

Archipelago

No. 2 in C# minor

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Andante con moto ♩=96

mp

Ped. *simile*

5

9

13

tr

17

poco rit.

3 3 3 3 5

tr

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cum sancto spiritu

21 **poco meno mosso** ♩=87

tr

25 **rit.** - - - **poco meno mosso** ♩=84

tr

dim.

29 **rit.** - - - **Fine** **a tempo** ♩=90

p

mp

33

mf

36

39

42

45

48

50

52

This musical score is for a piano piece in E major (three sharps). It consists of six systems of staves, each with a treble and bass clef. The music is characterized by frequent triplet patterns in both hands. Measure 39 starts with a treble staff triplet and a bass staff chord. Measure 42 introduces a trill (tr) in the treble. Measure 45 features a crescendo (cresc.) in the bass and a trill in the treble. Measure 48 has a forte (f) dynamic in the bass and a mezzo-piano (mp) dynamic in the treble, with a trill in the treble. Measure 50 includes a trill with a wavy line (tr~) in the treble. Measure 52 features a crescendo (cresc.) in the bass and a trill with a wavy line (tr~) in the treble. The score ends with a final chord in the bass staff.

54 *ten.* *f* 3 3 3 3 6

56 6 *dim.* 6 5 *p*

58 *mp* 3 6 3 6 *rit.* 3 *p*

61 *Andante con moto* ♩=96 *mp*

65 *Red.* *simile*

69

Detailed description: This page contains measures 54 through 72 of a musical score. The key signature has four sharps (F#, C#, G#, D#). Measures 54-55 are marked *f* and feature triplets in both staves. Measure 56 has a *dim.* marking and a sixteenth-note triplet in the right hand. Measure 57 is marked *p*. Measures 58-60 include a *rit.* marking and a long sustained note in the right hand. Measure 61 is marked *mp* and *Andante con moto* with a tempo of ♩=96. Measures 62-64 show a *Red.* (ritardando) and *simile* marking. Measures 65-68 continue the *simile* section. Measures 69-72 show a return to a more active rhythmic pattern.

73

ten. *tr*

77

tr

82

tr *cresc.*

86

tr *f* *dim.* 6 5 *tr*

89

mp 3 *tr* 3 3

91

molto rit. **da capo**