

## I. Come le limpide onde

Marianna Martines

Adagio

Violin I score for "I. Come le limpide onde" by Marianna Martines. The tempo is marked **Adagio**. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of eight staves of music, numbered 1 through 23. The dynamics range from piano (*p*) to fortissimo (*ff*). The music features a repeating rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. A section marked **A** begins at measure 10. The score ends at measure 23.

27

*f* *p* *f* *p* *f*

32

*p* *f*

35

*p*

40

*f* B

44

*f*

47

*p* *f*

51

*p* *f*

54

*f*

57

*f* tr

## II. Io qui mi pasco intanto

1 **Cantabile**

The musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piece is marked 'Cantabile'. The notation includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The score is divided into measures, with measure numbers 1, 6, 10, 15, 20, 24, 28, and 32 indicated at the start of their respective lines. There are two repeat signs: one at measure 10 labeled with a 'C' in a box, and another at measure 32 labeled with a 'D' in a box. The music consists of eighth and sixteenth notes, often beamed together, with some measures containing rests or single notes. The overall texture is melodic and expressive, typical of a cantabile movement.

*p* *f* *p* *f* *p* *f*

6 *ff* *p* *f*

10 *p* *f* *p* *f* *p* *f*

15 *p* *f* *p* *f* *p* *f* *p*

20 *f*

24 *p*

28 *f* *p* *f* *p*

32 *f* *p* *f*

37

40

*p* *f* *p* *f*

43

*p* *f*

46

*p*

49

*f*

### III. A così indegni accenti

1 **Andante**

*p*

6

*tr*

3

3

10

3

3

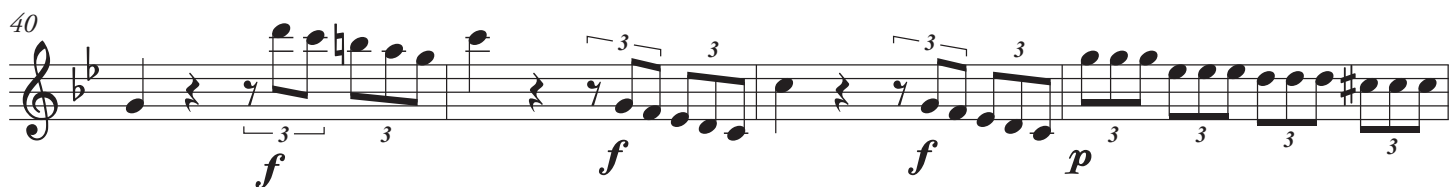
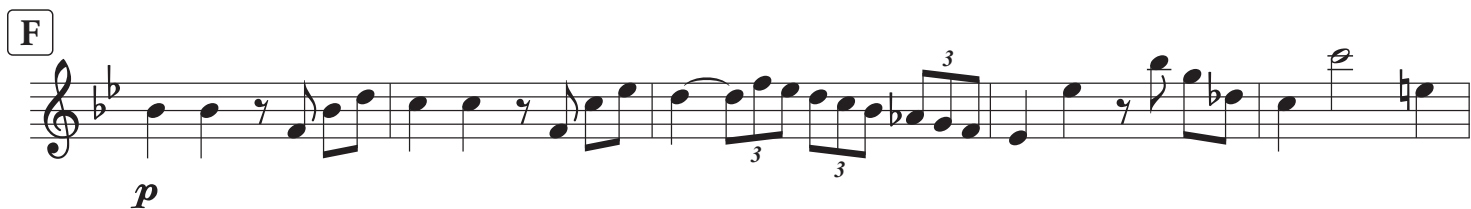
3

3

3

*p*

**E**



## IV. Ah! Che di nuovo il piede

Allegro

1

*f* *p* *f* *p* *f*

5

9

13

15

*p*

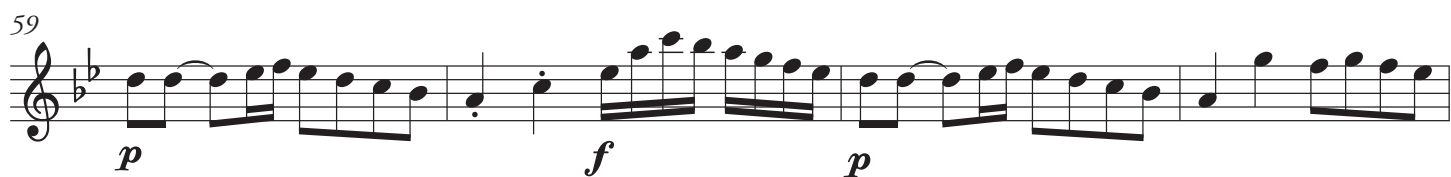
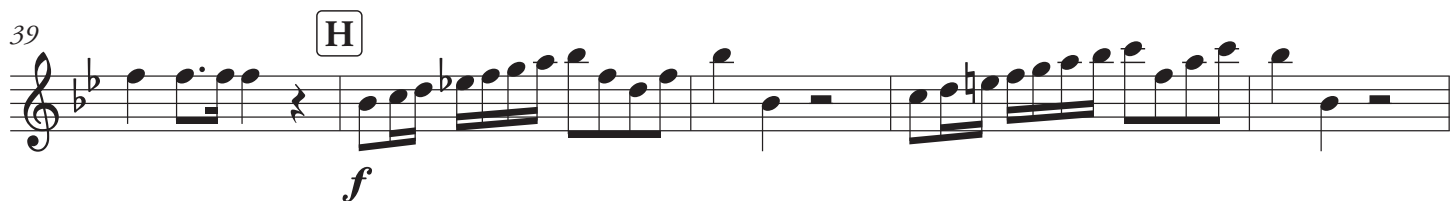
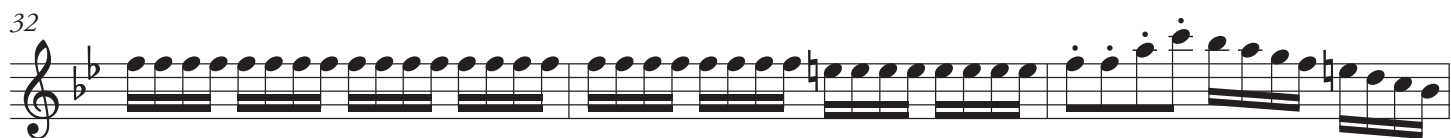
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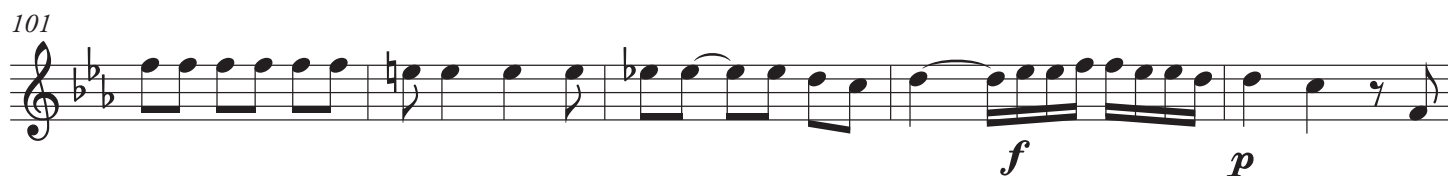
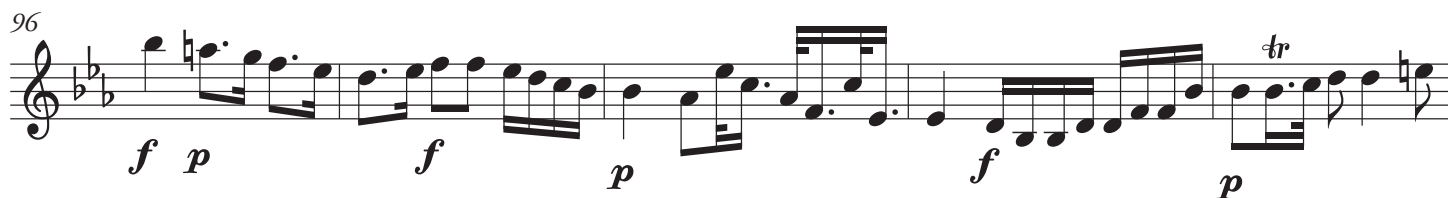
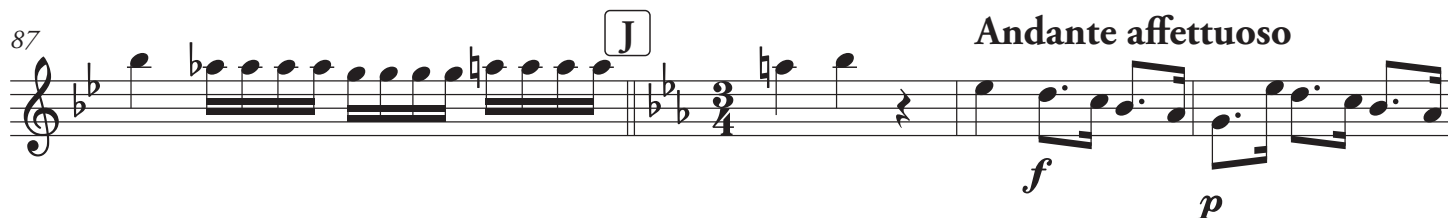
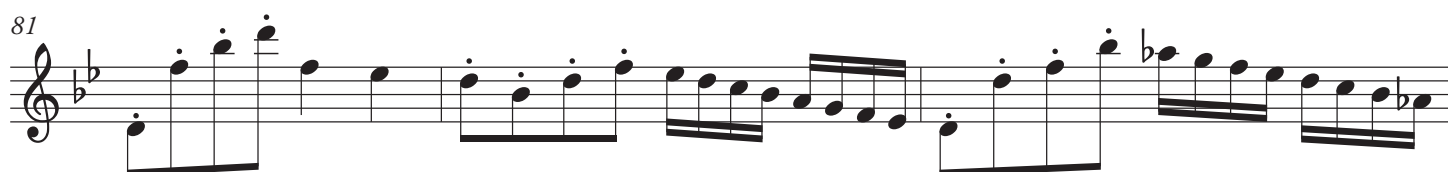
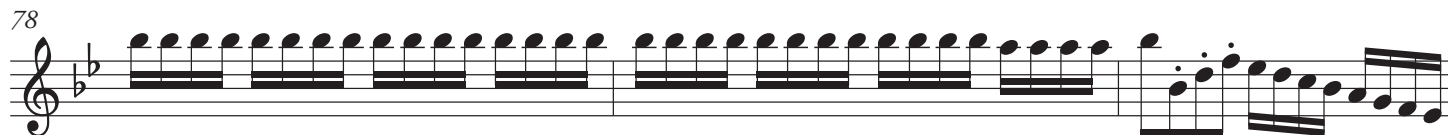
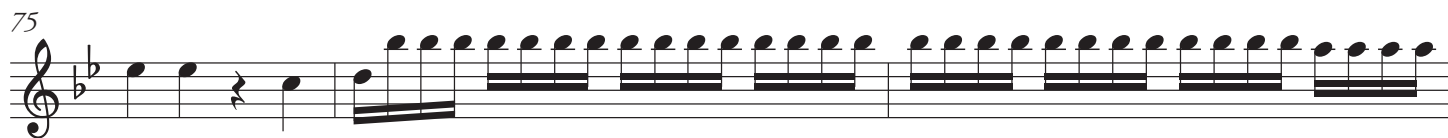
*f* *p*

G

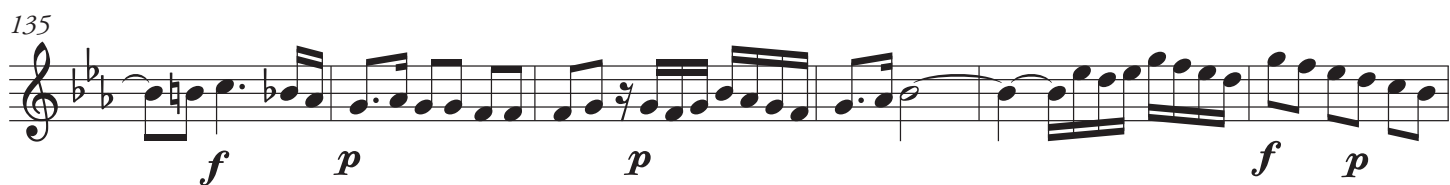
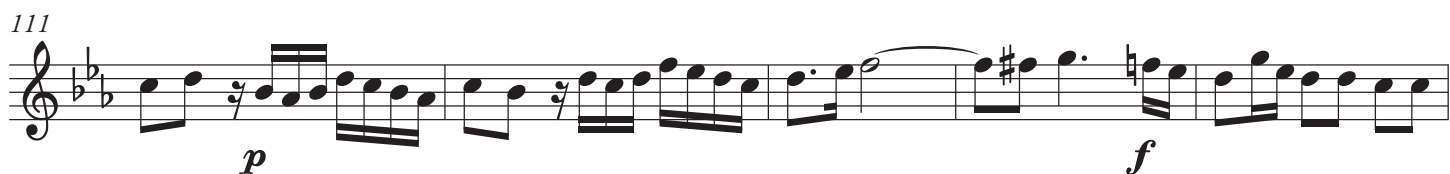
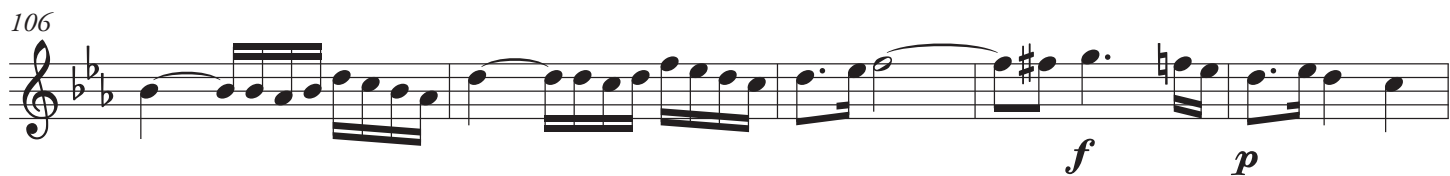
*f*

27









152

157

163

169

175

*p*

*f*

*p* *f*

## V. Così consolo almeno

1 **Allegretto**  
14

*f*

18

*f* *p*

22

*f*



12

57

*f*

60

63

## VI. Qui sono in mar turbato

1 **Allegro Spiritoso**

*f*

5

8

11

*ff*

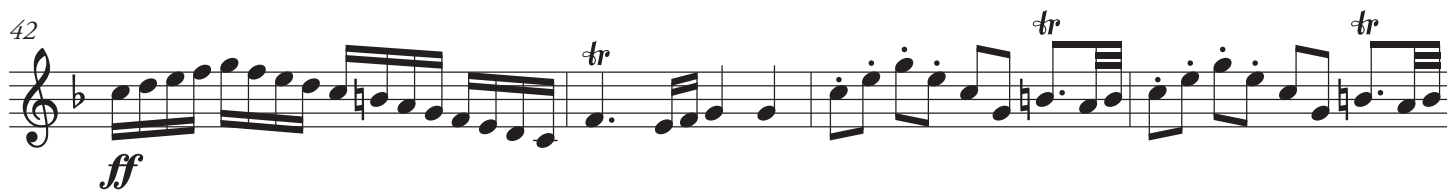
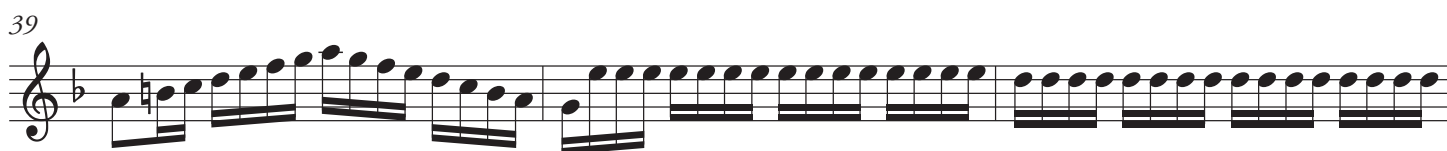
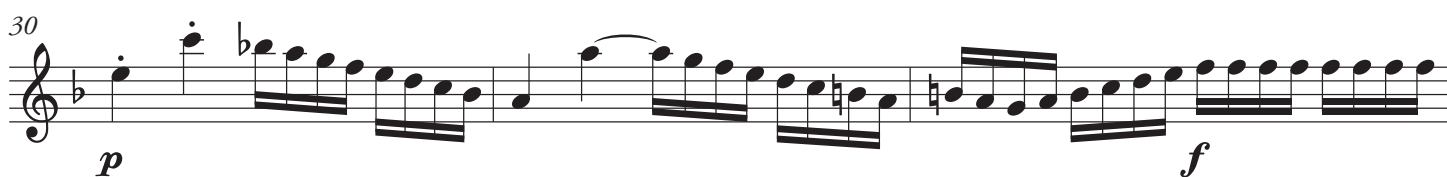
14

*tr*

*tr*

O

*p*



50

*p* *f*

54

*f* *p*

58

*f* *p*

61

*f* *p* *f*

64

*p* *f*

67

*p*

70

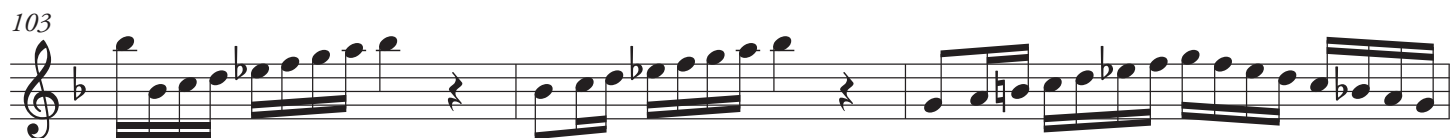
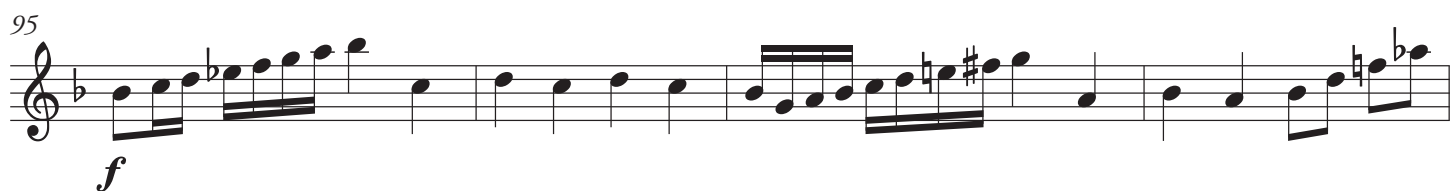
*p* **Q**

74

*p*

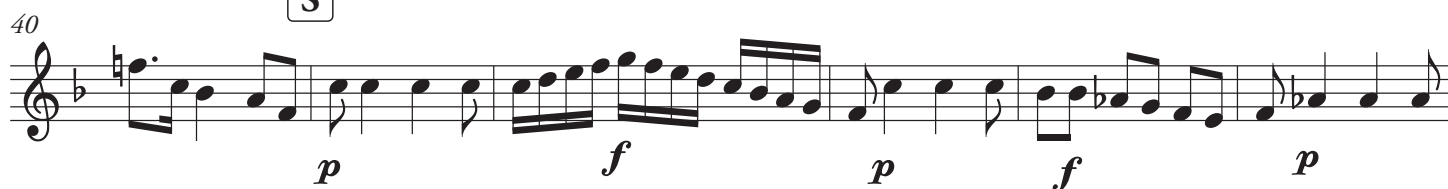
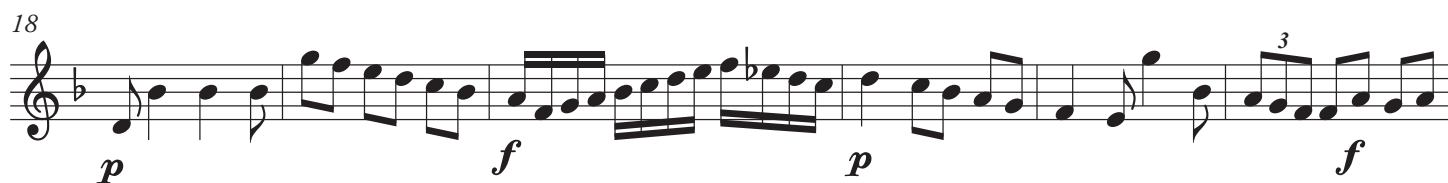
77

*f*



## VII. Ascolta i prieghi, ascolta

1 Andante





46



52



56



60



## VIII. Ma nell' avversa sorte

**Maestoso**

1



6



11



16



T

Andante affettuoso

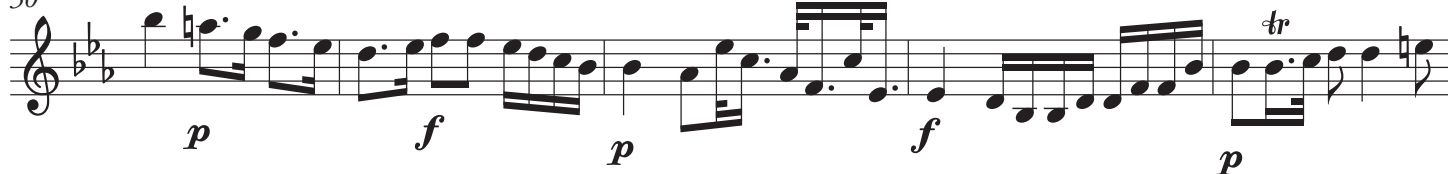
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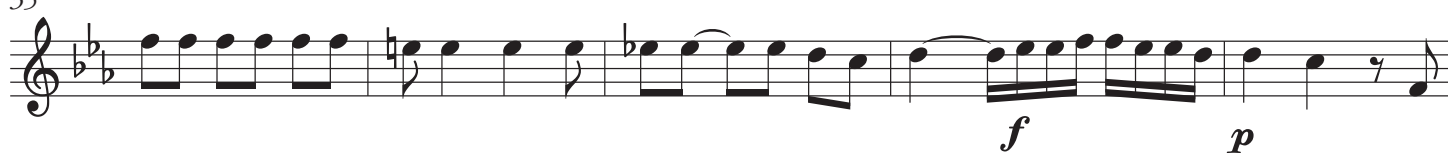
25



30



35



40



45



50

U

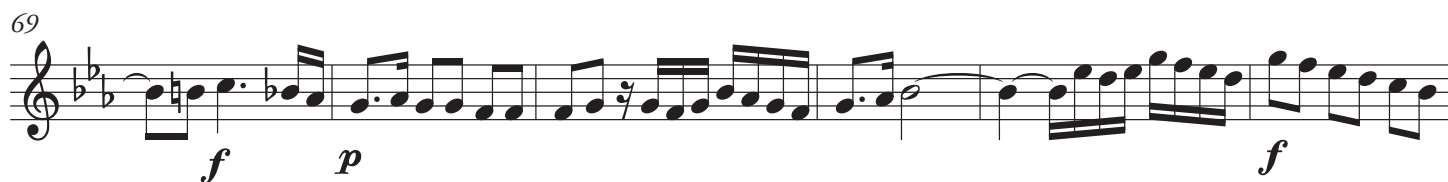


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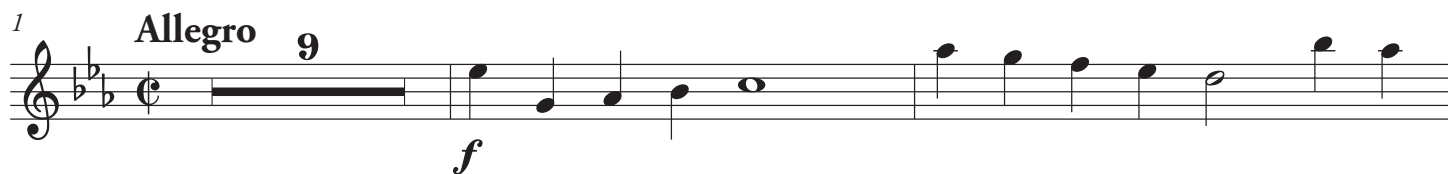


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## IX. Ei sgombrerà quel duolo



18

*f* *p*

21

*f* *p* *f* *p*

[illegible]

29

*f*

32

*p* *f*

35

*p* *f*

38



41