C. Low Voice, A $\flat$ . . . . .	60
	Sun of my Soul. High Voice, D. Low Voice, B $\flat$ . . . . .	60
<b>Lambord, Benj.</b>	Oh Gracious God. Medium Voice, E $\flat$ . . . . .	60
	The King of Love. Medium Voice, B $\flat$ . . . . .	50
<b>Macfarlane, Will C.</b>	He Leadeth Me. High Voice, E $\flat$ . Low Voice, B $\flat$ . . . . .	75
<b>Marzo, Eduardo.</b>	Fading, still Fading. High Voice, Bm. Low Voice, Gm . . . . .	50
	Heavenly Hope. High Voice, E $\flat$ . Low Voice, B $\flat$ . . . . .	60
	King of Love. High Voice, G. Low Voice, E $\flat$ . . . . .	75
	Lead Kindly Light. High Voice, F. Low Voice, D . . . . .	75
<b>Nevin, George B.</b>	At the Cross. High Voice, Dm. Medium Voice, Cm . . . . .	60
	Everlasting Hills. High Voice, A. Low Voice, F . . . . .	60
	O Love Divine. High Voice, D $\flat$ . Low Voice, A . . . . .	60
<b>Pascal, Julian.</b>	God's Love Divine. High Voice, D $\flat$ . . . . .	60
<b>Roberts, J. E.</b>	O Ye that Love the Lord. High Voice . . . . .	50
<b>Smith, David S.</b>	Still, still with Thee. High Voice, E. . . . .	50
<b>Speaks, Oley.</b>	By the Waters of Babylon. Low Voice, Dm. . . . .	60
	Heaven is my Home. High Voice, C. Low Voice, A $\flat$ . . . . .	60
	Thy Will be Done. High Voice, B $\flat$ . Low Voice, F . . . . .	60
<b>Spross, Charles Gilbert.</b>	I do not ask O Lord. High Voice, A $\flat$ . Low Voice, E $\flat$ . . . . .	60
	O Great and Glorious Vision. High Voice, F. Low Voice, C . . . . .	60
<b>Strickland, Lily T.</b>	Hear us O Father. High Voice, E $\flat$ . Low Voice, C . . . . .	60
	Ye who are Oppressed. High Voice, D. Low Voice, B $\flat$ . . . . .	60
<b>Willeby, Charles.</b>	Crossing the Bar. High Voice, C. Low Voice, A $\flat$ . . . . .	60

The Church Company  
CINCINNATI,  
NEW YORK,  
LONDON.

M 783  
A 212

TO ALLYN G. ADAMS.

# The Lord is my Helper.

(A Song of Praise.)

LOW VOICE.

MRS. CARRIE B. ADAMS.

**Vigorouso.**

The Lord is my help-er, and therefore will I nev-er fear;

*f*

*con forza.*

The Lord is my High Tow - er, In Him will I be con-fi-dent. The

*f*

*accel.*

*a tempo.*

Lord is the strength of my life; Of whom shall I be a -

*accel.* *a tempo.*

Printed in the United States

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fraid? The Lord is my strength, the Lord is my strength, of

*cresc.* *cresc.*

*ad lib.* **Andante religioso.**

whom shall I be afraid! One thing have I desired

*p*

of the Lord, that will I seek after. One thing have

I de-sired of the Lord and that will I seek after.

*legato e p*

That I may dwell in the house of the Lord all the days, all the

*legato*

days of my life. To be -

hold the beau - ty of the Lord, and to in - quire in His

tem-ple. To be - hold the beau-ty of the

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a rest, followed by the lyrics 'tem-ple. To be - hold the beau-ty of the'. A long slur covers the final notes of the system.

Lord, and to in - quire in His tem-ple.

*rall.*

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics 'Lord, and to in - quire in His tem-ple.' and ends with a fermata. The piano accompaniment features block chords. A 'rall.' (rallentando) marking is placed above the vocal line and below the piano accompaniment.

**Declamando.**

For in the time of trou-ble He shall hide me, in His pa - vil-ion, In the

The third system is marked 'Declamando.' and is in 4/4 time. The vocal line begins with a forte 'f' dynamic and contains the lyrics 'For in the time of trou-ble He shall hide me, in His pa - vil-ion, In the'. The piano accompaniment also starts with a forte 'f' dynamic and consists of block chords.

se-cret of His tabernacle shall He hide me, He shall set me up upon a rock.

*più mosso.*

The fourth system continues the declamatory style. The vocal line includes the lyrics 'se-cret of His tabernacle shall He hide me, He shall set me up upon a rock.' and ends with a fermata. The piano accompaniment features block chords. A 'più mosso.' (più mosso) marking is placed above the vocal line and below the piano accompaniment.

He shall set me up up-on a rock, and there-fore -will I sing

*rit.*

prais-es.

*accel.* *rit.*

I will sing, yea, I will sing prais-es to the Lord,— who hath ex-alt-ed me, I will

*f* *simile.*

sing, yea,— I will sing prais-es to the Lord most high. I will

*f*

sing, yea, I will sing prais-es to the Lord— who hath ex - alt-ed me, I will

praise His— name, I will praise His— name for - ev - - er -

more, I will praise His— name, I will praise His— ho - ly— *ad lib.*

name, — will praise His ho - ly— name.