

# Concerto para Piano e Orquestra em Si $\flat$ Menor

Op.3

Piano

Mov. I - Marcia Moderato

Gustavo Branzani Lino

Marcia Moderato (♩ = 83)

The musical score is written for Piano and Orchestra. It is in B-flat minor (three flats) and 2/4 time. The tempo is Marcia Moderato, with a quarter note equal to 83 beats per minute. The score is divided into four systems, each with a measure number in the top left corner of the piano part.

**System 1 (Measures 24-29):** The piano part begins with a measure rest for 24 measures, followed by a piano (*p*) dynamic. The orchestra part starts with a *mf* dynamic and includes the instruction *Con brio*. There are eighth-note triplets in both parts.

**System 2 (Measures 30-34):** The piano part continues with eighth-note triplets and a piano (*p*) dynamic. The orchestra part features a piano (*p*) dynamic and eighth-note triplets.

**System 3 (Measures 35-39):** The piano part starts with a *mf* dynamic and eighth-note triplets. The orchestra part includes a *f* dynamic and the instruction *Con fuoco*. There are eighth-note triplets in both parts.

**System 4 (Measures 40-44):** The piano part begins with a *ff* dynamic and eighth-note triplets. The orchestra part features a *mf* dynamic and eighth-note triplets. The system concludes with a piano (*p*) dynamic and eighth-note triplets.

46

8

*f*

*mf*

*mp*

8

2

2

8

55

*f*

*mf*

8

6

6

8

65

*Imponente*

*mf*

*mp*

*mf*

8

70

*mp*

8

74

*p*

**B**

$\text{♩} = \text{♩}$

*Misterioso*

77

*mp*

80

*Cantabile*

8

*mf*

83

8

*f* *mf*

86

8

*p*

89

*p*

92

95

97

*Marcando*

*f* *ff*

101

*f* *mp*

105 *Misterioso*

*p* *mp*

109

*mf*

112

*f*

118

*mp* *p* *mf* *Con brio*

125

*f*

130 *Con fuoco*

*mp* *ff*

133 *Simile*

*fff*

136

139

*mf* *p* *mf* *p* *mf* *p*

151

*mf* *ff* *mp*

8

**D**

157

*Con grazia*

Musical score for measures 157-164. The key signature is two sharps (F# and C#). The tempo/mood is *Con grazia*. The score is written for piano with treble and bass staves. Dynamics include *mf* (measures 157-158), *f* (measures 159-160), and *mf* (measures 161-162). A fermata is present over measure 164. A bracket with the number 8 is under the bass staff in measure 157.

165

*Più vivo*

Musical score for measures 165-169. The key signature is two sharps. The tempo/mood is *Più vivo*. The score is written for piano with treble and bass staves. Dynamics include *p* (measure 165), *f* (measures 166-167), and *ff* (measures 168-169).

170

Musical score for measures 170-173. The key signature is two sharps. The score is written for piano with treble and bass staves. Dynamics include *f* (measures 170-171), *mf* (measures 172-173), and *f* (measures 174-175).

174

*Con fuoco*

Musical score for measures 174-175. The key signature is two sharps. The tempo/mood is *Con fuoco*. The score is written for piano with treble and bass staves. The right hand features triplets in measure 174. Dynamics include *mf* (measures 174-175).

176

*Legato*

Musical score for measures 176-177. The key signature is two sharps. The tempo/mood is *Legato*. The score is written for piano with treble and bass staves. Dynamics include *f* (measures 176-177).

178

Musical score for measures 178-179. The key signature is two sharps. The score is written for piano with treble and bass staves. Dynamics include *f* (measures 178-179).

180

*mf*

*mp*

*p*

3

The musical score for 'The Rose Tree' is presented in a grand staff format, spanning measures 180 to 183. The key signature is D major (two sharps). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into four measures. Measure 180 begins with a mezzo-forte (*mf*) dynamic. The right hand plays a series of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 181 features a triplet of eighth notes in the right hand, marked with a '3' above the notes. The dynamics shift to mezzo-piano (*mp*) in measure 182 and piano (*p*) in measure 183. The right hand continues with a melodic line, and the left hand provides a steady accompaniment. The score concludes with a final chord in measure 183.

197

*p*

*mp*

*Dolce*

204 *Legato*



*mf* *p* *p* *p* *p*

209

*mp*



215

*Delicato*  
8

*mp* *p*

218

8

221

8

*mp*

224

8

*p*

**F**

227

*pp* *p* *mp* *p*

16

16

253 **G**

*Con brio*

*p* *mf*

8

260

*p* *mf*

8

265

*Con fuoco*

*f* *ff*

8

271

*mf* *p*

8

275

*f* *mf* *mp*

283

*f* *mf* *mp*

293

*Imponente*

*mf* *mp* *mf*

298

*mp*

302

*p*

**H**

♩ = ♩.

*Misterioso*

305

*mp*

308

*Cantabile*

8

*mf*

311

8

*f*

*mf*

8

314

8

*p*

317

*p*

320

323

*Marcando*  
*f*  
*ff*

328

*f*  
*mp*

333

*Misterioso*

*p*  
*mp*

I

$\text{♩} = \text{♩}$

*Imponente*

337

*p*

*mf*

8

341

*f*

*ff*

8

345

348

*f*

8

352

*ff*

*fff*

8

356

*f*

*mf*

*Rallentando*

8

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Piano

Mov. II - Adagietto

Gustavo Branzani Lino

Adagietto ( $\text{♩} = 65 - 69$ ) **A** *Cantabile*

Measures 24-34. The score is in 2/4 time with a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ). Measures 24 and 25 are marked with a '24' above the staff. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The texture is primarily homophonic with arpeggiated chords in the right hand and sustained chords or simple lines in the left hand.

Measures 35-40. Dynamics include *mf*, *mp*, and *f* (forte). The right hand features more complex arpeggiated figures, while the left hand continues with sustained harmonic support.

Measures 41-42. Measure 41 contains a rapid sixteenth-note arpeggiated figure in the right hand, marked with a slur and a '3' (triplets) and a '5' (quintuplet). Measure 42 is a whole rest in the right hand with a *mp* dynamic. A bracket labeled '8' spans measures 41 and 42.

Measures 43-47. Measure 43 is marked with a '43' and a *p* dynamic. Measure 44 has a *mp* dynamic. Measure 45 has a *f* dynamic. Measures 46-47 feature a rapid sixteenth-note arpeggiated figure in the right hand, marked with a slur and an '8' (octuplet). Dynamics include *p*, *mp*, *f*, and *mp*. A bracket labeled '8' spans measures 46 and 47.

Measures 48-52. Measure 48 is marked with a '48' and a *f* dynamic. Measures 49-52 feature a rapid sixteenth-note arpeggiated figure in the right hand, marked with a slur and an '8' (octuplet). Dynamics include *f* and *mp*. A bracket labeled '8' spans measures 49 and 50.

54

*mp*

57

*Imponente*

*f*

60

*ff*

63

*p*

8

C

12 12

12 12



91 **D** *Dolce*

*p* *mf* *mp*

8 8 8 8

97

*f* *mp* *mf*

8 8 8 8 8 8

103 *Con anima*

*mp* *mf* *f*

8 8 8

108

*mf* *f*

8

112

*ff* *mf*

8 8 8 8 8 2

**E**

116

4

*mf*

*p*

*mf*

125

*p*

*f*

*mp*

*Imponente*

131

*f*

134

*ff*

137

*p*

8

141 **F** *Dolce*

mp mf mp mf mp

151

f mp p 10 10

**Cadenza**

165

p mp 8 8

168

8 8 mp 8

171

p mp 8 8 8

174

8

175

mf

8

178

8

181

f

183

mf

f

8

186

ff

8

8

189

mp

mf

192

f

195

ff

198

mf

G

201

mp

2

mf

p

208

mf

p

f

213

*Imponente*

mp

f

217

ff

220

p

223

pp

# Concerto para Piano em Si $\flat$ menor

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Movimento III - Allegro tempestoso

Piano

Gustavo Branzani Lino

**Allegro tempestoso** ( $\text{♩} = 120 - 125$ )

**A** *Tempestoso*

The musical score is written for piano and consists of five systems of music. The key signature is B-flat minor (three flats) and the time signature is 4/4. The tempo is marked 'Allegro tempestoso' with a metronome marking of 120-125 beats per minute. The score begins with a 15-measure rest for both hands, followed by a section marked 'A' and 'Tempestoso'. The first system (measures 1-18) features a piano introduction with a 15-measure rest, followed by a series of triplets and slurs. The second system (measures 19-22) continues the piano part with slurs and triplets. The third system (measures 23-26) features a piano introduction with a 15-measure rest, followed by a series of triplets and slurs. The fourth system (measures 27-30) continues the piano part with slurs and triplets. The fifth system (measures 31-34) features a piano introduction with a 15-measure rest, followed by a series of triplets and slurs. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *p*.

26 *mf* *3*

28 *f*

30 *ff* *Smorz. poco a poco* *mf*

33 *mp* *mf*

37 *f* *mp* *mf* *p*



42 **B** *Cantabile*

*p* *mp*

51

*mf* *f*

8 8 8

58

*f*

64

*ff* *p*

71 **C**

*mp* *pp*

17 17

**D** *Giocoso*

93

*mp* *mf* *f* *mf*

100

*f* *ff* *f*

108

*mf* *f*

115

*mf* *mp* *f* *mp* *mf*

122

*p* *mf* *p*

4 4

132 **E** *Tempestoso*

*p* *mf*

3

135

*f*

3

137

*mf*

3

139

*mp* *p*

3

141

3

143

145 *Smorz. poco a poco*

148

152

**F** 157 *Cantabile*

163

168

174 *Più vivo*

178

182 *Smorzando*

202

205

207

209

*mp*

*mf* *p*

211

*mf*

*p*

213

*f*

*p*

215

*ff*

*p*

217

*p*

*p*

218

*Rallentando*

*f*

*p*

*p*