

Cello concerto in D major

RV 403

Vivaldi, Antonio

1- Allegro

Violins 1

Violins 2

Violas

Violoncello solo

Continuo

5

Vlins.1

Vlins.2

Vlas.

Vlc. solo

B.C.

9

Vlns.1

Vlns.2

Vlas.

Vlc. solo

B.C.

12

Vlns.1

Vlns.2

Vlas.

Vlc. solo

B.C.

15

Vlns.1

Vlns.2

Vlas.

Vlc. solo

B.C.

Detailed description: This system contains measures 15, 16, and 17. Measures 15 and 16 are grouped by a brace on the left. In measure 15, Vlns. 1, 2, and Vla. have whole rests. Vlc. solo and B.C. play eighth notes: Vlc. solo (F, G, A, B, C, D, E, F) and B.C. (F#, G, A, B, C, D, E, F). In measure 16, Vlns. 1, 2, and Vla. enter with a triplet of eighth notes (F#, G, A) followed by a quarter note (B). Vlc. solo and B.C. continue their eighth-note patterns. Measure 17 shows the continuation of these patterns.

18

Vlns.1

Vlns.2

Vlas.

Vlc. solo

B.C.

Detailed description: This system contains measures 18, 19, and 20. Measures 18 and 19 are grouped by a brace on the left. In measure 18, Vlns. 1, 2, and Vla. have whole rests. Vlc. solo and B.C. play eighth notes: Vlc. solo (F, G, A, B, C, D, E, F) and B.C. (F#, G, A, B, C, D, E, F). In measure 19, Vlns. 1, 2, and Vla. enter with a triplet of eighth notes (F#, G, A) followed by a quarter note (B). Vlc. solo and B.C. continue their eighth-note patterns. Measure 20 shows the continuation of these patterns.

21

Vlns.1

Vlns.2

Vlas.

Vlc. solo

B.C.

Measures 21-23: Vlns. 1, 2, and Vla. have rests in measure 21, followed by a triplet of eighth notes in measure 22, and rests in measure 23. Vlc. solo and B.C. play a continuous eighth-note pattern throughout measures 21-23.

24

Vlns.1

Vlns.2

Vlas.

Vlc. solo

B.C.

Measures 24-26: Vlns. 1, 2, and Vla. play eighth notes with rests in measure 24, eighth notes in measure 25, and eighth notes with a sharp in measure 26. Vlc. solo and B.C. play a continuous eighth-note pattern throughout measures 24-26.

26

Vlns.1

Vlns.2

Vlas.

Vlc. solo

B.C.

29

Vlns.1

Vlns.2

Vlas.

Vlc. solo

B.C.

32

Vlns.1

Vlns.2

Vlas.

Vlc. solo

B.C.

Measures 32-33 of the musical score. The first violin (Vlns.1) and second violin (Vlns.2) parts feature a melodic line with a triplet of eighth notes. The viola (Vlas.) and solo violin (Vlc. solo) parts play a similar melodic line. The bassoon (B.C.) part plays a bass line with a triplet of eighth notes.

34

Vlns.1

Vlns.2

Vlas.

Vlc. solo

B.C.

Measures 34-35 of the musical score. The first violin (Vlns.1) and second violin (Vlns.2) parts feature a melodic line with a triplet of eighth notes. The viola (Vlas.) part plays a similar melodic line. The solo violin (Vlc. solo) and bassoon (B.C.) parts play a bass line with a triplet of eighth notes.

37

Vlins.1

Vlins.2

Vlas.

Vlc. solo

B.C.

The image shows a musical score for measures 37-40. The staves are labeled Vlins.1, Vlins.2, Vlas., Vlc. solo, and B.C. The key signature is one sharp (F#) and the time signature is 3/4. Measures 37 and 38 show the strings playing a rhythmic pattern of eighth notes. Measures 39 and 40 show the strings playing a more complex pattern of eighth and sixteenth notes, with the Vlc. solo part featuring a melodic line.

39

Vlns.1

Vlns.2

Vlas.

Vlc. solo

B.C.

41

Vlns.1

Vlns.2

Vlas.

Vlc. solo

B.C.

Detailed description: This system contains measures 41, 42, and 43. Vlns.1 and Vlns.2 play eighth-note patterns with various accidentals. Vlns.2 has a long note with a fermata in measure 43. Vlas. has a long note with a fermata in measure 41 and 42, then a quarter note in measure 43. Vlc. solo has trills in measures 41 and 42, followed by eighth-note patterns. B.C. has a steady eighth-note bass line.

43

Vlns.1

Vlns.2

Vlas.

Vlc. solo

B.C.

Detailed description: This system contains measures 43, 44, and 45. Vlns.1 has whole notes. Vlns.2 has half notes with a fermata in measure 44. Vlns.2 has a sharp accidental in measure 45. Vlas. has a half note with a fermata in measure 43 and 44, then a quarter note in measure 45. Vlc. solo has eighth-note patterns. B.C. has a steady eighth-note bass line.

46

Vlns.1

Vlns.2

Vlas.

Vlc. solo

B.C.

Measures 46-48. Vlns.1 and Vlns.2 play a melodic line with eighth notes and rests. Vlas. plays a continuous eighth-note pattern. Vlc. solo and B.C. play a rhythmic pattern with eighth notes and rests.

49

Vlns.1

Vlns.2

Vlas.

Vlc. solo

B.C.

Measures 49-51. Vlns.1 and Vlns.2 play a melodic line with eighth notes and rests. Vlas. plays a continuous eighth-note pattern. Vlc. solo and B.C. play a rhythmic pattern with eighth notes and rests.

52

Vlns.1

Vlns.2

Vlas.

Vlc. solo

B.C.

p *f*

p *f*

p *f*

p *f*

56

Vlns.1

Vlns.2

Vlas.

Vlc. solo

B.C.

59

Vlns.1

Vlns.2

Vlas.

Vlc. solo

B.C.

62

Vlns.1

Vlns.2

Vlas.

Vlc. solo

B.C.

65

Vlns.1

Vlns.2

Vlas.

Vlc. solo

B.C.

69

Vlns.1

Vlns.2

Vlas.

Vlc. solo

B.C.

72

Vlns.1

Vlns.2

Vlas.

Vlc. solo

B.C.

72

73

74

75

76

Vlns.1

Vlns.2

Vlas.

Vlc. solo

B.C.

76

77

78

79

79

Vlns.1

Vlns.2

Vlas.

Vlc. solo

B.C.

2-Andante e spiritoso

82

Vlns.1

Vlns.2

Vlas.

Vlc. solo

B.C.

87

Vlns.1

Vlns.2

Vlas.

Vlc. solo

B.C.

93

Vlns.1

Vlns.2

Vlas.

Vlc. solo

B.C.

98

Vlns.1

Vlns.2

Vlas.

Vlc. solo

B.C.

3-Allegro

104

Vlns.1

Vlns.2

Vlas.

Vlc. solo

B.C.

111

Vlns.1

Vlns.2

Vlas.

Vlc. solo

B.C.

117

Vlns.1

Vlns.2

Vlas.

Vlc. solo

B.C.

p

p

p

p

123

Vlns.1

Vlns.2

Vlas.

Vlc. solo

B.C.

f

130

Vlns.1

Vlns.2

Vlas.

Vlc. solo

B.C.

136

Vlns.1

Vlns.2

Vlas.

Vlc. solo

B.C.

142

Vlns.1

Vlns.2

Vlas.

Vlc. solo

B.C.

146

Vlns.1

Vlns.2

Vlas.

Vlc. solo

B.C.

f

f

f

f

f

152

Vlns.1

Vlns.2

Vlas.

Vlc. solo

B.C.

p

p

p

p

p

159

Vlns.1

Vlns.2

Vlas.

Vlc. solo

B.C.

f

Detailed description: This system contains measures 159 through 165. Vlns.1 and Vlns.2 play eighth-note patterns in treble clef with a key signature of two sharps. Vlas. plays half notes in bass clef with a key signature of two sharps. Vlc. solo and B.C. play eighth-note patterns in bass clef with a key signature of two sharps. A forte (f) dynamic marking is present above the Vlc. solo staff in measure 162.

166

Vlns.1

Vlns.2

Vlas.

Vlc. solo

B.C.

Detailed description: This system contains measures 166 through 173. Vlns.1, Vlns.2, and Vlas. are silent, indicated by whole rests. Vlc. solo and B.C. continue with eighth-note patterns in bass clef with a key signature of two sharps.

174

Vlns.1

Vlns.2

Vlas.

Vlc. solo

B.C.

Measures 174-178. Vlns.1 and Vlns.2 have whole rests in measures 174-175, then play a half-note melody. Vlas. has whole rests in measures 174-175, then plays a half-note melody. Vlc. solo has a continuous eighth-note pattern. B.C. has a half-note melody.

179

Vlns.1

Vlns.2

Vlas.

Vlc. solo

B.C.

Measures 179-183. Vlns.1 and Vlns.2 play a half-note melody. Vlas. plays a half-note melody. Vlc. solo has a continuous eighth-note pattern. B.C. has a half-note melody.

185

Vlns.1

Vlns.2

Vlas.

Vlc. solo

B.C.

f

f

f

f

f

192

Vlns.1

Vlns.2

Vlas.

Vlc. solo

B.C.

tr

tr

tr

tr

207

Vlns.1

Vlns.2

Vlas.

Vlc. solo

B.C.

216

Vlns.1

Vlns.2

Vlas.

Vlc. solo

B.C.

224

Vlns.1

Vlns.2

Vlas.

Vlc. solo

B.C.

230

Vlns.1

Vlns.2

Vlas.

Vlc. solo

B.C.

f

f

f

f

f

f

237

Vlns.1

Vlns.2

Vlas.

Vlc. solo

B.C.

242

Vlns.1

Vlns.2

Vlas.

Vlc. solo

B.C.

p

p

p

p

p

The musical score consists of five staves. The first staff is for Vlns.1, the second for Vlns.2, the third for Vlas. (Viola), the fourth for Vlc. solo (Violoncello solo), and the fifth for B.C. (Bassoon). The key signature is two sharps (F# and C#). The time signature is 2/4. The first measure of each staff is marked with a rehearsal mark 242. The dynamics are marked 'p' (piano) for the first four measures of each part. The notation includes eighth and sixteenth notes, and a final half note with a fermata in the fifth measure of each part.