

Romanze

Violoncell ^{für} m. Pianoforte
von

W. Popper

OP. 5.

Für Violine (oder Bratsche) mit Pianoforte.

FRÄULEIN ANNA MUELLER,

KÖNIGL. WÜRTTEMBERG'SCHE HOFPIANISTIN
gewidmet.

ROMANZE

für

Violoncell u. Pianoforte

componirt
von

DAVID POPPER.

OP. 5.

Pr. 2 M. —.

Aufführungsrecht vorbehalten.
Eigenthum des Verlegers.

LEIPZIG,

C. F. W. Siegel's Musikalienhandlung
(R. LINNEMANN).
1867.



13255. 13310.

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ROMANZE.

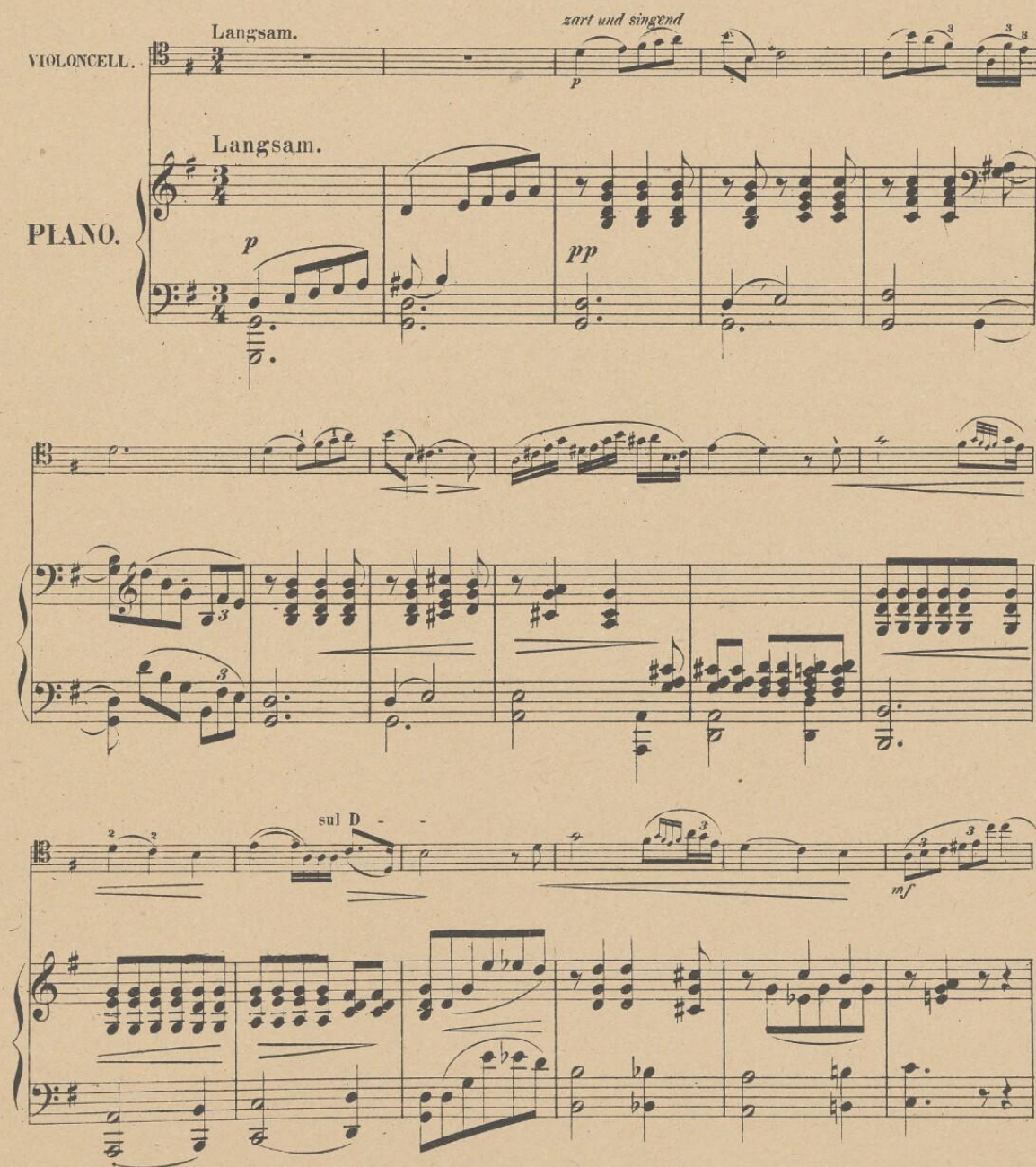


David Popper, Op. 5.

VIOLONCELL. *Langsam.* *zart und singend*

PIANO. *Langsam.* *p* *pp*

sul D *mf*



p

legato

3

p

sempre p

tremolo

3

mit Ausdruck.

sul C

pp

sul G

ppp

schwärmerisch

sul D

p

The musical score is written on six systems, each consisting of a single melodic staff and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The melodic line is written in a single staff with a treble clef. The piano accompaniment is written in two staves (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system has a 'sul D' marking. The second system has a 'p' marking. The third system has a '3' marking. The fourth system has a '3' marking. The fifth system has a '3' marking. The sixth system has a '3' marking.

sul D

p

3

3

3

3

mf *cresc.*

mf *cresc.*

decresc.

decresc.

p

f

tremolo *tremolo*

mit Enthusiasmus und höchster Steigerung

mit Enthusiasmus und höchster Steigerung

mit höchster Kraft

dimin. *p* *pp* *ppp*

pp *cresc. dim. p* *p*

sul D

sul G

2.

sul A

cresc.

f

p

mf

f

pp

Red.

p

cresc.

mf

p

pp

sous harmoniques

ROMANZE.

Violoncell.



Viol. Vm 37711
David Popper, Op. 5.

Langsam. *zart und singend*

Violoncell.

Violoncell musical score, page 2. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a *sul D* instruction. The second staff ends with a *mf* dynamic. The third staff includes a *cresc.* marking and ends with a *ff* dynamic. The fourth staff features a *Steigerung* (crescendo) marking and a *decrease.* marking, with dynamics *p* and *f*. The fifth staff is marked *mit höchster Kraft* (with highest force). The sixth staff includes a *sul D* instruction and *pp* dynamics. The seventh staff includes a *sul G* instruction and a *cresc.* marking. The eighth staff includes a *sul A* instruction. The ninth staff includes a *f* dynamic. The tenth staff includes a *p* dynamic and a *sons harmoniques pp* instruction.

sul D

mf

cresc.

ff

mit Enthusiasmus und höchster

p *f*

Steigerung

decrease.

mit höchster Kraft

sul D

pp *pp*

sul G

sul A

cresc.

f *f* *p*

p

sons harmoniques
pp