

Glory To God

Daniel Léo Simpson
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In one ♩.=74

Soprano

Tenor

Bass

Piano

Acoustic Guitar

Electric Bass

Tambourine

Drum Set

G F(add9) C D(sus4) G

6

S. 
Glo - ry to God in the high - est

T. 

B. 

Pno. 

A. Gtr. 

E. Bass 

Tamb. 

Dr. 

12

S. — and peace to His peo-ple on_ earth._____ Lord

T.

B.

Pno.

A. Gtr.

E. Bass

Tamb.

Dr.

C

G

D

F(add9)

18

S. God hea ven - ly King, Al-might - y God and Fa - ther.____

T.

B.

Pno.

A. Gtr.

E. Bass

Tamb.

Dr.

25

S. We wor - ship you we give you thanks, we praise you for your

T.

B.

Pno.

A. Gtr.

E. Bass

Tamb.

Dr.

F(add9)

Em

Am

D

The musical score is for a song titled "Glory to God - Simpson - 122513". It is a full score for a band, starting at measure 25. The score includes parts for Soprano (S.), Tenor (T.), Bass (B.), Piano (Pno.), Acoustic Guitar (A. Gtr.), Electric Bass (E. Bass), Tambourine (Tamb.), and Drums (Dr.). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics for the Soprano part are: "We wor - ship you we give you thanks, we praise you for your". The Tenor and Bass parts have whole rests. The Piano part features a melody in the right hand and a bass line in the left hand. The Acoustic Guitar part has a rhythmic pattern of eighth notes and chords, with specific chord diagrams for F(add9), Em, Am, and D. The Electric Bass part has a simple bass line. The Tambourine part has a simple rhythmic pattern. The Drums part has a simple drum pattern.

31

S. glo - ry.

T.

B.

Pno.

A. Gtr.

E. Bass

Tamb.

Dr.

G

F(add9)

C

D(sus4)

G

36

S. Lord Je - sus

T. Lord

B.

Pno.

A. Gtr. F(add9) C D(sus4) G

E. Bass

Tamb.

Dr.

The musical score is for a song titled "Glory to God - Simpson - 122513". It features eight staves: Soprano (S.), Tenor (T.), Bass (B.), Piano (Pno.), Acoustic Guitar (A. Gtr.), Electric Bass (E. Bass), Tambourine (Tamb.), and Drums (Dr.). The key signature is one sharp (F#). The Soprano part has lyrics "Lord Je - sus" and the Tenor part has "Lord". The Piano part provides harmonic support with chords and a bass line. The Acoustic Guitar part includes chord diagrams for F(add9), C, D(sus4), and G. The Electric Bass, Tambourine, and Drums parts provide a rhythmic foundation.

41

S. Christ the on - ly Son of the Fa

T. Je - sus Christ the on - ly son of the

B. Je - sus Christ the on - ly son of the

Pno.

A. Gtr. Am C G

E. Bass

Tamb.

Dr.

Am C G

46

S. ther Lord of God Lamb of God

T. Fa - - ther. Lamb of God

B. Fa - - ther. Lamb of God

Pno.

D(sus4) F(add9) Em A

A. Gtr.

E. Bass

Tamb.

Dr.

51

S. you take a - way the sins of the world have mer-cy on

T. you take a - way the sins of the world have

B. have

Pno.

A. Gtr. F C Dm Am F

E. Bass

Tamb.

Dr.

57

S. us. _____ You are seat-ed at theright hand of the Fa-ther

T. mer - cy on us. _____ You are seat-ed at theright hand of the Fa-ther

B. mer - cy on us. _____ You are seat-ed at theright hand of the Fa-ther

Pno.

A. Gtr. C A F C Dm Am

E. Bass

Tamb.

Dr.

63

S. re - ceive our prayer_____ for you a - lone oh

T. re - ceive__ our prayer you a - lone oh

B. re - ceive__ our prayer you__ a -

Pno.

A. Gtr. F C E7 Am

E. Bass

Tamb.

Dr.



69

S. Je - sus Christ are the most high

T. Je - sus Christ are the most high

B. lone most high

Pno.

A. Gtr. F D/F# G E7

E. Bass

Tamb.

Dr.

75

S. with the Ho - ly Spir - it in the glo-ry of

T. with the Ho - ly Spir - it in the glo-ry of

B.

Pno.

A. Gtr. Am F D/F#

E. Bass

Tamb.

Dr.

The musical score is written for a full band and choir. The vocal parts (S., T., B.) are in treble and bass clefs with a key signature of one sharp (F#). The lyrics are 'with the Ho - ly Spir - it in the glo-ry of'. The piano part (Pno.) is in treble and bass clefs. The acoustic guitar part (A. Gtr.) is in treble clef with a key signature of one sharp (F#) and includes chord diagrams for Am, F, and D/F#. The electric bass part (E. Bass) is in bass clef. The tambourine part (Tamb.) is in treble clef. The drum part (Dr.) is in bass clef.

81

S. God the Fa - ther

T. God the Fa - ther

B. God the Fa - ther ooh

Pno.

A. Gtr. G F(add9) G F(add9)

E. Bass

Tamb.

Dr.

87

S. 
A - men

T. 
A - men

B. 
A - men

Pno.

92

S. A - men A -

T. A - men

B. A - men

Pno.

A. Gtr. D(sus4) G F(add9) C D(sus4)

E. Bass

Tamb.

Dr.

Detailed description of the musical score: The score is for a piece titled 'Glory to God - Simpson - 122513'. It begins at measure 92. The vocal parts consist of Soprano (S.), Tenor (T.), and Bass (B.). The Soprano part has a melodic line with a long note on 'men' and a short note on 'A'. The Tenor and Bass parts have similar lines, with the Bass part starting on a lower note. The piano accompaniment (Pno.) features a series of chords in the right hand and a bass line in the left hand. The guitar part (A. Gtr.) shows five specific chord diagrams: D(sus4), G, F(add9), C, and D(sus4). The percussion includes a Tambourine (Tamb.) and Drums (Dr.). The Tambourine part has a rhythmic pattern of eighth and sixteenth notes. The Drums part has a simple pattern of eighth and sixteenth notes.

97

S. men

T. 8 A - - men

B. A - - men

Pno.

A. Gtr. G F(add9) C

E. Bass

Tamb.

Dr.

100 **rit.**

S.

T.

B.

Pno.

A. Gtr.

E. Bass

Tamb.

Dr.

D(sus4)

G