

TEMA MED VARIATIONER

for klaver, violin og violoncello

THEME AND VARIATIONS

for Piano, Violin, and Violoncello

Adagio

Violin

Violoncello

Piano

Measures 1-4 of the Adagio section. The Violin and Violoncello parts begin with a half note G4 (Violin) and G2 (Violoncello) in the first measure, followed by a half note A4 (Violin) and A2 (Violoncello) in the second measure. The Piano part begins with a half note G4 in the first measure, followed by a half note A4 in the second measure. The Violoncello part has a *pp* dynamic in the first measure and a *p* dynamic in the second measure. The Piano part has a *pp* dynamic in the first measure and a *pp* dynamic in the second measure. The Violoncello part has a *smorz.* marking in the second measure.

Andantino

Measures 5-12 of the Andantino section. The Violin and Violoncello parts begin with a half note G4 (Violin) and G2 (Violoncello) in the first measure, followed by a half note A4 (Violin) and A2 (Violoncello) in the second measure. The Piano part begins with a half note G4 in the first measure, followed by a half note A4 in the second measure. The Violoncello part has a *p* dynamic in the first measure and a *p* dynamic in the second measure. The Piano part has a *p* dynamic in the first measure and a *p* dynamic in the second measure.

Andantino

Measures 13-20 of the Andantino section. The Violin and Violoncello parts begin with a half note G4 (Violin) and G2 (Violoncello) in the first measure, followed by a half note A4 (Violin) and A2 (Violoncello) in the second measure. The Piano part begins with a half note G4 in the first measure, followed by a half note A4 in the second measure. The Violoncello part has a *f* dynamic in the first measure and a *p* dynamic in the second measure. The Piano part has a *f* dynamic in the first measure and a *p* dynamic in the second measure. The Violoncello part has a *fp* dynamic in the first measure and a *f* dynamic in the second measure. The Piano part has a *f* dynamic in the first measure and a *p* dynamic in the second measure.

21 VAR. 1

p

p

p

tr

26

p

f

p

p

30

f

p

f

p

p

p

35 VAR. 2

f *dim.* *p* *p*

dim. *p* *p*

40

pp *pp* *pp*

pp *f* *p*

45

f *p* *f* *p*

f *p*

VAR. 3
più moderato

49

dolce

pp *sost.* *p*

56

pp *p* *p*

61

dim. *pp* *dim.* *dim.*

p *smorz.*

VAR. 4

Tempo primo con moto

66

p

p

pp sostenuto

p

74

p

79

p

smorz.

dolce

smorz.

con anima

VAR. 5

Tempo primo

84

pp

p

p

fp

fp

fp

p

93

cresc.

f

f

pp

p

cresc.

f

pp

101

cresc.

dim.

pp

pizz.

pp

cresc.

f

dim.

smorz.

pp

VAR.6

con moto

108

arco

p *< p* *p*

p

115

f *dim.* *p* *dim.*

f *fz* *fz* *fz* *pp*

123

pesante *smorz.* *1.* *2.*

pp *f* *p* *smorz.* *f* *pizz.* *arco* *pizz.*

f *p* *f* *dim.* *p* *smorz.* *f*

risol.

130 VAR. 7

pizz.
p

pp e staccato

dim.

pizz.
p

arco

arco

p

pp

smorz.

pp

pp stacc.

VAR. 8
Allegro

poco

p

[illegible]

164

3

3

2.

164

p

pp

smorz.

Red *

Red *

168

pp *pp* *p* *pp* *pp*

Red. *

175

sempre p *p* *cresc.* *pp* *p*

182

cresc. *f* *cresc.* *f con fuoco*

188

fz *cresc.* *mf*

ff *cresc.* *mf*

193

cresc. *p*

cresc. *p*

cresc. *p* *cresc.*

198

f *dim.* *p*

f *dim.* *p*

Red

*

202

p *f* *dim.* *p*

p *f* *dim.* *p*

208

p *dolce*

p

Red. *

215

f

f

f

Red. *