

# I. ALBENIZ.

MAJORCA  
Barcarolle

Ptas. 6  
frcs.

LA VEGA  
Souvenir de Grenade

Ptas.  
frcs.



BARCELONA, JUAN B<sup>TA</sup> PUJOL & C<sup>OS</sup> EDITORES.

1 & 3 Puerta del Angel 1 & 3.

Propiedad de los Editores para todos los países.  
Depositado con arreglo à los tratados internacionales.  
Quedan reservados todos los derechos de ejecución,  
traducción, reproducción y transcripción.



A Miss Ellie Lowenfeld.

# MALLORCA.

## Barcarola.

I. Albeniz, Op. 202.

PIANO. *Andantino.*

The musical score consists of six systems of music for piano. Each system has a treble and bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked *Andantino*. The score includes various dynamics such as *pp*, *cantando*, *cresc.*, *dim.*, *ppp*, and *a tempo*. There are also markings for *poco riten.* and *a tempo*. The piece concludes with a *cresc.* marking and a final asterisk.

*pp una corda rit.*

*Red. \**

*ritard.*

*a tempo*

*ppp*

*Red. Red.*

*cresc.*

*Red. Red. Red. Red.*

*marcato*

*sf appassionato*

*dim.*

*pp*

*Red. Red.*

*ritard.*

*Red.*



*poco più mosso*  
*cantando dolce*

*cresc.*

*a tempo*  
*dim.* *rit.*  
*marcato*

*p poco riten.* *p* *molto riten.* *cresc.*

*ff pesante* *a tempo* *cantando dolce*

*ritard.*

*rit.* *molto* *rit.*

La.

*poco più mosso*  
*cantando dolce*

La.

*cresc.*

La.

*sf* *dim.* *rit.* *marcato*

La.

First system of a musical score. The right hand features a complex, rhythmic melody with many sixteenth notes. The left hand has a simpler accompaniment. Dynamics include *p* *poco riten.* and *marcato*.

Second system of the musical score. The right hand continues with intricate patterns. The left hand has a more active role. Dynamics include *ritard. e dim.* and *molto*.

Third system of the musical score. The right hand has a more melodic line. The left hand has a steady accompaniment. Dynamics include *cantando*. There are *La.* markings below the bass line.

Fourth system of the musical score. The right hand has a melodic line with some trills. The left hand has a steady accompaniment. Dynamics include *pp*, *cresc.*, and *dim.*. There are *La.* markings below the bass line.

Fifth system of the musical score. The right hand has a melodic line with some trills. The left hand has a steady accompaniment. Dynamics include *pp*, *poco riten.*, and *a tempo*. There are *La.* markings below the bass line.

Sixth system of the musical score. The right hand has a melodic line with some trills. The left hand has a steady accompaniment. Dynamics include *poco riten.* and *a tempo*. There are *La.* markings below the bass line.

*pp una corda rit. ritard.*

*a tempo ppp cresc.*

*meno tempo f appassionato dim. ritard.*

*pp perdendosi*

*pp celeste*





10003110