



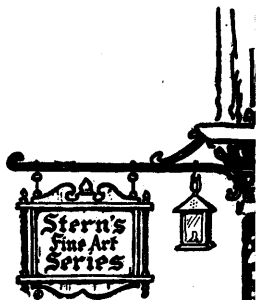
# Lil' Cal

Song

Words by  
**Paul Laurence Dunbar**  
Music by  
**J. Rosamond Johnson**

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# LI'L GAL

Words by  
PAUL LAURENCE DUNBAR

Music by  
J. ROSAMOND JOHNSON

Low voice



*Andantino espressivo*

*mp* *poco rall.*

*léger et anime*

Oh, de, weath-ah it— is balm - y, an' de breeze is sigh - in' low, Li'l

*léger et anime.* *quasi rubato*

Gal, \_\_\_\_\_ Li'l Gal; \_\_\_\_\_ An' de mock-in' bird is

*Tempo prima* *quasi rubato* *a tempo*

*ten.* sing-in' in de lo-cust by de do; Li'l Gal, \_\_\_\_\_ Li'l

*ten.* *quasi rubato* *a tempo* *quasi rubato*

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*appassionato*

Gal; Dere's a hum-min' an' a

*a tempo* *mp appassion.*

*poco meno abassamento di voce*

bum-min' in' de lan' f'om eas' to wes; I's a - sigh - in' fo' you

*poco meno*

*poco rall.* *ff* *poco a poco agitato*

hon-ey an' I nev-er knows no res; Fo' dey's lots o' trou - ble

*poco rall.* *ff* *poco a poco agitato*

*rall. e dim.* *sotto voce. mp*

stew - in' an' a - brew - in' in my breas', Li'l Gal,

*rall. e dim.* *mp sotto voce.* *poco rall.*

*portamento di voce* **Tempo I**  
*molto sentimento*

Li'l Gal, Li'l Gal, Li'l

L.H. L.H. L.H. L.H.

*Tempo I*  
*pp colla voce pp (steady swing like cradle song)* *rallen-*

*Ped.* \* *simile*

*Léger et animé*

Gal. Don't you let no dah - key

L.H. L.H.

*tando e diminuendo* *pp* *léger et animé*

fool you, 'cause de clo'es he waihs is fine, Li'l Gal, Li'l

*quasi rub.* *a tempo* *quasi rub.*

Gal, Dey's an' hon - es' heat a - beat - in' un - der -

*ten.* *ten.*

*a tempo*

neaf dese rags\_ o' mine, Li'l Gal, \_\_\_\_\_ Li'l

*quasi rub.* *a tempo* *quasi rub.*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom two lines are piano accompaniment in grand staff. The piano part features a rhythmic pattern of eighth and sixteenth notes. Performance markings include 'quasi rub.' (quasi rondo) and 'a tempo'.

Gal; \_\_\_\_\_ 'Cose dey ain't no use\_ in mock-in' what\_ de

*appassionato*

*a tempo* *mp appassion.*

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics. The piano accompaniment features a more complex texture with chords and moving lines. Performance markings include 'appassionato' and 'mp appassion.' (mezzo-piano appassionato).

birds an' weath - ah do, But I's sor-ry I\_ cain't 'spress it when\_ I

*meno mosso (quasi recitativo)*

*meno mosso* *colla voce*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics. The piano accompaniment features a more sparse texture. Performance markings include 'meno mosso (quasi recitativo)' and 'colla voce' (colla voce).

*poco rall.* **ff** *poco a poco agitato*

knows I loves you true; Dat's de rea-son Is\_ a - sigh in' an' a -

*poco rall.* **ff** *poco a poco agitato*

*rall. e dim.* *sotto voce. mp* *portò divorce.* *Tempo I. molto sentimento*

sing - in' now\_ fo' you, Li'l Gal, \_\_\_\_\_ Li'l Gal, \_\_\_\_\_

*rall. e dim.* *mpp* *poco rall.* *pp colla voce.* *pp (steady swing like cradle song)*

L.H. L.H. L.H. L.H. L.H. R.H. R.H.

*pp* *sotto voce*

— Li'l Gal, \_\_\_\_\_ Li'l Gal. \_\_\_\_\_

L.H. L.H. L.H. L.H. L.H. R.H. R.H.

*rallentando e diminuendo* *pp* *pp*

*simile*