

Фр. КРЁПШ

1 6 7

ЭТЮДОВ

для кларнета

Тетрадь I



Государственное издательство
МУЗЫКАЛЬНЫЙ СЕКТОР
Москва—1929

2 Тетр. I. 167 ЭТЮДОВ ДЛЯ КЛАРНЕТА

Прежде чем переходить к заключительному такту, надо повторить каждый этюд от 4 до 8 раз
Фр. КРЁПШ

№ 1. in C dur.

Заключительный такт



№ 2.



№ 3.



№ 4.



№ 5.



№ 6.



№ 7.



№ 8.



№ 9.

mf

mf

f

№ 10.

mf

f *mf* *p*

№ 11.

p *f*

f

№ 12.

p *mf*

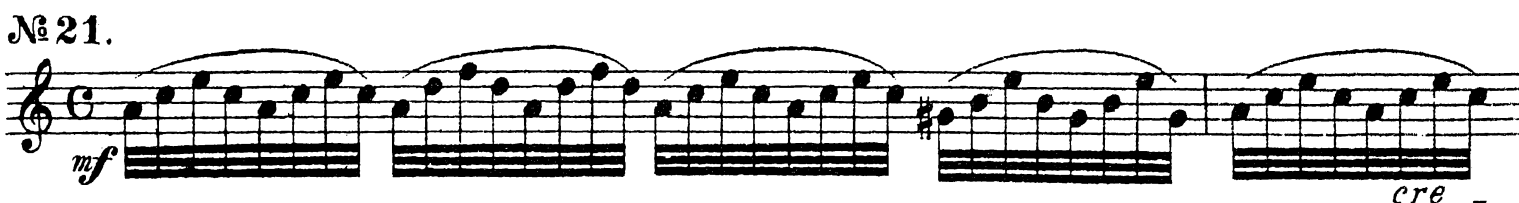
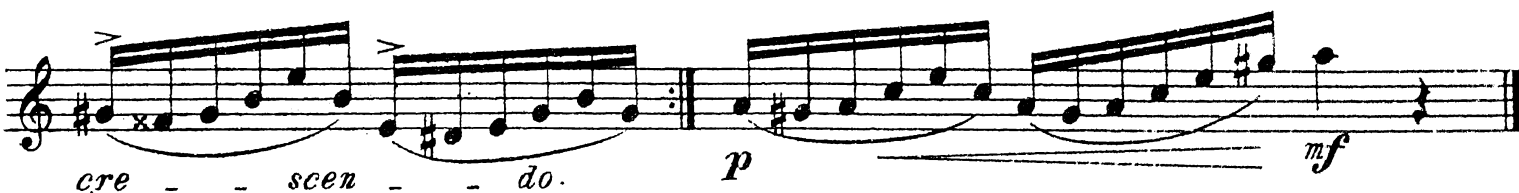
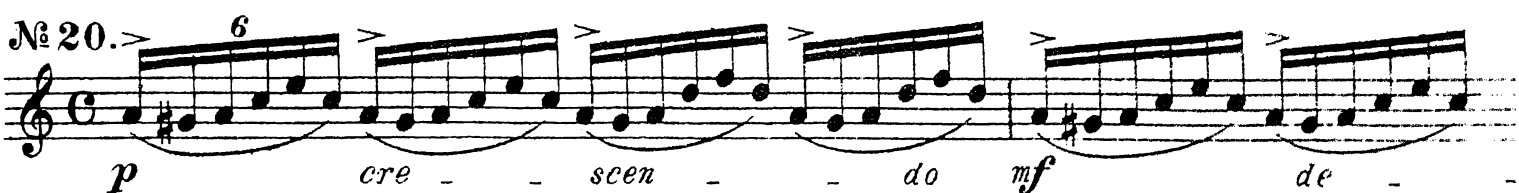
f

№ 13. A moll.

p *mf*

№ 14.

mf *p*



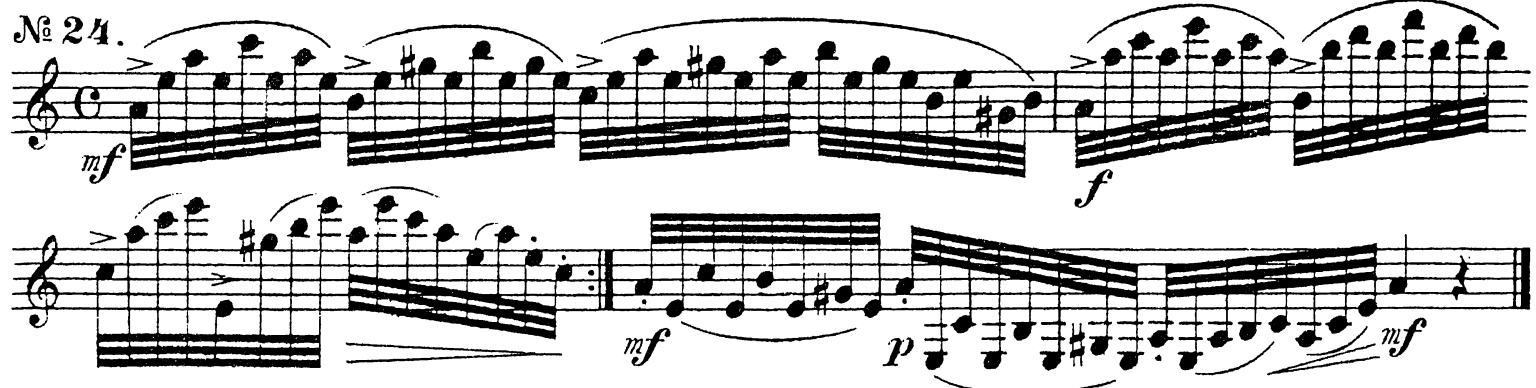
№ 22.



№ 23.



№ 24.



№ 25.



№ 26.



6 № 27. G dur.



№ 28.



№ 29.



№ 30.



№ 31.



№ 32.



№ 33.



№ 34.



№ 35.

f de - cre - scen - do *f* de - cre -

- scen - do *f*

№ 36.

mf de - cre - scen - do *mf* de - cre -

№ 37.

mf de - cre - scen - do *mf* de - cre -

№ 38.

mf de - cre - scen - do *mf* de - cre -

№ 39.

mf de - cre - scen - do *mf* de - cre -

№ 40. E moll.



№ 41.



№ 42.



№ 43.



№ 44.



№ 45.



№ 46.



№ 47.



№ 48.

f *f* *f*

№ 49.

p *cre - scen - do* *f* *mf*

№ 50.

p *f*

№ 51.

mf *f* *p*

№ 52.

mf *f* *f*

№53. F dur.



№ 61.

p *cre*
scendo *f*

№ 62.

mf *crescendo*
f *mf* *p*
mf

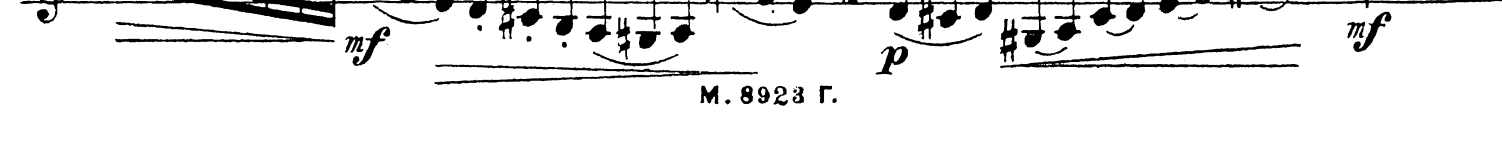
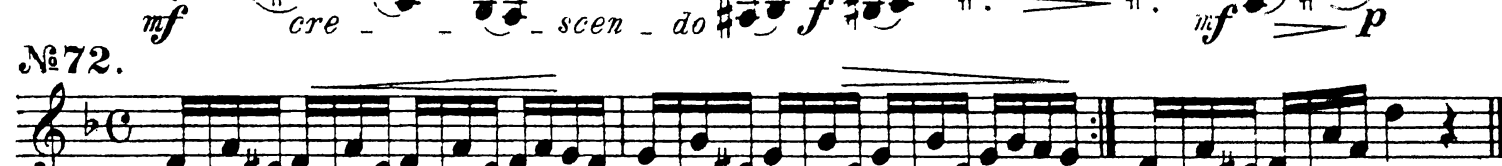
№ 63.

f *mf* *p*
cre - scen - do

№ 64.

f *mf* *cresc.* *f*

12
№ 65. D moll.



№ 75.

Musical score for exercise № 75, featuring three staves of music in C major. The first staff begins with a piano (*p*) dynamic and a slur over the first four measures, followed by a mezzo-forte (*mf*) section. The second staff continues with piano (*p*) dynamics and includes the lyrics "cre - - - scen - - - do" under a slur. It ends with a forte (*f*) dynamic. The third staff features mezzo-forte (*mf*) and piano (*p*) dynamics, concluding with a pianissimo (*pp*) dynamic.

№ 76.

Musical score for exercise № 76, featuring three staves of music in C major. The first staff begins with a piano (*p*) dynamic and includes the lyrics "cre - - - scen - - - do" under a slur. The second staff continues with mezzo-forte (*mf*) and piano (*p*) dynamics, ending with a forte (*f*) dynamic. The third staff features mezzo-forte (*mf*) and piano (*p*) dynamics.

№ 77.

Musical score for exercise № 77, featuring three staves of music in C major. The first staff begins with a mezzo-forte (*mf*) dynamic and includes the lyrics "de - - - cre - - - scen - - - do" under a slur. The second staff continues with forte (*f*) and mezzo-forte (*mf*) dynamics. The third staff features mezzo-forte (*mf*) and piano (*p*) dynamics.

№ 78.

Musical score for exercise № 78, featuring three staves of music in C major. The first staff begins with a piano (*p*) dynamic and includes the lyrics "cre - - - scen - - - do" under a slur. The second staff continues with mezzo-forte (*mf*) and piano (*p*) dynamics, ending with a forte (*f*) dynamic. The third staff features mezzo-forte (*mf*) and piano (*p*) dynamics.

№ 79. D dur.



№ 80.



№ 81.



№ 82.



№ 83.



№ 84.



№ 85.



№ 86.



№ 87.

mf cre - - - scen - - - do

f de - - cre - - scen - do

mf

№ 88.

f de - cre - - - scen - - - do

f de - crescen - do *p*

№ 89.

mf > > > >

f > > > >

№ 90.

f de - - cre - - - scen - do

p cre - - - scen - do

f de - - - cre - - - scen - do *p*

№ 91. H moll.



№ 92.



№ 93.



№ 94.



№ 95.



№ 96.



№ 97.



№ 98.



№ 99.



№ 99.



№ 99.



№ 99.



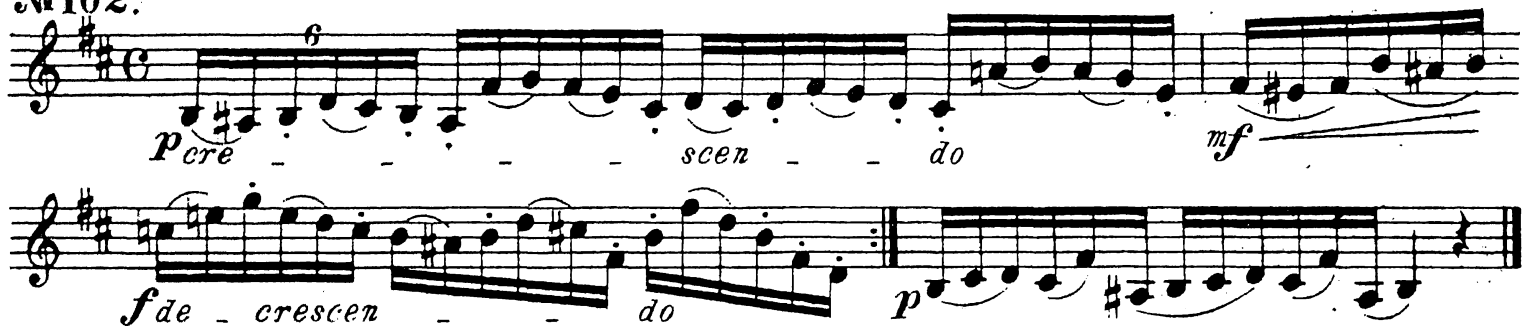
№100.



№101.



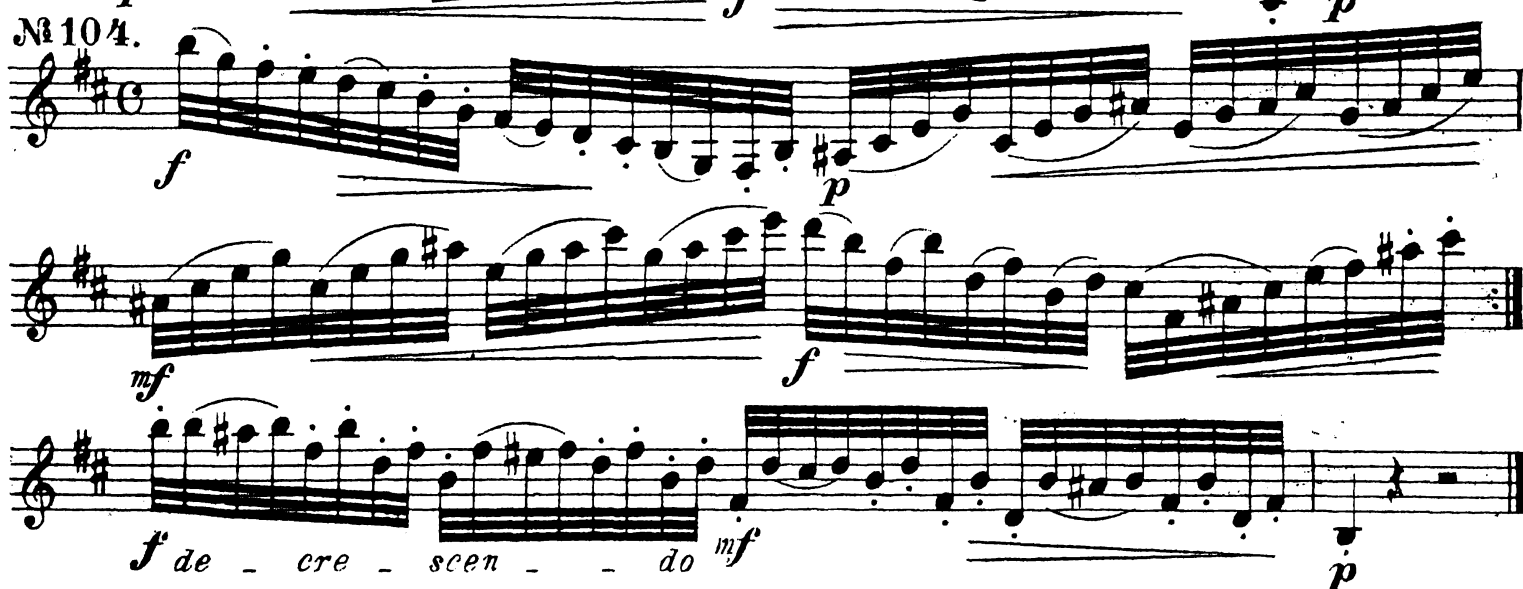
№102.



№103.



№104.



18
№ 105. B dur.



№ 106.



№ 107.



№ 108.



№ 109.



№ 110.



№ 111.



№ 112.



№ 113.

Musical score for № 113, featuring two systems of staves. The first system includes a treble clef, a key signature of two flats, and a 9/8 time signature. It contains a melodic line with a forte (*f*) dynamic and a piano (*p*) dynamic. The second system includes a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with a forte (*f*) dynamic and a piano (*p*) dynamic. The lyrics "cre - scen - do" are written below the notes.

№ 114.

Musical score for № 114, featuring two systems of staves. The first system includes a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second system includes a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic.

№ 115.

Musical score for № 115, featuring two systems of staves. The first system includes a treble clef, a key signature of two flats, and a 9/8 time signature. It contains a melodic line with a piano (*p*) dynamic and a forte (*f*) dynamic. The second system includes a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic.

№ 116.

Musical score for № 116, featuring two systems of staves. The first system includes a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The second system includes a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The lyrics "de - cre - scen - do" are written below the notes.

№117. G moll.

№117. G moll.

p *f* *p* *f*

№118.

p *f* *mf* *p*

№ 119.

mf *f* *p*

№120.

mf *f*

№ 121.

№122.

f *p* *mf*

№ 123.

mf *p.* *f* *mf*

№124.

mf *f* *mf*

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. A slur covers the next four notes: a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. This is followed by a quarter note C4, a quarter note B3, and a quarter note A3. A double bar line appears after the A3. The second part of the system begins with a quarter note G3, a quarter note F3, and a quarter note E3. A slur covers the next four notes: a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. This is followed by a quarter note G2, a quarter note F2, and a quarter note E2. The system ends with a double bar line. Dynamics markings include *mf* at the beginning and *f* at the end.

№125.

mf *f*

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Moderato". The music begins with a piano introduction marked "mf" (mezzo-forte) and "f" (forte). The melody is composed of eighth and sixteenth notes, with some triplets. The lyrics "The Rose Tree" are written below the staff, with the first line of the verse starting at the beginning of the melody. The score includes a bridge section marked "b" and a final section marked "mf". The piece concludes with a double bar line.

№126.



№127.



№128.



№129.



№130.



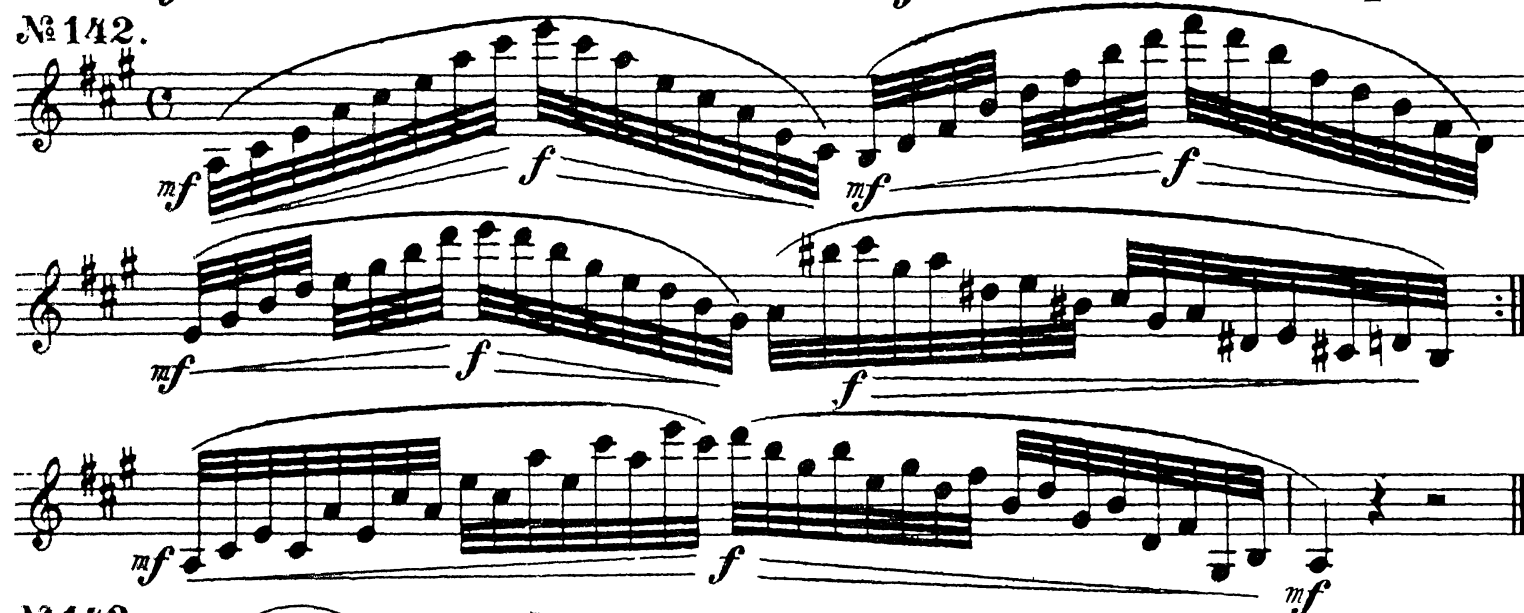
№131. A dur.



№ 141.



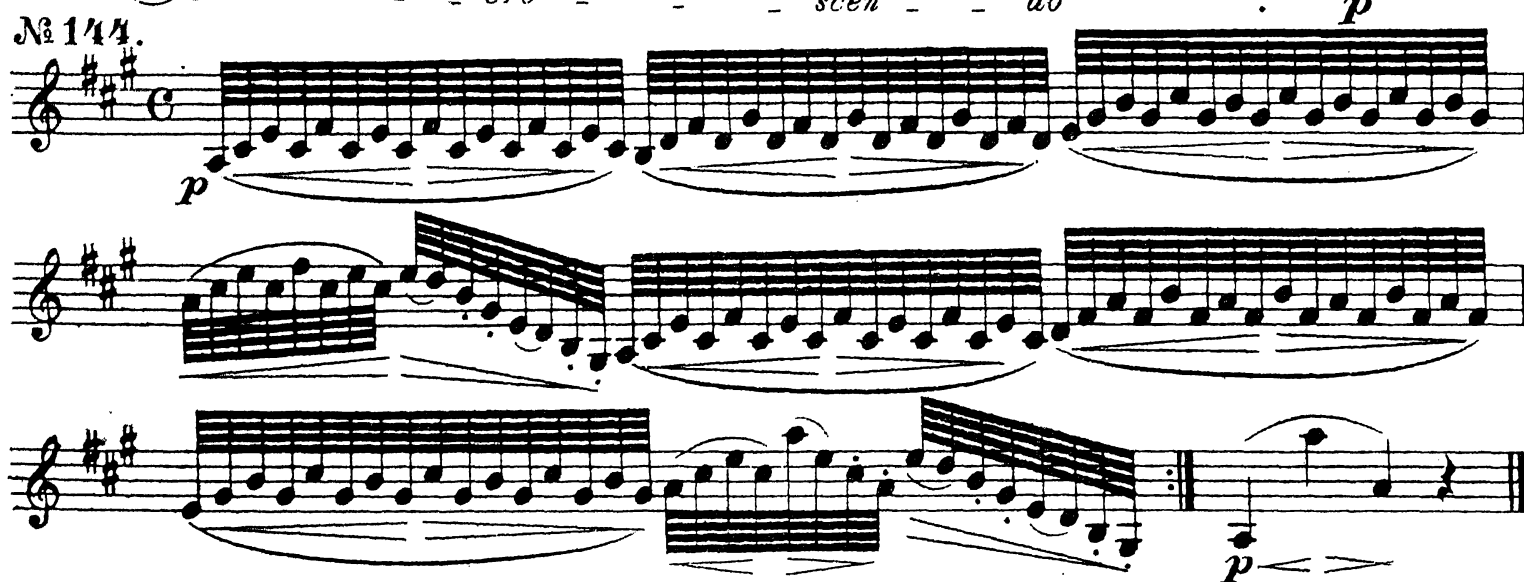
№ 142.



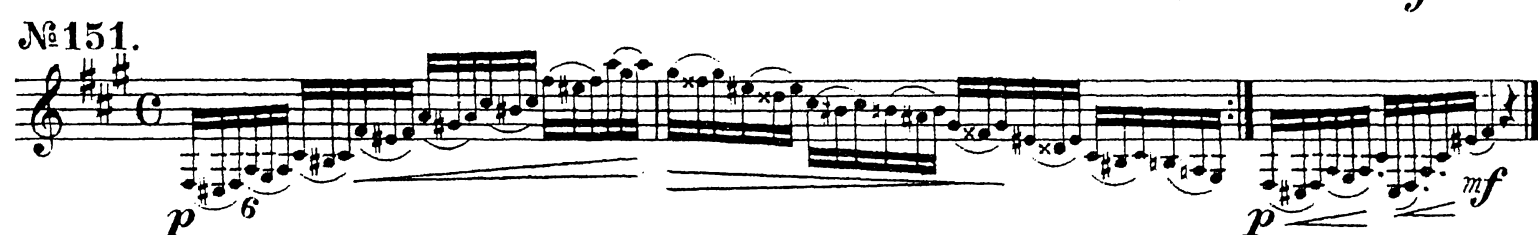
№ 143.



№ 144.



№145. Fis moll.



№154.



№155.



№156.



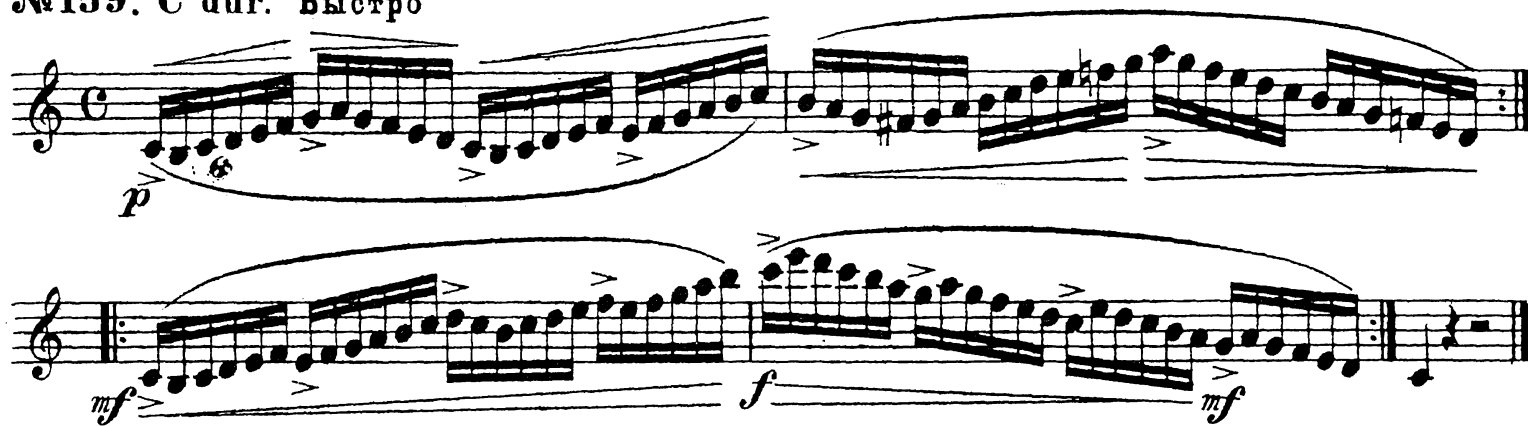
№157.



№158.



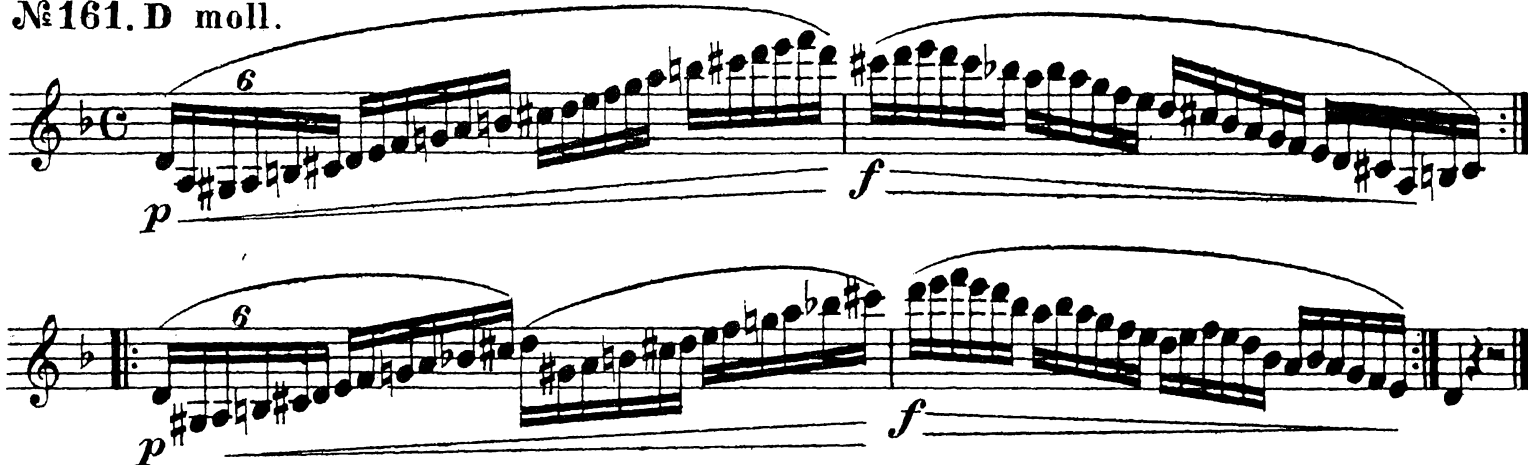
№159. C dur. Быстро



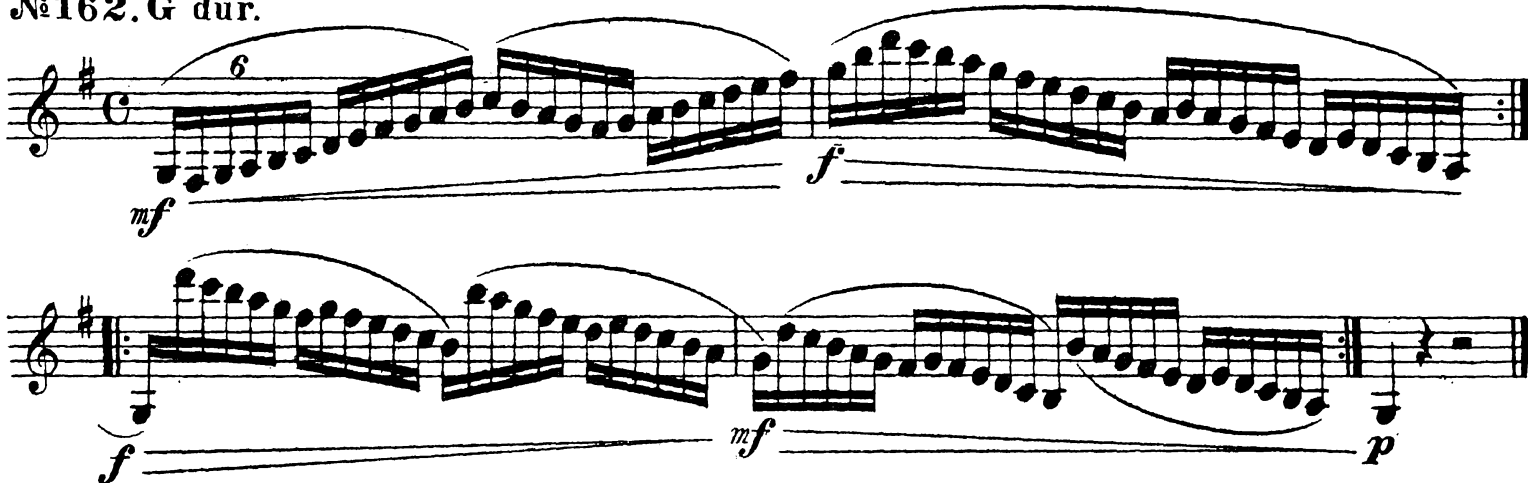
№160. F dur.



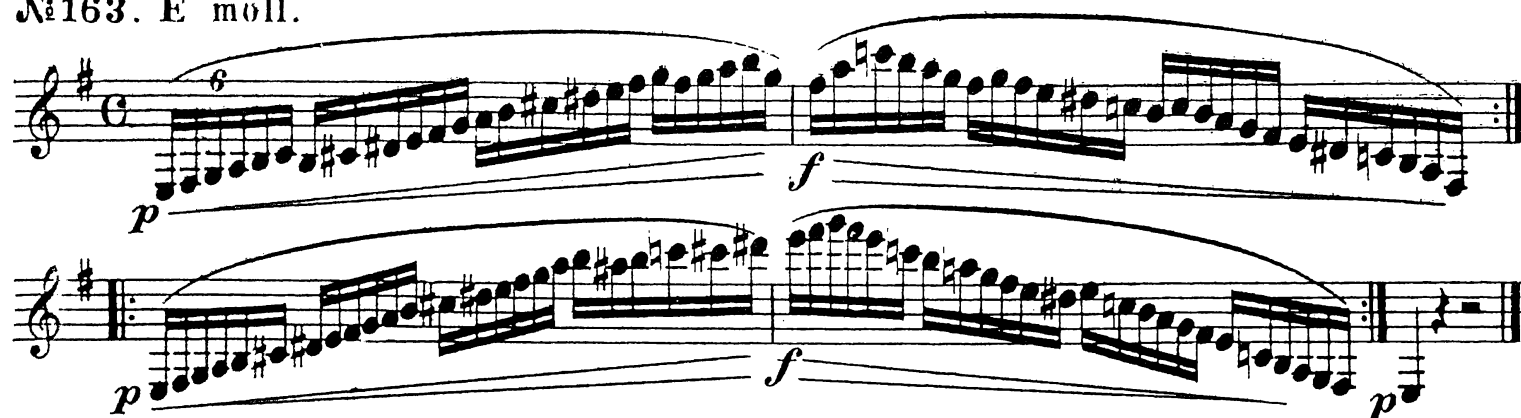
№161. D moll.



№162. G dur.



№163. E moll.



№164. D dur.



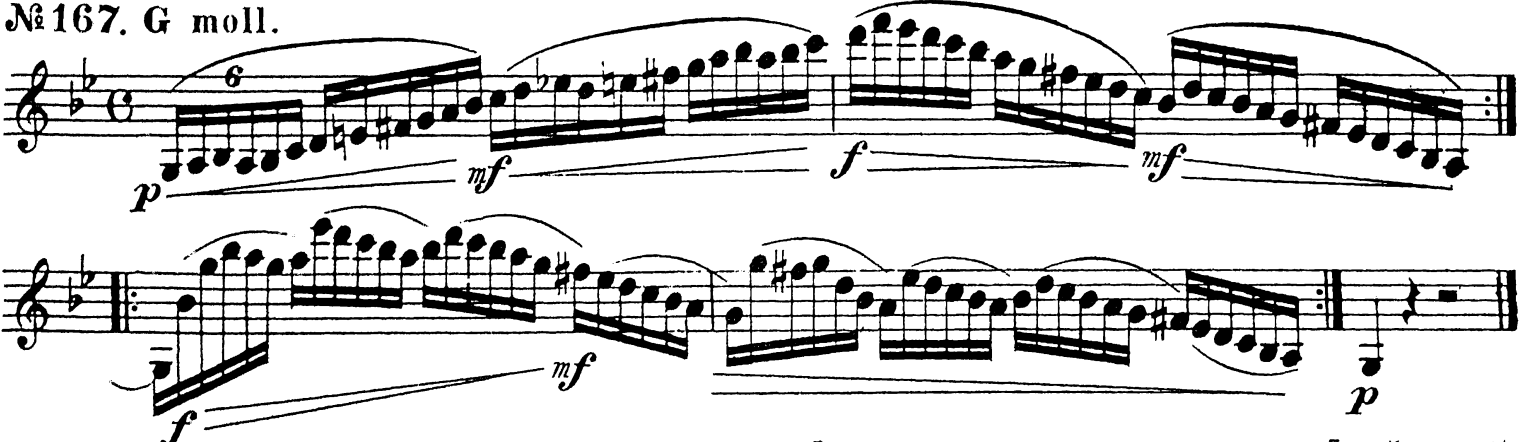
№165. H moll.



№166. B dur.



№167. G moll.



ТРАНСКРИПЦИИ

ДЛЯ КЛАРНЕТА С ФОРТЕПИАНО

С. В. РОЗАНОВА

Профессора Московской Консерватории

TRANSKRIPTIONEN

FÜR KLARINETTE und KLAVIER von

S. ROSANOFF

Professor des Moskauer Konservatoriums

Аренский, А. Op. 23 № 2. Кокетка
Arensky, A. „ „ La coquette
Бетховен, Л. Beethoven, L. Аделаида. Adelaide
Брага. Braga. Серенада. La Serenata
Глюк. Glück. Мелодия Melodie
Диттерсдорф. Dittersdorf. Скерцо. Scherzo
Леклер, Ж. М. Leclair, J. M. Ария. Aria
— Волынка и Скерцо. Musette et Scherzo
Мендельсон-Бартольд, Ф. Op. 62 Весенняя песня
Mendelssohn-Bartholdy, F. „ Frühlingslied

Порпора, Н. Porpora, N. Аллегretto. Allegretto
Римский-Корсаков, Н. Шмель (Скерцо из оп. „Сказка
о царе Салтане“).
Rimsky-Korsakow, N. Die Hummel (Scherzo aus der
Oper „Das Märchen von dem Zaren Saltan“)
Франкёр, Фр. Сицилиана и Ригодон
Francœur, F. Sicilienne et Rigaudon
Чайковский, П. Op. 2 № 3. Песня без слов
Tschaikowsky, P. „ „ Chant sans paroles
Шопен, Ф. Chopin, F. Вальс. Valse

ГОСУДАРСТВЕННОЕ ИЗДАТЕЛЬСТВО
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