

Concerto RV 505

Violino I obbligato

A. Vivaldi (1678-1741)

[1.] All[egr]o

7

13

18

24

29

37

43

49

55

60

Solo

tr

tr

tr

p

f

p

f

65

70

76

81 *Solo*

91

98 *f*

103

108

113

119 *tr*

124 *p* *f* *tr*

130

Detailed description: This is a musical score for Violino I obbligato, spanning measures 65 to 130. The score is written on ten staves. It begins with measure 65, which contains a triplet of eighth notes. Measures 70 and 76 continue with similar rhythmic patterns. Measure 81 is marked 'Solo' and features a series of half notes. Measures 91 and 98 show more complex rhythmic figures, with measure 98 marked 'f' (forte). Measures 103 and 108 contain dense sixteenth-note passages. Measure 113 has a series of eighth notes. Measures 119 and 124 feature trills, marked 'tr'. Measure 124 also includes a piano 'p' dynamic and a forte 'f' dynamic. The score concludes with measure 130, which has a series of eighth notes.

136 *Solo*

142 4

152

158

163

169 *p* *f*

175

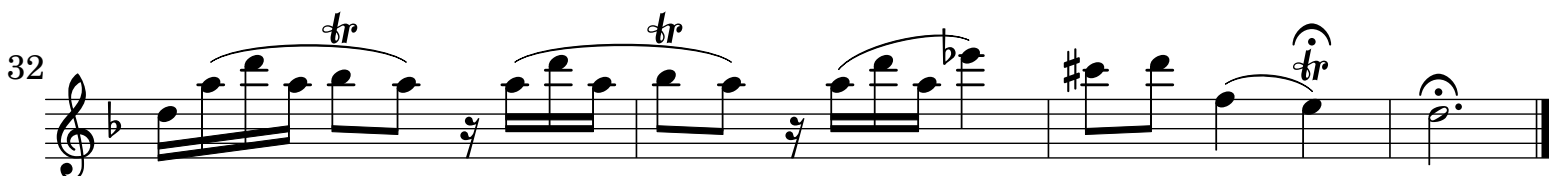
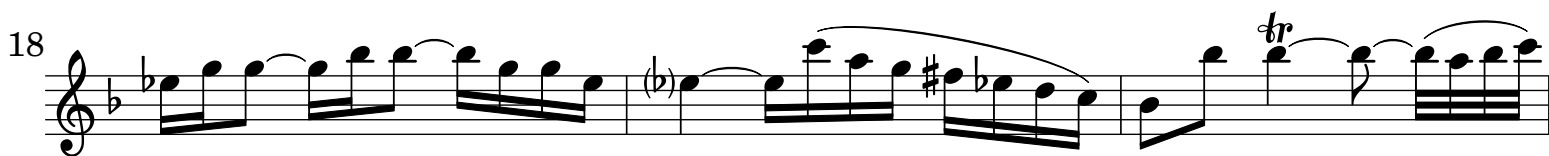
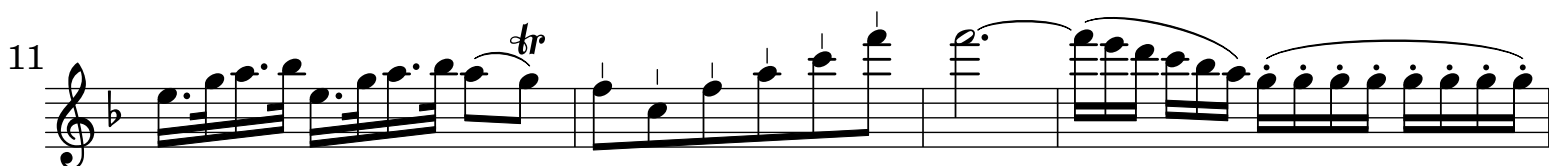
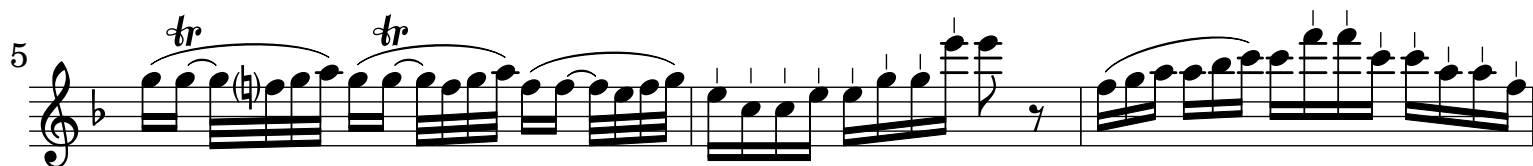
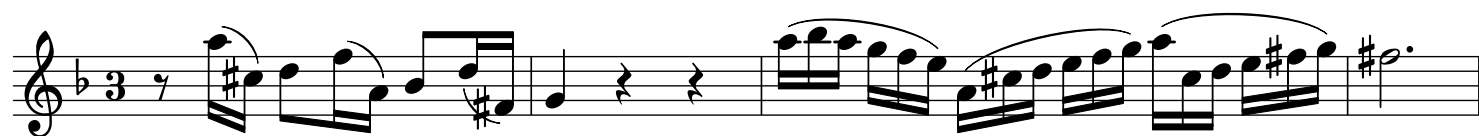
180 *p*

186

191

197

[2.] And[ant]e



[3.] All[egr]o non molto e cantabile

Violino I obbligato

Measures 1-22:

- Measure 1: Treble clef, common time (C). The melody begins with a quarter note G4, followed by a dotted quarter note A4, and a half note B4.
- Measure 2: Treble clef, common time (C). The melody continues with a quarter note C5, followed by a dotted quarter note D5, and a half note E5.
- Measure 3: Treble clef, common time (C). The melody continues with a quarter note F5, followed by a dotted quarter note G5, and a half note A5.
- Measure 4: Treble clef, common time (C). The melody continues with a quarter note B5, followed by a dotted quarter note C6, and a half note D6.
- Measure 5: Treble clef, common time (C). The melody continues with a quarter note E6, followed by a dotted quarter note F6, and a half note G6.
- Measure 6: Treble clef, common time (C). The melody continues with a quarter note A6, followed by a dotted quarter note B6, and a half note C7.
- Measure 7: Treble clef, common time (C). The melody continues with a quarter note D7, followed by a dotted quarter note E7, and a half note F7.
- Measure 8: Treble clef, common time (C). The melody continues with a quarter note G7, followed by a dotted quarter note A7, and a half note B7.
- Measure 9: Treble clef, common time (C). The melody continues with a quarter note C8, followed by a dotted quarter note D8, and a half note E8.
- Measure 10: Treble clef, common time (C). The melody continues with a quarter note F8, followed by a dotted quarter note G8, and a half note A8.
- Measure 11: Treble clef, common time (C). The melody continues with a quarter note B8, followed by a dotted quarter note C9, and a half note D9.
- Measure 12: Treble clef, common time (C). The melody continues with a quarter note E9, followed by a dotted quarter note F9, and a half note G9.
- Measure 13: Treble clef, common time (C). The melody continues with a quarter note A9, followed by a dotted quarter note B9, and a half note C10.
- Measure 14: Treble clef, common time (C). The melody continues with a quarter note D10, followed by a dotted quarter note E10, and a half note F10.
- Measure 15: Treble clef, common time (C). The melody continues with a quarter note G10, followed by a dotted quarter note A10, and a half note B10.
- Measure 16: Treble clef, common time (C). The melody continues with a quarter note C11, followed by a dotted quarter note D11, and a half note E11.
- Measure 17: Treble clef, common time (C). The melody continues with a quarter note F11, followed by a dotted quarter note G11, and a half note A11.
- Measure 18: Treble clef, common time (C). The melody continues with a quarter note B11, followed by a dotted quarter note C12, and a half note D12.
- Measure 19: Treble clef, common time (C). The melody continues with a quarter note E12, followed by a dotted quarter note F12, and a half note G12.
- Measure 20: Treble clef, common time (C). The melody continues with a quarter note A12, followed by a dotted quarter note B12, and a half note C13.
- Measure 21: Treble clef, common time (C). The melody continues with a quarter note D13, followed by a dotted quarter note E13, and a half note F13.
- Measure 22: Treble clef, common time (C). The melody continues with a quarter note G13, followed by a dotted quarter note A13, and a half note B13.

Dynamic markings: *p* (piano) at measure 6, *f* (forte) at measure 9, *Solo* at measure 11, *tr* (trill) at measures 18 and 20.

24

26

28

30

32

33

34

35

36

37

38

40

42

p

Solo

f

tr.

Detailed description: This is a musical score for Violino I obbligato, measures 24 to 42. The score is written on ten staves. Measures 24-27 show a melodic line with eighth and sixteenth notes, ending with a *p* (piano) dynamic. Measures 28-31 feature a *f* (forte) dynamic with a *Solo* marking over measures 28-30. Measures 32-39 consist of a rapid sixteenth-note scale. Measures 40-42 show a trill (*tr.*) in measure 41, followed by a melodic line.

44 *tr Tutti* *p*

46

48 *Solo* *f*

50 *f tr*

52 *tr*

54 *tr*

56 *f*

58 *f tr*

61 *f tr*

63

65 *tr*

67