

WE'LL DO OUR SHARE

(WHILE YOU'RE OVER THERE)

WORDS BY
LEW BERTLIN
AND
AL HARRIMAN

MUSIC BY
JACK EGAN

Rena Jay Feldman
1918



FEWALTON

5

We'll Do Our Share

(While You're Over There)

Words by
LEW BROWN &
AL HARRIMAN

Music by
JACK EGAN

Moderato

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major and 4/4 time. The tempo is marked 'Moderato'. The piece begins with a piano (*f*) dynamic and features a series of chords and melodic lines in both hands.

Voice (with feeling)

Musical notation for the first verse, including a vocal line and piano accompaniment. The piano part includes a 'Vamp' section with a 'p sempre con express.' marking. The vocal line begins with the lyrics: 'Ev - 'ry - one wants a lit - tle Pic - ture the boy_ who gets the'.

Musical notation for the second verse, including a vocal line and piano accompaniment. The lyrics are: 'sun - shine let - ter And we can make it come to stay He starts to read, "my dar - ling boy" If we all help at one time Then he feels so_ much bet - ter'.

Musical notation for the third verse, including a vocal line and piano accompaniment. The lyrics are: 'We'll drive the clouds a - way His heart just fills with joy Moth - ers are smil - ing tho' they're long - ing Know - ing his moth - er does - n't wor - ry For those who are a - Know - ing we're with him'.

Musical notation for the fourth verse, including a vocal line and piano accompaniment. The lyrics are: 'way too I know of one who wrote to her son_ Hear what she had to say By can - dle light, he reads ev - 'ry night. Her let - ter through and through'.

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Chorus
Marcia moderato (not too fast)

I'm o-ver here you're o-ver there And ev'-ry night

a tempo
p-f



I say this prayer Though I can-not be there To bear your trou-bles and care



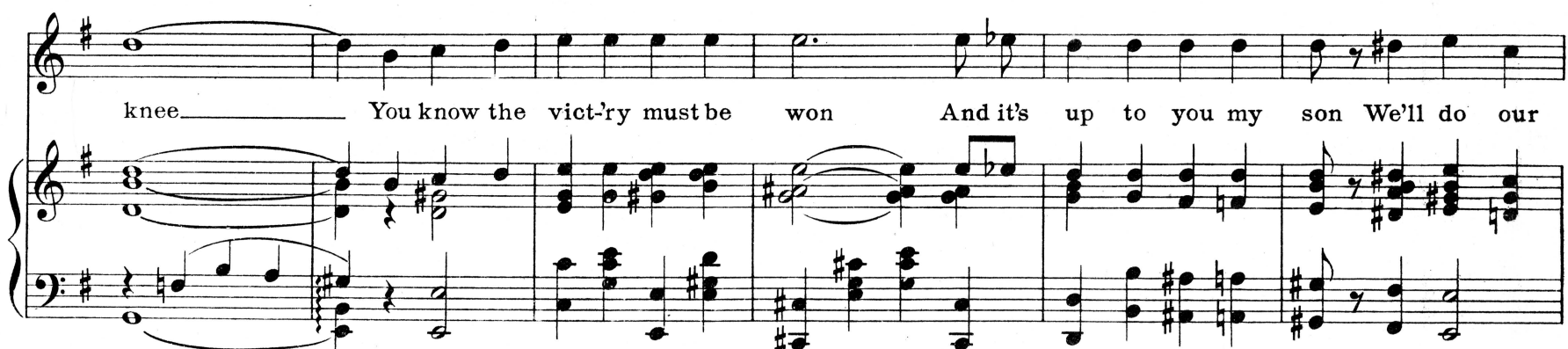
I hope you'll do your share It will com-fort me so You'll al-ways



be my ba-by to me In dreams I seem to see you back on my



knee You know the vict'-ry must be won And it's up to you my son We'll do our



share while you're o-ver there. I'm o-ver there.

1. 2.

sfz



BROADWAY HITS THAT SHOULD BE IN EVERY HOME

I May Be Gone For A Long Long Time

Words by
LEW BROWN

Music by
AL. VON TILZER

Chorus (strict march - not too fast)

I may be gone for a long, long time long, long time
long, long time, But when I go you will know that I'll al-ways pine for the day when
you'll be mine Be true to me for a long, long time,
rain or shine, sweet-heart mine, and I'll be just as true to you, as to the Red, White and

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Give Me The Moonlight, Give Me The Girl, (And Leave The Rest To Me)

Words by
LEW BROWN

Music by
ALBERT VON TILZER

Chorus tempo

Give me the moon-light, give me the Girl and leave the rest to
me Give me a bab-bling brook, Give me a sha-dy nook where no one can
see Give me a bench for two, where we can bill and coo, and mine she's bound to
be If there's an-y one in doubt, and they'd like to try me out, Give me the moon-light, Give me the

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You Never Can Be Too Sure About The Girls

Words by
LEW BROWN and BOBBY HEATH

Music by
RUBEBY COWAN

Chorus

You nev-er can be too sure a-bout the la-dies. You nev-er can be too sure a-bout the
You nev-er can be too sure a-bout the la-dies. You nev-er can be too sure a-bout the
girls The one you call your own will ask you on the phone To call on her, and while you're there she's
girls You turn the lights down low You think she's aw-ful slow But she's for-got-ten more a-bout it
hop-ing you'll go home. Man-y's the time you think you've got them go-ing. But they on-ly keep your
than you'll ev-er know. Man-y's the time you think you've got them go-ing. But they on-ly keep your
poor brain in a whirl You leave your girl, and when you get back, She calls you Bill, when your
poor brain in a whirl You come home late, and your wife is sore, But she got home but a

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"You Can't Get Away From The Blarney"

Words by
DARL MAC BOYLE

Music by
ALBERT VON TILZER

CHORUS (in strict tempo)

Oh! you can't get a-way from the Blar-ney You don't al-ways hear it with an I-rish Brogue. The Ha-
wai-ians do it with a "Wick-i-woo" And ev-en the mon-keys in the tree "Doo-dle-dee-dee-doo-dle-dee" They
don't all come from old Kil-lar-ney but ev-ry lad-die buck's a rogue, You don't
have to go to Cork, Dub-lin town or Don-o-gal for it, Lit-tle old New York calls it "bull" but still they fall for it

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**DO YOUR
BIT**

AMERICA'S PROBLEM
SHIPS AND FOOD - TO SEND THE MOST FOOD POSSIBLE IN LEAST SHIPPING SPACE
SOLUTION
EAT MORE FISH, CHEESE, EGGS, POULTRY, AND SAVE BEEF, PORK & MUTTON FOR OUR FIGHTERS

**HELP WIN
THE WAR**