

SOMEWHERE IN LOVELAND WITH YOU

WORDS AND MUSIC BY
H.C. WEASNER



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SOMEWHERE In Loveland with You

Words and Music
By H.C. WEASNER
Composer of

Let Lovelight Be Always Shining
Two Little Eyes Are Watching,
Just A Dream Of Mother, etc.

Valse moderato

The piano introduction is in 3/4 time, marked 'Valse moderato'. It features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat). The introduction ends with a final chord in the right hand.

The first vocal entry is in 3/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has two flats. The lyrics are: 'Some-where the sun is shin - ing bright, In Love-land far a - way, —' and 'Some-where I hear a voice so sweet, Say - ing I love you dear, —'.

The second vocal entry is in 3/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has two flats. The lyrics are: 'Some-where a voice is call - ing me, And bids me come in love's gar - den to stray; Close to my heart, no more we'll part, And thru e - ter - ni - ty you've naught to fear,'.

The third vocal entry is in 3/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has two flats. The lyrics are: 'There 'neath the sun - sets gold - en ray, There mid'st the ros - es rare, —' and 'Then in love's gar - den O so fair, Where birds so sweet - ly sing, —'.

The fourth vocal entry is in 3/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has two flats. The lyrics are: 'In that fair land where love is king, I know that we'll meet there. —' and 'There let us go with hearts all a - glow, Land where sweet mem - 'ries cling. —'.

CHORUS (Slowly)

Some - where, Some - where, Some-where in Love-land with

you, ——— Some-where where skies are ev - er blue There let me

go hand in hand with you; Some - where, Some - where,

O may my dreams all come true, ——— In far off Love-land where love leads the

way, There let me stroll with you. ——— you. ———

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Founded on Melodies of the beautiful Reverie Voice of the Lilies.
Voice Of The Lilies.

Words by
H. C. WEASNER

Music by
LILLIAN R. SCHULER

CHORUS

Voice of the lilies call calling for you, Shedding their fragrance sweet, like morning dew.

There let sweet memories live like nature's bow, Tell-ing of love that waits each happy hour.

Repeat Chorus playing this Accom.

Two Little Eyes Are Watching Words & Music by
(FOR A DADDY FAR AWAY) H. C. WEASNER

CHORUS

Two lit-tle eyes are watch-ing, For a Dad-dy far a-way.

Two lit-tle hands are clasped in prayer, Just at the close of day.

Two lov-ing souls with but one thought As they wait and watch in vain, Two ach-ing hearts are call-ing to-

OLD TREASURED MEMORIES

Words by
C. A. GIFFORD

Music by
H. C. WEASNER

CHORUS

Old treas-ured mem-ries in a chain of gold,

Link-ing each fond dream tales of love un fold,

Vis-ions of loved ones of ten I can see, In old

WOOD-NYMPH
WALTZES

By D. H. HAWTHORNE
"Laurel Waltzes"

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10 Violins—55¢

Slowly

Down Lover's Lane

Words & Music by
H. C. WEASNER

Refrain for Orchestra
10 Violins—55¢

REFRAIN

Let us stroll once more down Lover's Lane, Beneath the sum-mer sky,

Back to the scenes of yes-ter-day Just Sweetheart you and I,

There 'mid the fields where daisies grow, We'll pledge our love a gain,

Let us live a gain these by-gone days, And stroll Down Lover's Lane, Lane,

Just A Dream Of Mother

Words and Music by
H. C. WEASNER

CHORUS

Slow with expression

Just a dream of moth-er who lulled me to rest,

Bring-ing back to mem-ry; the days we loved the best,

How in child-ish fan-cy, Her voice sweet and low, Sing-ing

HAPPINESS

Words and Music by
H. C. WEASNER

Refrain for Orchestra
10 Violins—55¢

CHORUS

Just a smile that greets us,

Cheers us on our way, Like the summer

sunshine shed-ding forth its gold-en ray

Live a sweet-heart wait-ing For a

fond ca-ress, That what makes life worth liv-ing,

Mother's Good Night Song

Words & Music by
H. C. WEASNER

Refrain

Slowly and tenderly

Sleep on my dar-ling, Thy slum-ber be blest,

God watch-es o'er thee, And guards while you rest,

Peace-ful thy slum-ber, Sweet dreams all night long,

DREAMING

Words by
PHIL VOLTZ

Music by
GEO. L. COHN

REFRAIN

Dream-ing dream-ing dream-ing dear, of you,

Dream-ing of flow'rs that ne'er fade a way Bring-ing back mem-ries of yes-ter day

Dream-ing dream-ing, Sweet-heart so true,

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