

SANDY



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MUSIC BY
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Intro: Moderato

Mountain maid un-a - fraid You have won my heart, And it seems
Girl of mine neath the pine Where our love first grew, Wait for me

of my dreams You're the dear-est part From the mo-ment I first met you, I have
patient-ly I will come to you I've been star-ving for the kiss-es That I

been in love with you And I'm com-ing back to get you; And make you love me too.
know your sweet lips hold For I'll find out then what bliss is, When you my arms en - fold.

Chorus

My heart's calling you the long day thro' my San - dy Sweetest mountain flow'r that ev-er

grew Ev'ry breeze that blows — ev'ry stream that flows — Seems to whisper all the

time of you — Free as mountain air waves your fair hair my San - dy

Hea-ven lin-gers in your eyes of blue — For the love that makes them

glow tells me all I want to know That you're mine all mine with all your mountain charms — And I

1 long to hold you San-dy in my arms. 2 My heart's arms.

TINY

HAROLD WEEKS &
CHARLES BURNETT

Moderato

VAMP

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics are 'mf'.

p VOICE

The vocal line begins with the lyrics: "Ev'ry-bod-y calls you Tin - y Just be-cause you You are such a lit - tle puz - zle This is what I". The piano accompaniment is marked 'p'.

The vocal line continues with: "nev - er grew Pre-cious stones and jew - els wish I knew How can an - y one so". The piano accompaniment continues with chords and a bass line.

The vocal line concludes with: "shin - y These are ver - y tin - y too tin - y Be so full of love as you". The piano accompaniment ends with a 'rall.' marking.

CHORUS

The chorus consists of two staves. The vocal line repeats: "Tin - y Tin - y cute as you can be Tin - y Tin - y". The piano accompaniment provides a rhythmic and harmonic foundation for the chorus.

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