

848

SOME ONE

MENLO MOORE and MACKLIN MEGLEY

PRESENT

MOLLY DARLING

VOCAL

MELLOW MOON
MELODY DREAMS
SYNCOPE
SOME ONE

BOOK BY
OTTO HARBACH
AND
Wm CARY DUNCAN
LYRICS BY
PHIL COOK
MUSIC BY
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HARMS
INCORPORATED
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SOME ONE

Words by
PHIL COOK

Music by
TOM JOHNSTONE

Piano

Andante (slow)

mf

rall.

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a whole rest in the treble and a half note in the bass. The melody in the treble is a series of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The bass line consists of a steady eighth-note accompaniment: G3, A3, B-flat3, C4, B-flat3, A3, G3. The piece concludes with a *rall.* marking and a final chord of G3-B-flat3-D4.

p *All^o comodo*

When you find that life's a puz - zle You can't un - der -
Ev - 'ry sto - ry book will tell us Skies will soon be

p *All^o comodo*

The vocal line begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment features a treble clef with a series of chords: G4-B-flat4-D4, A4-B-flat4-C5, and G4-B-flat4-D4. The bass line has a half note G3, followed by quarter notes A3, B-flat3, and C4.

-stand, blue, Then it's time to look for some - one
Still I find the dreams I'm dream - ing

The vocal line starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment continues with chords: G4-B-flat4-D4, A4-B-flat4-C5, and G4-B-flat4-D4. The bass line has a half note G3, followed by quarter notes A3, B-flat3, and C4.

Who will un - der - stand; Some - bod - y who will
Nev - er do come true; Seems as if each to -

The vocal line begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment features chords: G4-B-flat4-D4, A4-B-flat4-C5, and G4-B-flat4-D4. The bass line has a half note G3, followed by quarter notes A3, B-flat3, and C4.

cresc.

help you Leave all your cares be - hind;
-mor - row Brings just an - oth - er day;

cresc.

poco meno *rall. e dim.*

O - pen your eyes you'll find that love is not so blind.
I can-not help but doubt you when I hear you say:

poco meno *rall. e dim.* *rit.*

Refrain *In slow Fox-trot time*

p-f

Some lit - tle some - one is wait - ing for you, — So just

p-f

smile Though the day may seem long;

leggiero.

Some lit - tle some - one who's

The first system of the musical score for 'Some One' features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics 'Some lit - tle some - one who's' are written below the notes. The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a steady bass line.

lone - some and blue — Will cheer you when things go

The second system continues the vocal line with the lyrics 'lone - some and blue — Will cheer you when things go'. The piano accompaniment maintains its rhythmic pattern, with some chordal textures in the right hand.

wrong; — So when the skies a -

The third system features the lyrics 'wrong; — So when the skies a -'. The piano accompaniment includes a prominent eighth-note pattern in the right hand.

-bove seem cloud - ed — Look for the lit - tle

The final system on this page contains the lyrics '-bove seem cloud - ed — Look for the lit - tle'. The piano accompaniment concludes with sustained chords in the right hand and a simple bass line.

patch of blue, Put your best line and hook

out, And be on the look - out, For some lit - tle some -

- bod - y who is. Wait - ing for some - one like

you. you.

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros - es,
Breath - ing a pray'r un - , my pos - ies,
Torn from my heart as twi - light clos es,

The musical score consists of three systems, each with a vocal line and piano accompaniment. The piano accompaniment is written in treble and bass clefs. The first system is marked 'Refrain' and 'p'. The second system continues the vocal line. The third system includes the word 'ten' above the vocal line and below the piano accompaniment. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C).

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