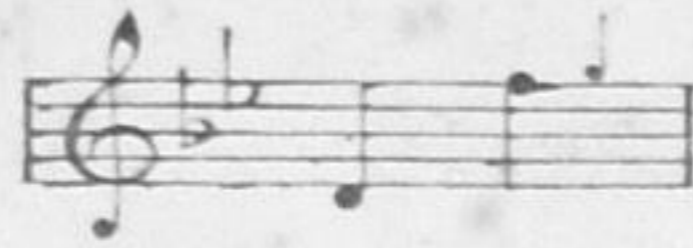


IN A FLAT



IN B FLAT



IN C



I DID NOT KNOW

SONG

WORDS BY

CLIFTON BINGHAM

MUSIC BY

H. TROTÈRE.

PRICE 2/- NET.

ALSO AS A VOCAL DUET FOR SOP. & BAR: PRICE 2/- NET.

LEONARD & CO

47, POLAND STREET,
LONDON, W.1.

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PRINTED IN ENGLAND

I did not know.

I did not know, when first I took your hand,
And felt a thrill I could not understand,
How you would turn my world to wonderland—
I did not know!

I did not know, when first I read your eyes,
And saw the tender light that in them lies,
How you would teach me love that never dies—
I did not know!

But now I gaze in those true eyes of thine,
And read a message there of love divine!
At last, dear love, I know that you are mine!—
Dear love, I know!

CLIFTON BINGHAM.

I DID NOT KNOW.

Song.

Words by
CLIFTON BINGHAM.

Music by
H. TROTÈRE.

Andante moderato. *con espressivo.*

VOICE. *I did not know, when*

PIANO. *mf* *f* *poco rit.*

first I took your hand, And felt a thrill I could not un - der-stand,

How you would turn my world to won - der - land - *rall.*

The musical score is written for voice and piano. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Andante moderato'. The voice part begins with the lyrics 'I did not know, when' and continues with 'first I took your hand, And felt a thrill I could not un - der-stand,' and 'How you would turn my world to won - der - land -'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Performance markings include 'mf' (mezzo-forte), 'f' (forte), 'poco rit.' (poco ritardando), and 'rall.' (rallentando). There are also dynamic hairpins and a fermata over the final note of the piano part.

I did not know! I did not know! I did not know!

ten. *a tempo*

ten. *a tempo*

espressivo.

I did not know, when first I read your eyes,

poco rit. *p a tempo*

And saw the ten - der light that in them lies,

Leg. * *Leg.* *

How you would teach me love that nev - er dies — I did not know!

rall. *rall.*

ten. *a tempo* *Un poco animato.*

I did not know! But now I gaze in those true

ten.
dim. rall. *a tempo*

eyes of thine, And read a mes - sage there Of love di -

poco a poco cresc. e accel.

- vine! At last, dear love, I know that you are

poco a poco cresc. e accel.

mine! At last, dear love, I know that you are

Ad. * *Ad.* *

poco ritardo

a tempo e marcato

mine! Dear love, I know

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with the lyrics "mine!" followed by "Dear love, I know". The piano accompaniment consists of chords and moving lines in both hands.

that you are mine! At last I know that you are

The second system continues the vocal line with "that you are mine!" and "At last I know that you are". The piano accompaniment continues with similar harmonic support.

mine! Dear love, I know! Dear love,

rall.

rall. e marcato

Led. * *Led.* * *Led.* * *Led.* *

The third system contains the lyrics "mine! Dear love, I know! Dear love,". It includes performance markings such as "rall." and "rall. e marcato". The piano accompaniment has "Led." (Ledero) markings with asterisks at the beginning of several phrases.

know!

Led. * *Led.* *

The fourth system concludes with the lyric "know!". The piano accompaniment features "Led." markings with asterisks.