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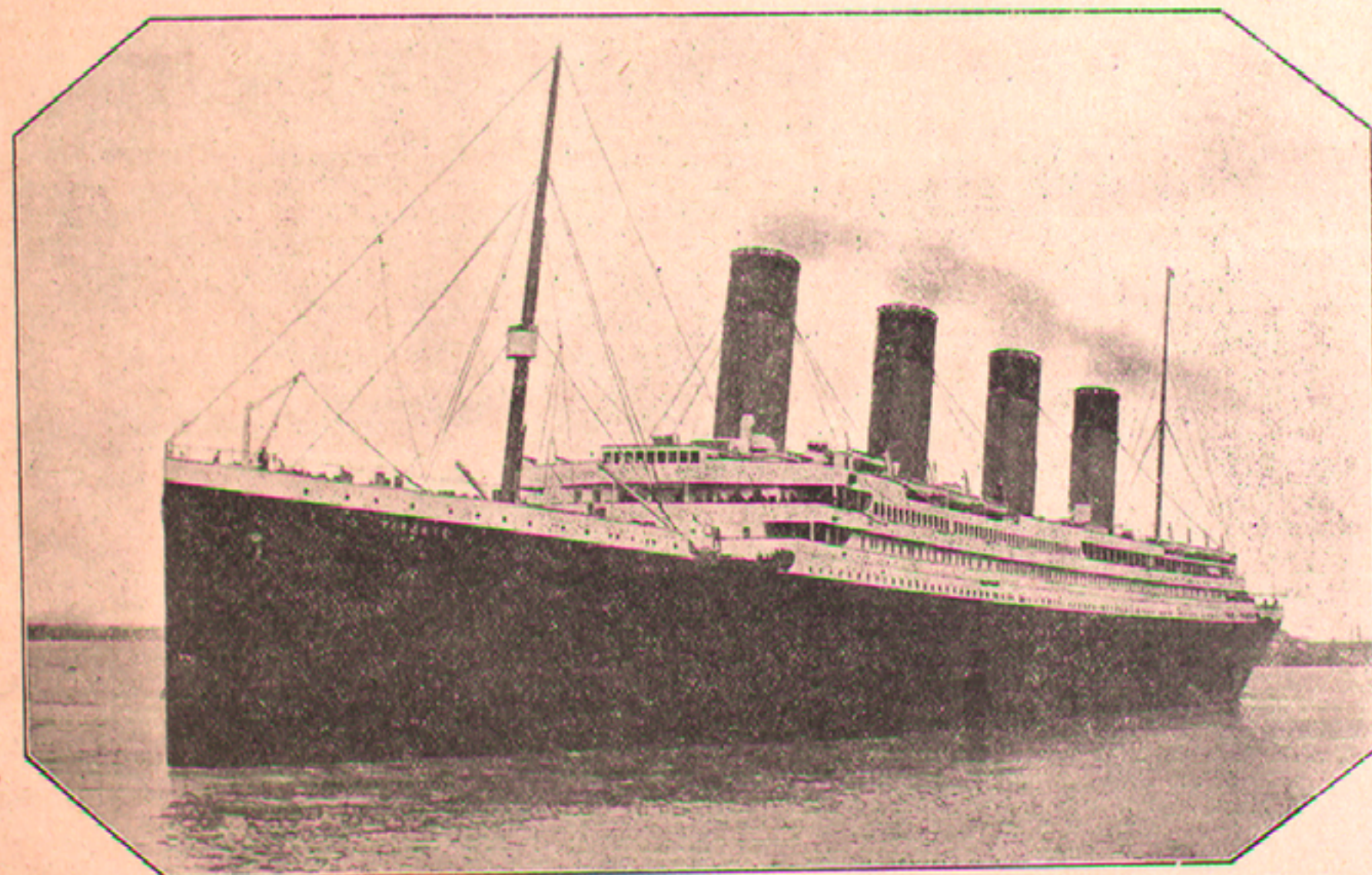
No. 172.

WITH TONIC SOL-FA.

This Song may be sung in public without Fee or License except in Theatres and Music Halls.

THE SHIP THAT WILL NEVER RETURN

(The Loss of the "Titanic.")



Written & Composed

and

. . . Sung . . .

at all the leading

Music Halls

in aid of the Fund

by

F. V. ST. CLAIR.

LONDON,

E. MARKS & SON.

125, MARK STREET, HACKNEY, N.E.

ENT. STA. HALL.

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THE SHIP THAT WILL NEVER RETURN.

Written and Composed by

F. V. ST. CLAIR.

Valse Lente.

PIANO

KEY C.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Valse Lente'. The key signature is one sharp (F#), indicating the key of C major. The score is divided into two systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment consists of chords and single notes, providing a harmonic background for the voice. The score ends with a 'rall.' marking and a final chord.

s d' : t : l s : s : s fe : t : l s : - : s s : f : m r : m : f s : - : - : - : s

A big ship left port on its first maiden voyage, The world gaz'd in wonder and pride, Old

d' : t : l s : s : s fe : t : l s : - : l t : l : s r' : l : t d' : - : - : - : s

England was proud of the ship and its crew, Whose Captain was trusted and tried; The

s : f : m r : m : f l : s : m s : - : s l : l : l d' : t : l t : - : - : - : s

ship was a ci - ty of splendour and light, Its rich and its poor side by side, But

d' : t : l s : f : m r : f : t l : - : - fe : m : r fe : m : r d' : t : l s : -

when the shock came and the ves - sel went down, Rich man and poor man like English men died.

rall.

CHORUS.

1. t d' : t : l d' : t : l m : - : - : - : s d' : t : l d' : t : l f : - : - : - : - : - : -

On the Ship that will never re - turn, The ship that will nev - er re - turn,

f : s : l t : l : s f : s : l t : l : s t : l : s r : de : r m : - : - : - : - : - : -

Brave words were spoken, and brave hearts were bro - ken, Ah! here's where true love you dis - cern,

d' : t : l m : - : f m : - : - : - : - : m . m m : r : d s : - : fe f : - : - : - : - : - : f : s : l

Mothersthey sobb'd in pray'r, As they parted from lov'd ones there, Husbands and

t : - : - : f : s : l t : - : l . s t : l : s r' : de' : r' d' : - : - : - : - : l . t d' : - : - : - : - : - : -

sons, brave hearted ones, On the ship that will nev - er re - turn, On the - turn,

rall.

2.

Titanic its name and Titanic its size,
O'er the waves of the ocean she rode,
Four days had gone by since she'd left the old land,
With over two thousand aboard;
And then came the crash in the dead of the night,
But none on that ship were dismayed,
They trusted the Captain they trusted the crew,
And even the women they were not afraid—

CHORUS.

3.

Be British, the Captain cried out from the bridge,
Be British—and British were they,
The women and children the first for the boats—
And the Sailors knew how to obey;
As long as old England sends ships over sea
The deeds of that night she'll recall
When rich man and poor man went down side by side
Where Rank made no difference for Death levelled all—

CHORUS.