

SIX PIÈCES

pour HARPE



1^{re} SUITE

MENUET
AU BORD DU RUISSEAU
PETITE VALSE

2^e SUITE

AIR ANCIEN
LIED
VALSE MÉLANCOLIQUE

Chaque suite, net : 2.50

PAR

H. RENIÉ

Du même Auteur :

Andante Religioso, Harpe et Violon ou Violoncelle, net 2 fr.

Légende d'après les Elfes de LECONTE DE LISLE pour Harpe, net 4 fr.

Scherzo-Fantaisie, Harpe ou Piano et Violon, net 3 fr.

Prière à la Vierge, Chant et Piano ou Harpe, net 1.75



Paris, LOUIS ROUHIER, Editeur, 1, Boulevard Poissonnière

*Tous droits d'exécution publique, de traduction et de reproduction réservés
pour tous pays, y compris la Suède, la Norvège et le Danemark*

SIX PIÈCES

pour HARPE



1^{re} SUITE

MENUET
AU BORD DU RUISSEAU
PETITE VALSE

2^e SUITE

AIR ANCIEN
LIED
VALSE MÉLANCOLIQUE

Chaque suite net : 2.50

PAR

H. RENIÉ

Du même Auteur :

Andante Religioso, Harpe et Violon ou Violoncelle, net 2 fr.

Légende d'après les Elfes de LECONTE DE LISLE pour Harpe, net 4 fr.

Scherzo-Fantaisie, Harpe ou Piano et Violon, net 3 fr.

Prière à la Vierge, Chant et Piano ou Harpe, net 1.75



Paris, LOUIS ROUHIER, Editeur, 1, Boulevard Poissonnière

*Tous droits d'exécution publique, de traduction et de reproduction réservés
pour tous pays, y compris la Suède, la Norvège et le Danemark*

MENUET

H. RENIÉ

Allegro Moderato (Mouv! de Menuet)

HARPE.

p

Sous étouffés.

cresc.

p

m.f.

Sous étouffés.

m.f.

m.f.

poco rit.

Tempo.

f

allargando.

Tempo.

ff *f*

(Etouffez le bas.)

rallent?

Tempo.

dim. *pp*

Sous étouffés.

cresc. *f*

Tempo.

rit? *f* *f*

AU BORD DU RUISSEAU

H. RENIÉ

HARPE.

Andantino.

P legato.

tranquillo.

m.g.

cresc.

m.g.

en dehors.

p

cresc.

mf

dolce

p

rall.

dim.

pp

Tempo Tranquillo.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth-note chords. The lower staff is in bass clef and features a simple harmonic accompaniment with some rests.

The second system continues the piece. The upper staff has a 'cresc.' (crescendo) marking above it. The bass line includes some longer note values and rests.

The third system includes a 'ritard.' (ritardando) marking above the first part, followed by a dynamic marking of 'f' (forte). The system concludes with a 'Tempo.' marking above the final measure. The bass line has some rests and simple accompaniment.

The fourth system features a 'poco più' (poco più mosso) marking above the first part and a 'più p' (più piano) marking above the second part. The music is characterized by long, sweeping melodic lines in both staves.

The fifth system includes a 'dim.' (diminuendo) marking above the first part. A measure rest of 8 measures is indicated above the second measure. The system ends with a 'pp' (pianissimo) dynamic marking.

The sixth system begins with a measure rest of 8 measures. It features a 'ppp' (pianississimo) dynamic marking and an 'adl.' (ad libitum) marking. A 'glissando.' marking is present above the descending melodic line in the upper staff. The system concludes with a double bar line and a fermata.

PETITE VALSE

H. RENIÉ

Tempo di Valse.

HARPE.

p legg.

Musical notation for the first system of the harp part, measures 1-6. The notation is in 3/4 time with a key signature of one flat. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. Dynamics include *p legg.* at the beginning, *poco cresc.* in measure 4, and *dim.* in measure 6.

poco rit?

Tempo.

Musical notation for the second system of the harp part, measures 7-12. The notation continues from the first system. Dynamics include *p* in measure 8 and *mf* in measure 10. The tempo marking *poco rit?* is above measure 7, and *Tempo.* is above measure 10.

poco rit? Tempo.

Musical notation for the third system of the harp part, measures 13-18. The notation concludes the piece. A dynamic marking of *cresc.* is present in measure 18. The tempo marking *poco rit?* is above measure 13, and *Tempo.* is above measure 15.

f *dim.*

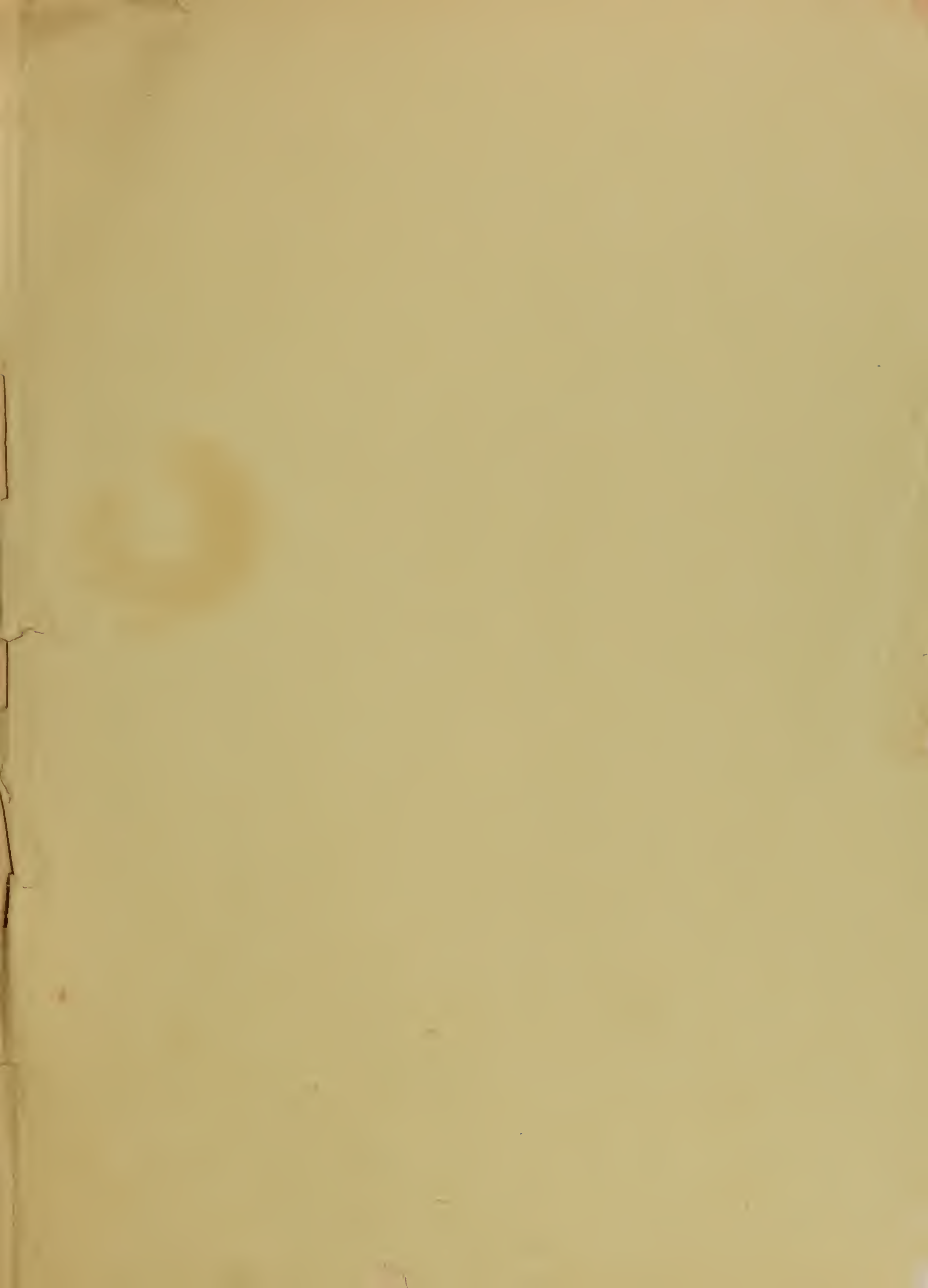
rit. *p* (Si b.)

Tempo 1º *accel.* *rit.* *pp* *p*

cresc. *f* *m.g.*

rit. poco. *Tempo.* *Piu tranquillo poco a*

poco rit e dim. *Tempo Vivo.* *pp* *legg.* *ppp* 8



SIX PIÈCES

pour HARPE



1^{re} SUITE

MENUET
AU BORD DU RUISSEAU
PETITE VALSE

2^e SUITE

AIR ANCIEN
LIED
VALSE MÉLANCOLIQUE

Chaque suite net : 2.50

PAR

H. RENIÉ

Du même Auteur :

Andante Religioso, Harpe et Violon ou Violoncelle, net 2 fr.

Légende d'après les Elfes de LECONTE DE LISLE pour Harpe, net 4 fr.

Scherzo-Fantaisie, Harpe ou Piano et Violon, net 3 fr.

Prière à la Vierge, Chant et Piano ou Harpe, net 1.75



Paris, LOUIS ROUHIER, Editeur, 1, Boulevard Poissonnière

*Tous droits d'exécution publique, de traduction et de reproduction réservés
pour tous pays, y compris la Suède, la Norvège et le Danemark*

AIR ANCIEN

H. RENIÉ

Modéré. — bien rythmé.

HARPE.

mf *p* *pp* *crève.*

(Mi = fix.)

Sons étouffés.

mf *mf* *sf*

Sons étouffés.

p *crève.* *mf*

Mi b. Fa #.

Sons étouffés.

2. Fois suivez au signe ⊕

p *sf*

MUSETTE. (Plus vite.)

mf (la 2^e. Fois pp et près de la table.)

mf *cresc.*

poco più. *cresc.* *sf*

f *p* Fa ♯. Si b. D.C. Pour Finir.

p e r a l - l e n - t e n - d o . *cresc.* *sf*

Sous étouffés.

LIED

H. RENIÉ

Andante espressivo.

HARPE.

p dolce. *cresc.* *p*

cresc. *f* *rit?*

Poco più Moto.

p *sf* *cresc.* *sf*

f *p* *f* *pp subito.* *rit?* *dolcissimo.*

poco più.

cresc.

rit^o molto.

Tempo 1^o
Tranquillo.

pdolce

(R^a b)

6

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. It begins with a piano (p) dynamic and includes markings for *poco più.*, *cresc.*, and *rit^o molto.*. A specific dynamic *pdolce* is marked in the right hand. The bass line includes a fingering of 6 and a natural sign (R^a b).

The second system continues the piece with two staves. It features complex melodic lines in both hands, including slurs and dynamic markings like *pp* and *ppp*. A fingering of 6 is visible in the bass line.

Tempo.

pp

marcato

poco a poco rall.

dolcissimo.

pp

The third system features two staves with dynamic markings including *pp*, *ppp*, and *dolcissimo.*. The tempo is marked *Tempo.* and there is a *poco a poco rall.* instruction. The *marcato* marking is present in the bass line.

The fourth system consists of two staves with dynamic markings such as *rf*, *pp*, and *m.g.*. It includes slurs and various articulations.

ritenuto poco a poco.

*quasi adl.
pas vite.*

pp

rall.

The fifth system features two staves with dynamic markings including *pp* and *rall.*. It includes slurs and various articulations, ending with a double bar line.

VALSE MÉLANCOLIQUE

H. RENIE

Mouv! de Valse Modéré.

Tempo.

HARPE.

p *rit.*

più

cresc e animato. *p* *espress.* *poco rit.* *p*

Tempo.

p *cresc.*

First system of musical notation. Treble and bass clefs. Dynamics: *f*, *dim*, *p*, *sf*. Includes a large slur over the first four measures.

Second system of musical notation. Treble and bass clefs. Dynamics: *crese.*, *f*, *f*, *acc.*, *p*. Includes a slur over the last four measures.

ritard. . . . *Tempo.*


Third system of musical notation. Treble and bass clefs. Dynamics: *p*. Includes a slur over the last four measures.

diminuendo. *Tempo espress.*

Fourth system of musical notation. Treble and bass clefs. Dynamics: *f*, *accelerando.*, *ri - te - nu - to.*, *sf*. Includes a slur over the last four measures.

rit^o *plus lent.* *rall.*

Fifth system of musical notation. Treble and bass clefs. Dynamics: *all*, *ppp*, *pp*. Includes a slur over the last four measures with the word *glissando.* and the number 8. Includes the text *L: Fix (Fa = (Ré 2))* and *gliss.* written vertically below the staff.



CÉLÈBRES ÉTUDES

COMPOSÉES POUR LA HARPE A DOUBLE MOUVEMENT

PAR

N. CH. BOCHSA

REVUES ET DOIGTÉES SELON L'ENSEIGNEMENT DE

M^r. ALPHONSE HASSELMANS

PROFESSEUR AU CONSERVATOIRE NATIONAL DE MUSIQUE DE PARIS

PAR

RAPHAËL MARTENOT

1^{er} PRIX DU CONSERVATOIRE (1894)

HARPISTE-SOLO DE LA SOCIÉTÉ DES CONCERTS DU CONSERVATOIRE

	fr.	M.	s.
40 ÉTUDES FACILES (Op. 318) EN 2 CAHIERS	1 ^{er} LIVRE NET 3.50	2 80	2/8
	2 ^e LIVRE NET 3.50	2.80	2/8
25 EXERCICES-ÉTUDES (Op. 62)	NET 7.—	5.60	5/6
50 ÉTUDES DÉDIÉES A J. B. CRAMER (Op. 34)	1 ^{er} LIVRE NET 8.—	6.40	6/5
	EN 2 CAHIERS	2 ^e LIVRE NET 8.—	6.40

PARIS • LOUIS ROUHIER • ÉDITEUR

1 BOULEVARD POISSONNIÈRE 1

TOUS DROITS D'EXÉCUTION, DE REPRODUCTION ET
D'ARRANGEMENTS RÉSERVÉS POUR TOUTS PAYS Y COMPRIS LA SUÈDE,
LA NORVÈGE ET LE DANEMARK

COPYRIGHT BY LOUIS ROUHIER MCMVI