

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Posaune I

I

Adagio 16 *riten.* 1 Allegro non troppo 11 1 A 13

44 Ob. I 3 B 12 Ob. I

63 C Klar. I

67 Un poco animando *f* *ff*

73 Un poco più animato D 1 *p*

80 *ritard. molto* Adagio 3 3 1 *Andante incalzando* *riten.* 4 2 2

97 Moderato mosso *come prima* *riten.* 2 2 Fl. I 3 Fag. I 3

106 E 6 F 10 *riten.* 2 *p*

130 Viol. I *mf* *p* *mf* *incalzando* *mf marcato p* *mf marcato*

138 *riten.* 1 *incalzando* *riten.* 1 *p* *mf marcato p* *mf marcato p*

The musical score for Posaune I (Trumpet I) is presented in a single staff with a key signature of one sharp (F#) and a time signature of 3/4. The score is divided into several sections with varying tempi and dynamics. The first section is marked 'Adagio' and includes a 'riten.' (ritardando) section. The second section is 'Allegro non troppo' and includes a 'riten.' section. The third section is 'Un poco animando' and includes a 'ritard. molto' section. The fourth section is 'Un poco più animato' and includes a 'ritard. molto' section. The fifth section is 'Moderato mosso' and includes a 'riten.' section. The sixth section is 'Andante' and includes a 'riten.' section. The seventh section is 'Andante incalzando' and includes a 'riten.' section. The eighth section is 'Andante' and includes a 'riten.' section. The ninth section is 'Andante' and includes a 'riten.' section. The tenth section is 'Andante' and includes a 'riten.' section. The score includes various dynamics such as *f*, *ff*, *mf*, *p*, and *mf marcato*. It also includes various articulations such as accents, slurs, and breath marks. The score is divided into measures with measure numbers 16, 11, 13, 44, 63, 67, 73, 80, 97, 106, 130, and 138. The score includes various markings such as 'A', 'B', 'C', 'D', 'E', 'F', 'Ob. I', 'Klar. I', 'Fl. I', and 'Fag. I'. The score is divided into measures with measure numbers 16, 11, 13, 44, 63, 67, 73, 80, 97, 106, 130, and 138.

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POSAUNE I

2

Moderato assai *rallent.* Adagio mosso

ritard. molto

142 4 G 6 2 4 *ritard. molto* Klar. I Fag. I

161 *Allegro vivo* 3 3 3 3 H 3 *ff ff ff sff*

174 3 3 I 4 *mf mf mf f f*

189 K 3 *> > > > >*

201 *cantabile* p *p poco a poco* *cresc.* *mf*

210 *poco cresc.* f L 1

215 *ff* *dim. un poco* *dim.* 1

222 p *dim.* pp M pp

232 1 1 pp mp *cresc.*

241 N *mf* *f* *ff* *fff*

247 9 0 2 p *cresc. mp* *cresc.*

262 *ff* 3 3 3 3

POSAUNE I

287 *P pesante* *fff* *ff marcato* 6 Q 8

287

294 *Andante come prima* *incalzando* 3 R 6 4

311 *riten.* *Sincalzando* *riten.* *Tempo I* 7 T 1 3 *riten. Meno*
mf > pp < mp > p < f *sf > mf*

329 *animando rallent.* 2 1 *quasi adagio* *Andante mosso cantabile* *p* *mp* FL.I

338 6 U 4 *p* *mp* *p* *pp* *morendo*

II

Allegro con grazia

15 1 1 2 1 8 A 12 B 4 Hr. I

45 C 5 D 8 *f* *p*

65 E *p* *pp cresc.* *mf* F 8 G *p*

83 *p* *p* *p* *mp* *mp*

91 H 8 I 16 *mp* *mp* *mp* *mp* *mp*

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POSAUNE I

4

Musical score for Horn I (Hr. I) measures 120-152. The score is in B minor and 3/4 time. It features a melodic line with various dynamics including *f* and *p*. Fingerings and breath marks are indicated throughout the passage.

III

Allegro molto vivace

Musical score for Horn I (Hr. I) measures 36-153. The score is in B minor and 3/4 time. It features a highly rhythmic and melodic line with various dynamics including *p*, *mp*, *f*, and *ff*. Fingerings and breath marks are indicated throughout the passage. The score includes various articulations and dynamic markings.

POSAUNE I

179 *p* *p* *mp* *p* S 10

193 *ff* *pp* *leggieramente* *p* T 3 1

202 *mp* *mf* U 2

208 *f* *mf* *ff* V 1

214 *fff* W

219 *fff* X 7 Y

230

236 Z

241 Aa

246 1 3

255 *fff* *fff* *fff* Bb 2 2 2

Detailed description: This page of a musical score for Horn I (Posaune I) contains measures 179 through 255. The music is written in B minor and 3/4 time. It features various dynamics including piano (*p*), fortissimo (*ff*), and fortississimo (*fff*), as well as articulation like accents and slurs. Performance instructions such as *leggieramente* and *mp* are present. The score includes several slurs and fingerings (e.g., 1, 2, 3, 7). Measure numbers 179, 193, 202, 208, 214, 219, 230, 236, 241, 246, and 255 are clearly marked. Letters T, U, V, W, X, Y, Z, and Aa are placed above the staves to indicate specific sections or techniques. The key signature changes to B-flat major at the end of the page.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

6

POSAUNE I

267 *Cc*
fff

273 *Dd*
fff

279 *Ee*
fff

285

291 *Ff*
3

297 *Gg*
1

303 *Hh*
sempre fff

309 *fff*

315 *Ii*
4
f *ff*

324 *Kk*
fff *p* *sempre fff*

331 *Ll*

337

342 *3*

Detailed description: This page contains the musical score for the first horn part of Tchaikovsky's Symphony No. 6. The score is written in B minor, 3/4 time, and consists of ten staves of music. The measures are numbered from 267 to 342. The key signature has two sharps (F# and C#). The score includes various dynamics such as *fff* (fortississimo), *f* (forte), and *p* (piano), as well as the instruction *sempre fff*. There are also articulation marks like accents and slurs. The staves are labeled with letter pairs: Cc, Dd, Ee, Ff, Gg, Hh, Ii, Kk, Ll. Some measures contain fingerings (1, 3, 4) and a triplet (3) is indicated in measure 291. The final measure (342) ends with a double bar line and a fermata over a triplet of eighth notes.

POSAUNE I

IV
Finale

Adagio lamentoso *affrettando* *rallent.* Andante Adagio poco meno che prima

5 5 A 1 4 4 10 B 7

(Fag.)

Andante Viol. I C *poco animando* *riten.*

Tempo I *con sentimento* D *poco animando* 2

riten. Tempo I 3 *poco animando* *riten.* E Tempo I *espress.*

animando F

Più mosso *Stringendo*

Vivace 1 Andante 2 *sempre fff* 1 3

G Andante non tanto 13 H 6 *stringendo molto* I Moderato assai

incalzando *riten.* K Andante 10

L *poco rall.*

quasi adagio M Andante giusto 3 N 13 *riten.*

pppp *ppppp* *mf*