

Gratulations-Menuett

minuet for orchestra

Ludwig van Beethoven
WoO 3, 1822

Tempo di Menuetto quasi Allegretto

Flutes

B♭ Clarinets

Bassoons

Horns in E♭

E♭ Trumpets

Timpani
E♭, B♭

Violin 1

Violin 2

Viola

Contrabasses

Violoncello
Contrabass

8

p

B \flat Cl.

Bsn.

p

E \flat Hn.

E \flat Tpt.

Timp.

Vln. 1

tr

Vln. 2

tr

pizz.

Vla.

tr

pizz.

Cbs.

pizz.

Detailed description: This page of a musical score contains measures 8 through 14. The key signature has two flats (Bb and Eb). The score is for an orchestra. Measures 8-10 are mostly rests for the woodwinds and strings, with some activity in the Eb Trumpet and Timpani. In measure 11, the Bb Clarinet and Bassoon enter with a melodic line marked *p*. The Eb Horn has a sustained note in measure 14, also marked *p*. The strings (Violins, Viola, and Cello) play a rhythmic pattern of eighth and sixteenth notes, with trills (*tr*) in measures 11 and 12, and pizzicato (*pizz.*) in measures 13 and 14.

15

Fl.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Cbs.

p

tr

ff

ff

ff

p

ff

tr

ff

arco

ff

arco

ff

arco

ff

3

21

Fl.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Cbs.

f

sf

p

27

Fl.

B♭ Cl.

Bsn.

E♭ Hn.

Vln. 1

Vln. 2

Vla.

Cbs.

p *cresc.* *p*

p *cresc.* *p*

p *cresc.* *p*

p *cresc.* *p*

The musical score for measures 27-31 is written for a woodwind and string ensemble. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The woodwinds (Flute, B♭ Clarinet, Bassoon) and E♭ Horn play a melodic line in measures 27-28, starting with a half note and followed by eighth notes. The strings (Violin 1, Violin 2, Viola, Cello) play a rhythmic pattern of eighth notes in measures 27-28. In measures 29-31, the E♭ Horn and Violins 1 and 2 play a similar melodic line, while the Viola and Cello continue with the rhythmic pattern. Dynamics include *p* (piano) and *cresc.* (crescendo).

32

Fl.

cresc. *f* *sf* *sf*

B♭ Cl.

cresc. *f* *sf* *sf*

Bsn.

f *sf*

E♭ Hn.

cresc. *f* *sf* *sf*

E♭ Tpt.

f

Timp.

f

Vln. 1

cresc. *f* *sf* *sf*

Vln. 2

cresc. *f*

Vla.

cresc. *f*

Cbs.

cresc. *f*

37

Fl.

Bb Cl.

Bsn.

Eb Hn.

Eb Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Cbs.

ff

ff

ff

ff

ff

ff

ff

1.

2.

42

Fl.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Cbs.



45

B♭ Cl.

Bsn.

E♭ Hn.

Vln. 2

Vla.

Vc.

dolce

p

p

p

Violoncello

p

52 9

Fl.

B♭ Cl.

E♭ Hn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

p sempre

p

pp

Contrabasses
pizz.

57

Fl.

B♭ Cl.

Bsn.

E♭ Hn.

Timp.

Vln. 1

Vln. 2

Vla.

Cbs.

pp

arco

61

Fl.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

pp

Timp.

Vln. 1

Vln. 2

Vla.

Cbs.

69

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Cbs.

p

p

p

p

p

p

p

p

p

p

75

B♭ Cl.

Bsn.

E♭ Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Cbs.

p

p

tr

tr

tr

pizz.

pizz.

pizz.

82

Fl.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Cbs.

p

tr

Detailed description of the musical score: The score is for measures 82 through 87 of a piece. The key signature has two flats (B♭ and E♭). The time signature is 4/4.
 - Measure 82: Flute (Fl.) enters with a piano (p) dynamic, playing a quarter note G4, eighth notes A4 and B4, and a quarter rest. B♭ Clarinet (B♭ Cl.) plays a half note G3. Bassoon (Bsn.) plays a half note G2. E♭ Horn (E♭ Hn.) has a long note G3 starting from measure 82 and continuing through measure 83. E♭ Trumpet (E♭ Tpt.) plays a half note G2. Timpani (Timp.) plays a half note G2. Violin 1 (Vln. 1) plays a half note G3. Violin 2 (Vln. 2) plays a half note G3. Viola (Vla.) plays a half note G3. Cello (Cbs.) plays a half note G2.
 - Measure 83: Flute (Fl.) continues with a half note A4. B♭ Clarinet (B♭ Cl.) plays a half note A3. Bassoon (Bsn.) plays a half note A2. E♭ Horn (E♭ Hn.) continues with the long note G3. E♭ Trumpet (E♭ Tpt.) plays a half note A2. Timpani (Timp.) plays a half note A2. Violin 1 (Vln. 1) plays a half note A3. Violin 2 (Vln. 2) plays a half note A3. Viola (Vla.) plays a half note A3. Cello (Cbs.) plays a half note A2.
 - Measure 84: Flute (Fl.) continues with a half note B4. B♭ Clarinet (B♭ Cl.) plays a half note B3. Bassoon (Bsn.) plays a half note B2. E♭ Horn (E♭ Hn.) continues with the long note G3. E♭ Trumpet (E♭ Tpt.) plays a half note B2. Timpani (Timp.) plays a half note B2. Violin 1 (Vln. 1) plays a half note B3. Violin 2 (Vln. 2) plays a half note B3. Viola (Vla.) plays a half note B3. Cello (Cbs.) plays a half note B2.
 - Measure 85: Flute (Fl.) continues with a half note A4. B♭ Clarinet (B♭ Cl.) plays a half note A3. Bassoon (Bsn.) plays a half note A2. E♭ Horn (E♭ Hn.) continues with the long note G3. E♭ Trumpet (E♭ Tpt.) plays a half note A2. Timpani (Timp.) plays a half note A2. Violin 1 (Vln. 1) plays a half note A3. Violin 2 (Vln. 2) plays a half note A3. Viola (Vla.) plays a half note A3. Cello (Cbs.) plays a half note A2.
 - Measure 86: Flute (Fl.) continues with a half note G4. B♭ Clarinet (B♭ Cl.) plays a half note G3. Bassoon (Bsn.) plays a half note G2. E♭ Horn (E♭ Hn.) continues with the long note G3. E♭ Trumpet (E♭ Tpt.) plays a half note G2. Timpani (Timp.) plays a half note G2. Violin 1 (Vln. 1) plays a half note G3. Violin 2 (Vln. 2) plays a half note G3. Viola (Vla.) plays a half note G3. Cello (Cbs.) plays a half note G2.
 - Measure 87: Flute (Fl.) continues with a half note F#4. B♭ Clarinet (B♭ Cl.) plays a half note F#3. Bassoon (Bsn.) plays a half note F#2. E♭ Horn (E♭ Hn.) continues with the long note G3. E♭ Trumpet (E♭ Tpt.) plays a half note F#2. Timpani (Timp.) plays a half note F#2. Violin 1 (Vln. 1) plays a half note F#3. Violin 2 (Vln. 2) plays a half note F#3. Viola (Vla.) plays a half note F#3. Cello (Cbs.) plays a half note F#2. A trill (tr) is marked above the Violin 1 part in measure 87.

88

Fl. *ff* *sf*

B♭ Cl. *ff* *sf*

Bsn. *ff* *sf*

E♭ Hn. *ff* *sf*

E♭ Tpt. *f* *sf*

Timp. *f* *sf*

Vln. 1 *ff* *sf*

Vln. 2 *arco* *ff* *sf*

Vla. *arco* *ff* *sf*

Cbs. *arco* *ff* *sf*

99

Fl.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Cbs.

cresc.

f

sf

This musical score page contains measures 99 through 102. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), E♭ Horn (E♭ Hn.), E♭ Trumpet (E♭ Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cbs.). The key signature has two flats (B♭ and E♭). The score is divided into four measures. Measures 99 and 100 are marked with a 'cresc.' (crescendo) instruction. Measures 101 and 102 are marked with 'f' (forte) and 'sf' (sforzando) dynamics. The woodwinds and strings play sustained notes or chords, while the brass instruments play rhythmic patterns. The timpani plays a steady eighth-note pattern. The violins and viola play a continuous sixteenth-note figure.

103

Fl.

Bb Cl.

Bsn.

Eb Hn.

Eb Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Cbs.

sf

1. 2.

108

Fl.

ff

B♭ Cl.

ff

Bsn.

ff

E♭ Hn.

ff

E♭ Tpt.

Timp.

Vln. 1

ff

Vln. 2

ff

Vla.

ff

Cbs.

ff