

E. A. NICHOLLS

E. A. Nicholls  
MILSONA

# Musical Monologues

(Recitations with

Musical Accompaniments)

No. 142.

## The Gardener's Story

OR;

THE WORM THAT TURNED

Written by

E. A. SEARSON

Composed by

HERBERT TOWNSEND

Performed by

ALAN STAINER



No.		Composed or Performed by
1.	The Game of Life	... Bond Andrews
2.	The Lesson of the Water Mill	... Bond Andrews
3.	Snowflakes	... Bond Andrews
4.	If we only knew	... Bond Andrews
5.	What is a Gentleman?	... Bond Andrews
6.	Behind the Veil	... Bond Andrews
7.	The Soliloquy of an Old Piano	... Leslie Harris
8.	*A Tragedy in Five Acts	... G. Lardelli
9.	*The Man with a Single Hair	... Robert Ganthony
10.	The Last Token	... Bond Andrews
11.	*Nutshell Novels	... Herbert Harraden
12.	*A Tragedy in a Nutshell	... Astley Weaver
13.	*O Memory	... Leslie Harris
14.	*A Tragedy in One Act	... Walter Shephard
15.	*A Contrairy Breeze	... Tom Sutton
16.	Not Understood	... D'Auvergne Barnard
17.	Laugh and the World Laughs with you	... D'Auvergne Barnard
18.	An Old Bachelor	... Albert Chevalier
19.	A Fallen Star	... Albert Chevalier
20.	*The Mother and her Child	... George Grossmith
21.	*The Poet	... Albert Chevalier
22.	*The Great Man of Wardle	... Albert Chevalier
23.	The Yankee in London	... Albert Chevalier
24.	Devil may Care	... Bransby Williams
25.	*Wot vur do 'ee luv oi?	... Albert Chevalier
26.	*Is Pipe	... Bransby Williams
27.	Christmas Bells	... Leslie Harris
28.	*The 11.69 Express	... Ronald Bagnall
29.	*The Hindoo's Paradise	... Bransby Williams
30.	*A False Alarm	... Nelson Jackson
31.	Johnnie! Me and You!	... Corney Grain
32.	*Coming Home	... Nelson Jackson
33.	*How we saved the Barge	... Bransby Williams

No.		Composed or Performed by
34.	Soliloquy on an Old Shoe	... Harker Nicholls
35.	For a Woman's Sake	... Bransby Williams
36.	*The Student	... Bransby Williams
37.	The Workhouse Man	... Albert Chevalier
38.	*A Melodrama	... Lewis Sydney
39.	In the Crowd	... Nelson Jackson
40.	*A Voyage of Disaster	... Bransby Williams
41.	The Land of the Might-Have-Been	... Leslie Harris
42.	The Three Ages of Man	... Nelson Jackson
43.	*The Lighthouse Keeper's Story	... Bert Graham
44.	*The Village Constable	... Albert Chevalier
45.	Billy's Biograph	... Bransby Williams
46.	*The Old Warrior	... Ernest Cherry
47.	*Cards	... Walter Dowling
48.	Jack	... Bransby Williams
49.	The Social Scale	... J. Milton Hayes
50.	The Coquette	... Henry A. Moore
51.	*How I Drove the "Special"	... Bert Graham
52.	The Cane Bottom'd Chair	... Cooper Mitchell
53.	*The Street-Watchman's Story	... Bransby Williams
54.	A Dickens Monologue	... George Phillips
55.	When a Maid Marries	... J. Vaughan Berry
56.	Bill	... Cooper Mitchell
57.	*Bébe Ribbons	... Lyell Johnston
58.	*My Pets	... Ernest Cherry
59.	The Portrait	... Bransby Williams
60.	The Little Red Ribbon	... Joseph Blascheck
61.	Tramp Philosophy	... J. Vaughan Berry
62.	The Green Eye of the Yellow God	... Bransby Williams
63.	*The Charge of the Night Brigade	... Lyell Johnston
64.	If I'd my way	... J. Milton Hayes
65.	A Gentleman of France	... Sam Walsh
66.	*The Optimist	... Ernest Cherry

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For continuation of Musical Monologues—see 2nd page of Cover.

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## MUSICAL MONOLOGUES.

(Continued from 1st Page).

(Recitations with Pianoforte Accompaniments). Price 1/8 each, post free.

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No.	Composed or Performed by	No.	Composed or Performed by
67. *Of Course ... ..	Violet Carmen	105. The Whitest Man I Know ... ..	J. Milton Hayes
68. Two Little Girlies and a Lad ... ..	Sam Walsh	106. *Walnuts and Wine ... ..	Charles J. Winter
69. *The Girl on the Stairs ... ..	Lawrence Hanray	107. Answered ... ..	Hickman-Smith
70. The Chimney Seat ... ..	Bransby Williams	108. Smilestones ... ..	Herbert Jordan
71. Only a Soldier ... ..	John Neat	109. *The Lounger ... ..	Bransby Williams
72. Old Skipper Bob ... ..	Lyell Johnston	110. Things that never die ... ..	Blanche Gaston-Murray
73. *The Wreck of the "What's'er name" ... ..	Ronald Bagnall	111. *My Motor Car ... ..	Barclay Gammon
74. *Dismal Jimmie ... ..	Bransby Williams	112. *The Steam Roller Man's Story ... ..	Hickman-Smith
75. *Undedicated ... ..	Walter Dowling	113. My dainty Cigarette ... ..	Percy Elliott
76. The Sheep and the Goats ... ..	Bransby Williams	114. *Young 'Arry ... ..	John E. Nester
77. *What will the Child become? ... ..	Harker Nicholls	115. The Knight ... ..	Greatrex Newman
78. *"Ef yo' like" ... ..	Ambrose Barker	116. The Yogi's Curse ... ..	Bransby Williams
79. Bubbles ... ..	J. Milton Hayes	117. What is a Lady? ... ..	Lyell Johnston
80. *The Caretaker ... ..	Bransby Williams	118. "Rake" Windermere ... ..	Bransby Williams
81. The Dream Ring of the Desert ... ..	J. Milton Hayes	119. The Kid ... ..	Tom Kilfooy
82. *My Red-Letter Day ... ..	Alan Stainer	120. Napoleon's Last Dream ... ..	Albert Chevalier
83. The Foreign Legion ... ..	J. Milton Hayes	121. Memory of Youth ... ..	Joseph Blascheck
84. By the Yukon Trail ... ..	J. Milton Hayes	122. "Spotty" ... ..	Bransby Williams
85. Grin ... ..	Lyell Johnston	123. Our Debt of Honour ... ..	Cooper Mitchell
86. The Reckoning ... ..	Lyell Johnston	124. The Fallen Halo ... ..	Bransby Williams
87. The Coward ... ..	Bransby Williams	125. Lay of the Fountain Pen ... ..	Lyell Johnston
88. Mebbe so—I dunno ... ..	J. Milton Hayes	126. The Toy Gun ... ..	Vernon Watson
89. *Von Pair of Spegtagles ... ..	Charles J. Winter	127. With the Dawn ... ..	Vernon Watson
90. *Sixpence ... ..	Leslie Harris	128. The Bridegroom of St. Pierre ... ..	J. Milton Hayes
91. *She ... ..	Fred Gibson	129. Bredon Hill ... ..	Kingsford Shortlands
92. His First Long Trousers ... ..	Joseph Blascheck	130. The Scrapper and the Nut ... ..	Bransby Williams
93. The Last Toast ... ..	Joseph Blascheck	131. A Back-wood Penance ... ..	Bransby Williams
94. *A Clean Sweep ... ..	Bransby Williams	132. The Pavement Artist ... ..	Edmund Gwenn
95. *Proposals ... ..	Bransby Williams	133. *The Miner's Story ... ..	Clifford Grey
96. Jim Bludso ... ..	Bransby Williams	134. Sphinx and the Woman ... ..	Leslie Crossley
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98. The Hinglishman ... ..	Leslie Harris	136. 'Erbert, A.B. ... ..	F. C. Hennequin
99. The Imp ... ..	Bransby Williams	137. *I Forget!! ... ..	Ernest Hastings
100. Joe's Luck ... ..	Bransby Williams	138. Up and down the Strand ... ..	Sam Walsh
101. Back o' Beyond ... ..	J. Milton Hayes	139. *We ain't 'arf proud 'o Dad ... ..	Dorothy Varick
102. The Waster ... ..	Cooper Mitchell	140. Broom an' Co. ... ..	Greatrex Newman & Bransby Williams
103. *Uncle George ... ..	Bransby Williams	Be Britons! ... ..	Fred Pardee
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An Afflicted Trio ... ..	Jack Vernon	Juvenile Party, A ... ..	George Grossmith
Baby Show, The ... ..	Edward Kent	My Marriage ... ..	Clifford Grey
Children's Club, The ... ..	Edward Kent	Our Musical Comedy ... ..	Mel. B. Spurr
Choir Outing, The ... ..	Edward Kent	Our Village Concert ... ..	Mel. B. Spurr
Christmas Pantomime, A ... ..	Mel. B. Spurr	Out of Town ... ..	Edward Kent
Coming of Age ... ..	Edward Kent	Singers and Songs ... ..	Leslie Harris
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As Far as it Goes (two gentlemen) ... ..	Stanley Leedam	On our 'oneymoon (lady and gentleman) ... ..	May Windsor
Beautiful Sea (lady and gentleman) ... ..	May Windsor	Our Y.M.V.A. (two gentlemen) ... ..	Valentine
Black and White (two gentlemen) ... ..	Edward Kent	Refused and Accepted (equal male voices) ... ..	Herbert Harraden
Carrie and the Carrier (lady and gentleman) ... ..	Edward Kent	Simpletons, The (two gentlemen) ... ..	Graham Squiers
Chestnuts (two gentlemen) ... ..	Edward Kent	Telepathy; or Sell-epathy (two gentlemen or lady and gentleman) ... ..	Tom Clare
Conjectures (two gentlemen) ... ..	Willie Rouse	Then and Now (lady and gentleman) ... ..	Edward Kent
Contradicting (lady and gentleman) ... ..	Graham Squiers	Tophole (two gentlemen) ... ..	Graham Squiers
Don't we Harold? Yes; Reggie, we do (two gentlemen) ... ..	Harold Montague	Two heads are better than one (two gentlemen) ... ..	E. A. Seanson
Do you follow me? ... ..	Harold Montague	We Love Another (two gentlemen) ... ..	Norman Grant
Great Scott! (two gentlemen) ... ..	Harold Montague	What would you like to be? (lady and gentleman) ... ..	Edward Kent
Husband and Wife (lady and gentleman) ... ..	Herbert Harraden	When the weaker sex are stronger (lady and gent.) ... ..	Frank Leo
I want the moon (song or duet) ... ..	H. G. Pélissier	Won't you be my little Sweetheart? (lady and gent.) ... ..	Blanche Gaston-Murray
Lady Palmist, The (lady and gentleman) ... ..	Archie Naish		
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*N.B. In rendering this Recitation it may be well to remind the performers that the music is not intended as an accompaniment in the ordinary acceptance of that term. The pianist should follow the words exactly as they are printed over the music. At the same time it will be found absolutely necessary for the reciter frequently to wait for and follow the music thereby accentuating and strengthening respective points in the poem.*

1

# THE GARDENER'S STORY.

OR

## The Worm that turned.

WORDS BY  
E. A. SEARSON.

MUSIC BY  
HERBERT TOWNSEND.

Con spirito.

PIANO *f*

The piano introduction consists of two staves. The right hand plays a series of chords in a rhythmic pattern, while the left hand plays a simpler accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The piece ends with a fermata on the final chord.

small lemon please, thank you kindly. Nothing in it? no thank you, not me I'm a

The first line of lyrics is set to music. The right hand plays a melody with triplets, and the left hand provides a harmonic accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The piece ends with a fermata on the final chord.

tote, though I wasn't, not always. I used to drink frequent and free. I

The second line of lyrics is set to music. The right hand plays a melody with triplets, and the left hand provides a harmonic accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The piece ends with a fermata on the final chord.

don't say it boastful, that's silly, But I did use to do the job brown. And

The third line of lyrics is set to music. The right hand plays a melody with triplets, and the left hand provides a harmonic accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The piece ends with a fermata on the final chord.

when I at last gave up the tiddley, There was more than one pub that shut down.

The fourth line of lyrics is set to music. The right hand plays a melody with triplets, and the left hand provides a harmonic accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The piece ends with a fermata on the final chord.

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R & CO 1832.



My job? I'm a Gardener when working, I'm resting just now, so to speak, But if the missus ain't better by Monday,



Some-one must do something next week. I took a dislike to the Gardening Thro' a 'orrid experience I'd ad, Which



came as a shock to the system And was very near driving me mad. I'd been taking my lotion too



freely Yes, matters were getting quite warm. And as I'd run thro' the



whole of my ready, I made up my mind to re-form. So I





drank what was left in the bottle And the

*pp*

*Red.* \* *Red.* \*

Gentleman's garden I seeks, Where my

*Red.* \* *Red.* \*

odd job of digging and 'oeing 'ad been

*Red.* \* *Red.* \*

waiting for three or four weeks. I'd been digging for several minutes, And was

*rall.*

taking a rest for a term, When casting my eyes on the ground sir I suddenly spotted a worm. I've

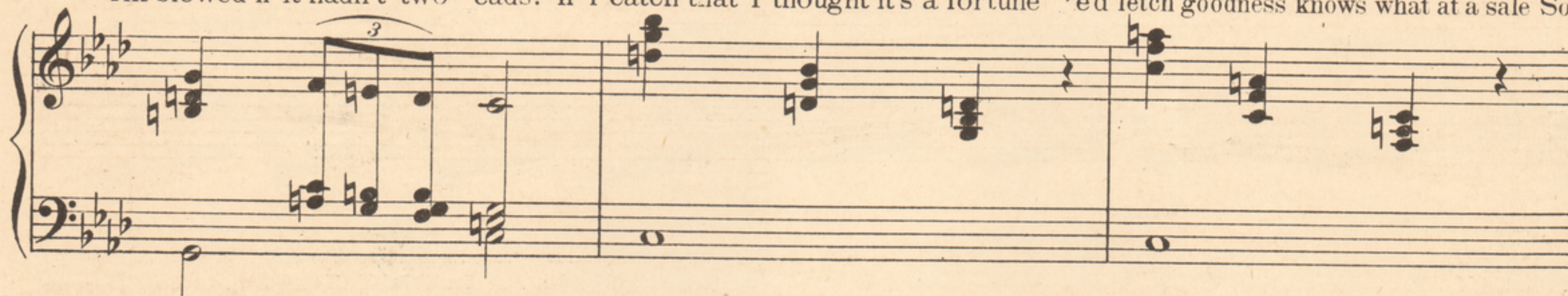
*trem.* *trem.*



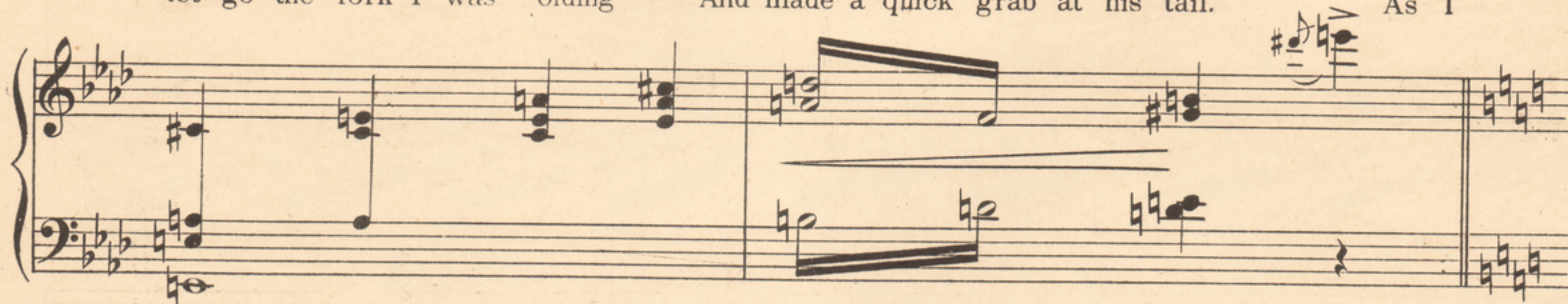
seen a few worms sir, while gardening And digging and 'oeing the beds But this one it fair took the biscuit, And



I'm blowed if it hadn't two 'eads. If I catch that I thought it's a fortune 'e'd fetch goodness knows what at a sale So I



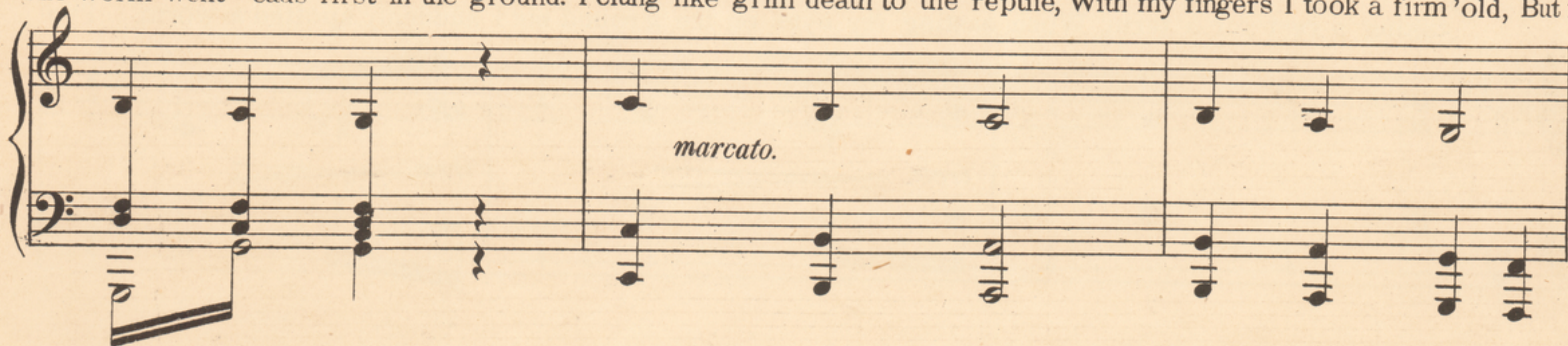
let go the fork I was 'olding And made a quick grab at his tail. As I



grasped it, it seemed to grow bigger It was thick as my fore-arm I found. Then be-fore I 'ad time for much thinking

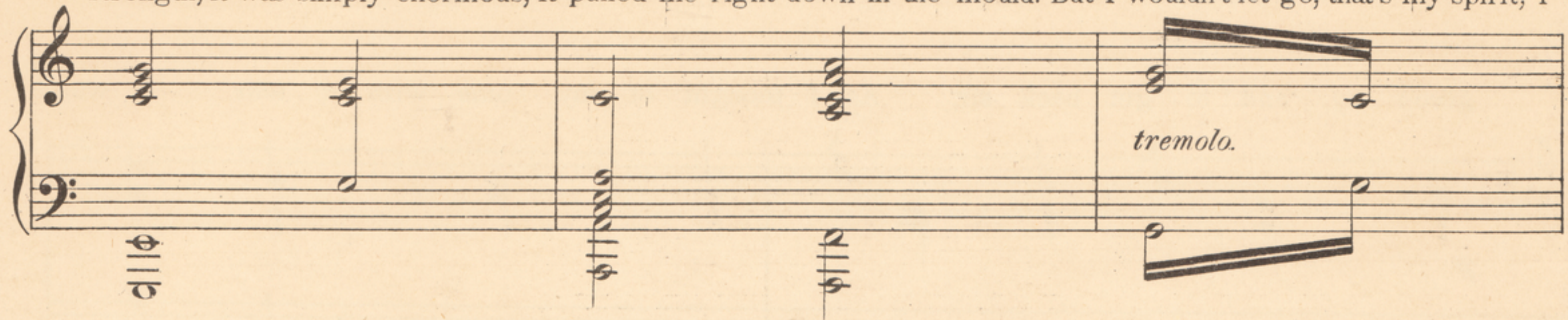


The worm went 'eads first in the ground. I clung like grim death to the reptile, With my fingers I took a firm 'old, But its





strength, it was simply enormous, It pulled me right down in the mould. But I wouldn't let go, that's my spirit, I



'eld on for all I was worth So we started to go down together Right into the bowels of the earth. There were



many more worms I kept seeing All colours, blue, yellow and pink. Yes, talk about back to the land sir, It was



all right for me, I don't think. And the worst of it was that the climate As our way we continued to force Got



warmer and warmer and warmer As it naturally would do of course. We got lower and still it got 'otter In my



fright I thought suddenly well, By the temperature and the direction We're going to, there I couldn't tell. I'd 'ave





given my 'and to get back sir, As I thought of my 'ome with a tear I was



almost releasing my 'old sir, When I struck on a brilliant idea. For a



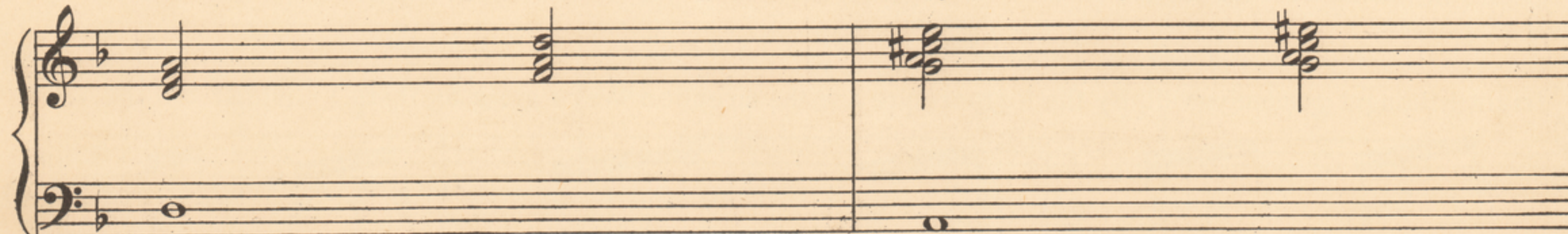
saying I'd many times 'eard of, In my brain began sudden to burn A



true and a simple old proverb, If you tread on a worm it'll turn. And at



once I resolved I'd tread on 'im, And I prayed that my nerve mightn't fail, It





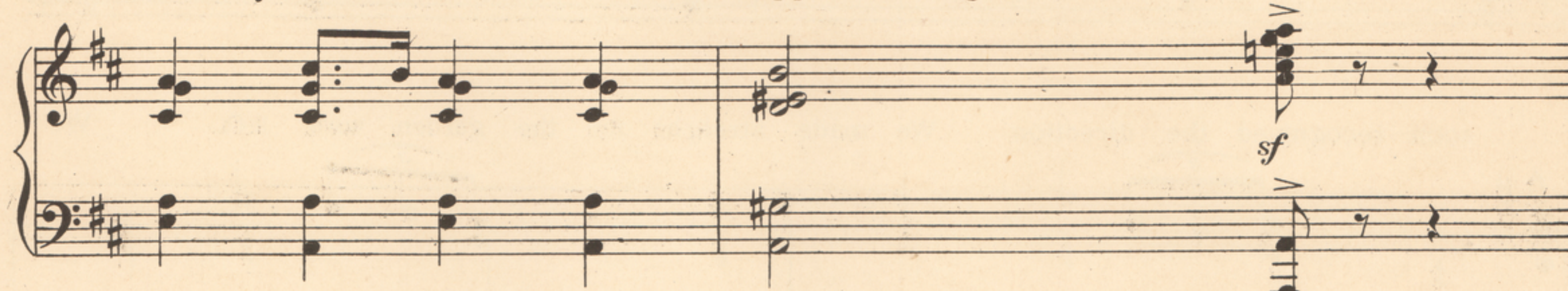
worn't easy to tread on 'im gov'ner, And me 'anging on to 'is tail. Still I



swung my feet over my shoulders, While I still kept a grip on 'is nibs, And I



poised my 'ob-nails for a moment Then dropped 'em bang on to 'is ribs. And the



trick worked as right as a trivet 'e suddenly slackened 'is pace, And to



my great relief, the next minute Com-pletely went right about face. And 'e





made for the surface like lightning through the same path we'd made the descent, And the

*accel e cres.*

sweat, it poured off me like rain, sir, At the terrible rate that we went. I

shrieked in my terror, I did, sir, Though of sense I was nearly bereft, And I

*fff sf*

soon recognised the direction We made straight for the garden we'd left. We

*mf*

burst thro' the old garden border Made a blooming great 'ole in the 'edge, Smash'd the

cucumber frame all to pieces, (BANG) And the same evening I signed the pledge.

*sfff rall.*

*8va*

*Ped.*

\*

R & C<sup>o</sup> 1832



A W M O 4 8 0 1 8

Printed & Written Records  
Australian War Memorial



# REYNOLDS & Co.'s LATEST HUMOROUS SONGS

FOR THE DRAWING ROOM. PUBLISHED at 2/- each NETT.

			Composed or Performed by				Composed or Performed by
Absolutely Wrong ...	...	...	Tom Clare	Married v. Single...	...	...	Clifford Grey
Archibald ...	...	...	Philip Braham	Model Men ...	...	...	Charles Cory
Arithmetic...	...	...	W. S. Robinson	Modest Curate, The ...	...	...	Walter Walters
Auntie ...	...	...	Maynard Dakin	Moving the Piano ...	...	...	Fred Rome
Awfully Chap, The ...	...	...	Jack Hulbert	Mrs. Scroggins (Patter Song)	...	...	Joseph Blascheck
Baby Mine ...	...	...	Lawrence Hanray	Murders, or Confessions ...	...	...	Dick Henty
Beautiful Girlie Girls ...	...	...	Tom Clare	My Advice ...	...	...	James Godden
Bertie, be careful ...	...	...	P. L. Barrow	My Alphabetical Girls ...	...	...	Clifford Grey
"Blogg's Unlimited" ...	...	...	Walter Dowling	My Idea of a Girl ...	...	...	Reg Low
Bored to Death ...	...	...	Will o' the Wisps	My Jobs (Patter Song) ...	...	...	Ewart Beech
Bridegroom Oratory (Patter Song)	...	...	Drury Albert	My Luck ...	...	...	James Godden
Business Guide, The (Patter Song) ...	...	...	James Godden	My Paper (Patter Song) ...	...	...	Eisler James
Business will be carried on as usual	...	...	Tom Clare	My Sporting Guide (Patter Song)	...	...	Will Bentley
Cheer, Boys, Cheer ...	...	...	Tom Clare	Nine o'Clock Train to the City ...	...	...	Leonard Pounds
Cheerful Idiot, The ...	...	...	Charles J. Winter	Noah's Ark ...	...	...	Will o' the Wisps
Cod 'em ...	...	...	Maynard Dakin	Not exactly original ...	...	...	F. C. Gillespie
Cook's Tour, A ...	...	...	James Godden	Nursery Rhymes Grown Up ...	...	...	Nelson Jackson
Coster's History, The ...	...	...	Cooper Mitchell	Nut in the Army, The ...	...	...	Jack Hulbert
Cuthbert, Clarence and Claude ...	...	...	Arnold Blake	Oh! what a glorious game ...	...	...	Willie Rouse
Cynthia ...	...	...	Hugh E. Wright	Old Moore's Almanac (Patter Song)	...	...	Walter Dowling
Dancing Craze, The ...	...	...	T. C. Sterndale Bennett	Our Debating Society (Patter Song)	...	...	E. A. Searson
Districts ...	...	...	Will Edwards	Our Hobbies ...	...	...	Willie Rouse
Don't make me laugh, I've got a cracked lip	...	...	Ted Honeyman	Our new flat ...	...	...	Nelson Jackson
Drug Stores, The (Patter Song) ...	...	...	Will Edwards	Our P.S.A. ...	...	...	Cuthbert Rose
Duck Pond, The ...	...	...	Archie Naish	Our Wedding (Patter Song) ...	...	...	Frank Wood
Edward Henry's Mother ...	...	...	Clifford Grey	Patents ...	...	...	Barclay Gammon
English Language, The (Patter Song)	...	...	Wilson James	Percy was Painfully Pale ...	...	...	Tom Clare
'Er Coster Boy in Khaki ...	...	...	Albert Chevalier	Peter, Percy and Me ...	...	...	Clifford Grey
Evolution ...	...	...	Fred Rome	Pessimistic Peter ...	...	...	Franklyn Vernon
Familiarity (Dude Song) ...	...	...	Tom Clare	Philip, the Fusilier ...	...	...	Pat à Beckett
Ferdinand is Frightfully Ferocious	...	...	Clifford Grey	Play that Piccolo Rag-Time Tune	...	...	George Arthurs
Fiction v. Fact (Patter Song) ...	...	...	Clifford Grey	Posers ...	...	...	Harold Montague
Fireman, The (Patter Song) ...	...	...	James Mortimer	Put the best foot forward ...	...	...	Philip Braham
Funny Phrases (Patter Song) ...	...	...	Cooper Mitchell	Restaurant Band, The (Patter Song)	...	...	Barclay Gammon
Gertie get on with your knitting ...	...	...	Cornil Bard	Rest of the Evening, The ...	...	...	Nelson Jackson
Gladys ...	...	...	Leedam Stanley	Reviews ...	...	...	Frank Wood
Grammar (Patter Song) ...	...	...	Malcolm Scott	Rosie's Relations ...	...	...	Edith Cooper
Greengrocer, The ...	...	...	F. C. Gillespie	Rot ...	...	...	Dorothy Varick
Handy Hints (Patter Song) ...	...	...	Walter Dowling	Sammy, the Dashing Dragoon ...	...	...	Clifford Grey
Handy Man (P), The ...	...	...	Charles J. Winter	Scenes (Patter Song) ...	...	...	Clifford Grey
History (Patter Song) ...	...	...	James Godden	Sexton, The (I mind my keys and pews)	...	...	George Arthurs
How are you feeling now?	...	...	Lawrence Hanray	Shocks (Patter Song) ...	...	...	Fred Rome
How many Beans make Five?	...	...	Archie Naish	Sideslips ...	...	...	Will Edwards
Human System, The (Patter Song)	...	...	George Arthurs	Signs and Indications ...	...	...	Nelson Jackson
Hush-a-bye baby ...	...	...	Archie Naish	Simple Mrs. Brown ...	...	...	Chas. J. Winter
I Apologise ...	...	...	Harold Montague	Since I furnished on the Hire Instalment Plan	...	...	Graham Squiers
I asked for— ...	...	...	Willie Rouse	Slowly but Surely ...	...	...	James Godden
I cannot keep my trousers nicely creased	...	...	Harold Montague	Smart Work ...	...	...	Owen Way
I couldn't distinguish the words ...	...	...	Cuthbert Rose	Sophy ...	...	...	T. C. Sterndale Bennett
Ideal Home, The ...	...	...	Reg Low	Sophy's Sweethearts ...	...	...	Owen Way
Idiosyncrasies ...	...	...	Hugh E. Wright	Special Constable, The (Patter Song)	...	...	Nelson Jackson
If I were blind (Burlesque Ballad) ...	...	...	Joel Nonsense	Striking Story, A ...	...	...	Wm. S. Robinson
If Julius Cæsar reigned (Patter Song)	...	...	Charles Cory	Suspicious (Patter Song) ...	...	...	Clifford Grey
I hear you squalling (Burlesque Ballad)	...	...	Thomas Katt	Sweetheart Mine ...	...	...	T. C. Sterndale Bennett
I'm Courtin' Sairey Green ...	...	...	T. C. Sterndale Bennett	Tale Untold, A ...	...	...	Archie Naish
I Might! ...	...	...	Clifford Grey	Thank you—Now I know ...	...	...	Alec Chentrens
Impressions ...	...	...	Clifford Grey	There ought to be a home for folks like that	...	...	Will Edwards
In English I've got a lot to learn ...	...	...	Alec Chentrens	Things I shall never forget ...	...	...	James Godden
In my Museum ...	...	...	Clifford Grey	Three Gaunt Grey Geese ...	...	...	Will o' the Wisps
In 1950 ...	...	...	Nelson Jackson	Through the Window ...	...	...	Nelson Jackson
In the Rain (Ladies' Humorous Song)	...	...	Lawrence Hanray	To Cut a Long Story Short ...	...	...	James Godden
In the future ...	...	...	Nelson Jackson	"Twiggs" Family Doctor (Patter Song)	...	...	Walter Dowling
Is it Likely? ...	...	...	Tom Clare	Twigg on Geology (Patter Song) ...	...	...	Walter Dowling
Isle of St. Helena, The ...	...	...	Clifford Grey	Two Humorous Songlets ...	...	...	Archie Naish
It doesn't appeal to me ...	...	...	Clifford Grey				
I think because I knew ...	...	...	Will o' the Wisps				
It Makes One Awfully Tired ...	...	...	Ronald Bagnall				
I tried to keep from laughing (Laughing Song)	...	...	Reuben More				
I Want to Go Back to London ...	...	...	Will o' the Wisps				
I was in the thick of the fight (Patter Song)	...	...	Robert Manning				
Job ...	...	...	Tom Clare				
Jonathan Jay (Patter Song) ...	...	...	Clifford Grey				
Just a plain girl ...	...	...	H. M. Tennent				
Let me hear that Obbligato ...	...	...	George Arthurs				
Limit, The ...	...	...	Clifford Grey				
Little Boulder, The ...	...	...	George Arthurs				
Living Animals (Patter Song) ...	...	...	Hugh E. Wright				
London Town ...	...	...	Tom Clare				
Love's hiding place (Burlesque Ballad)	...	...	D. Hard Luck				
Made in Britain ...	...	...	Archie Naish				
Major Pott ...	...	...	Graham Squiers				

(Y) Would I were a Fringe Net.  
(Z) Do I Love my Love.

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