

SCHMIDT'S EDUCATIONAL SERIES

№ 86.

15 SHORT MELODIOUS STUDIES

FOR THE

PIANOFORTE

BY

A.D. TURNER

SELECTED, REVISED AND AUGMENTED

BY

F. ADDISON PORTER

PRICE 75 CENTS

Schmidt's Educational Series.

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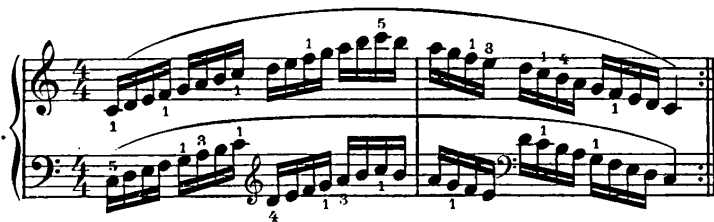
15 SHORT MELODIOUS STUDIES.

1.

Legato Scale Study in parallel Motion.

A. D. Turner, Op. 30.

Preparatory Exercise.

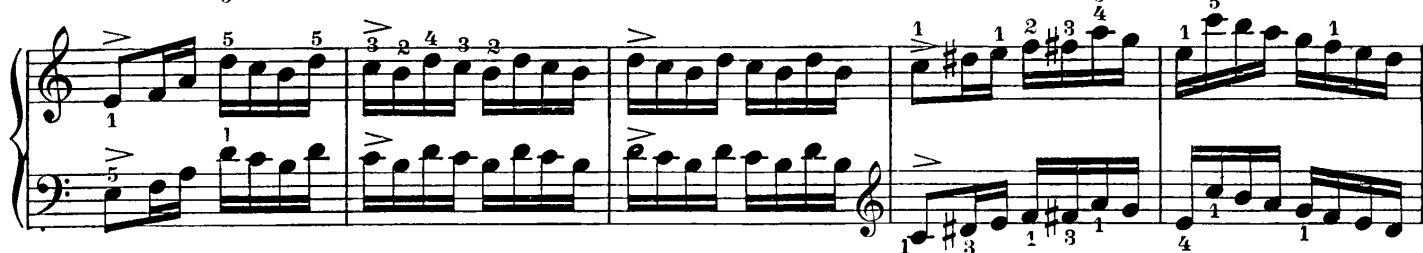


Musical notation for the preparatory exercise, consisting of two staves (treble and bass clef) in 4/4 time. The exercise features a scale-like pattern with fingerings (1, 2, 3, 4, 5) and slurs. The right hand starts on C4 and the left hand on C3, moving in parallel motion.

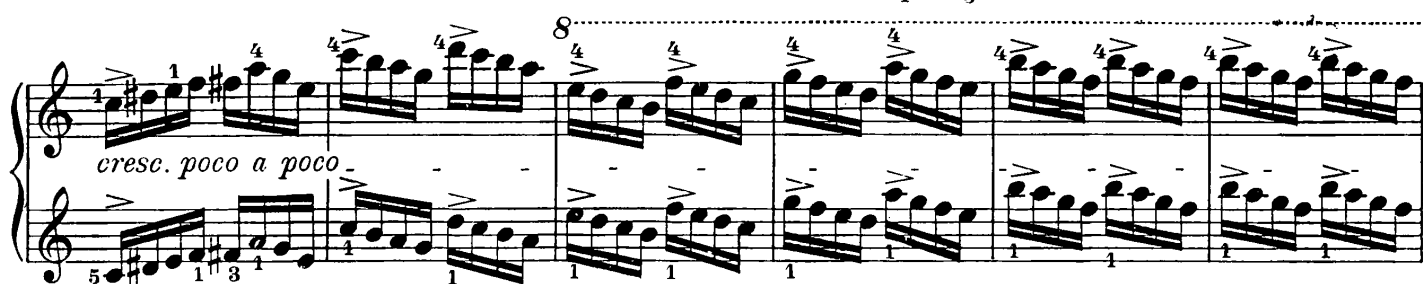
Adagio *f* = Moderato *mf* = Allegro *p* (♩ = 120.)



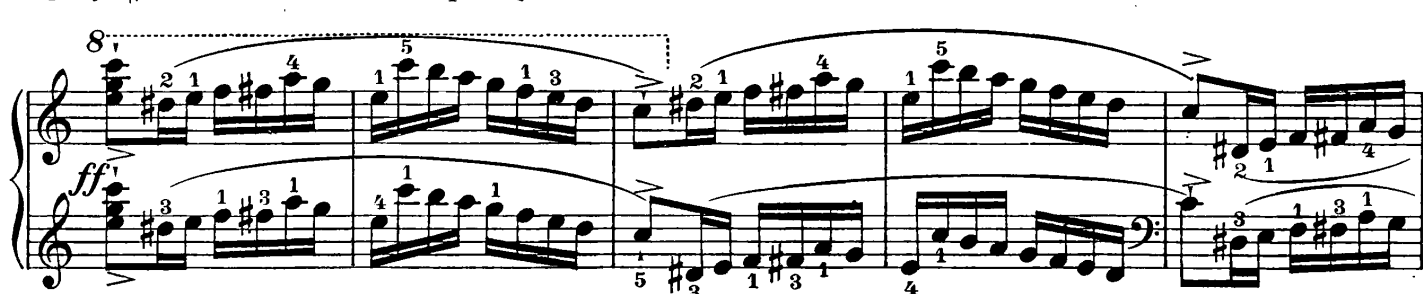
First system of the main study, consisting of two staves in 2/4 time. The tempo markings are Adagio *f*, Moderato *mf*, and Allegro *p*. The instruction *p senza Pedale* is present. The music features a scale-like pattern with fingerings and slurs.



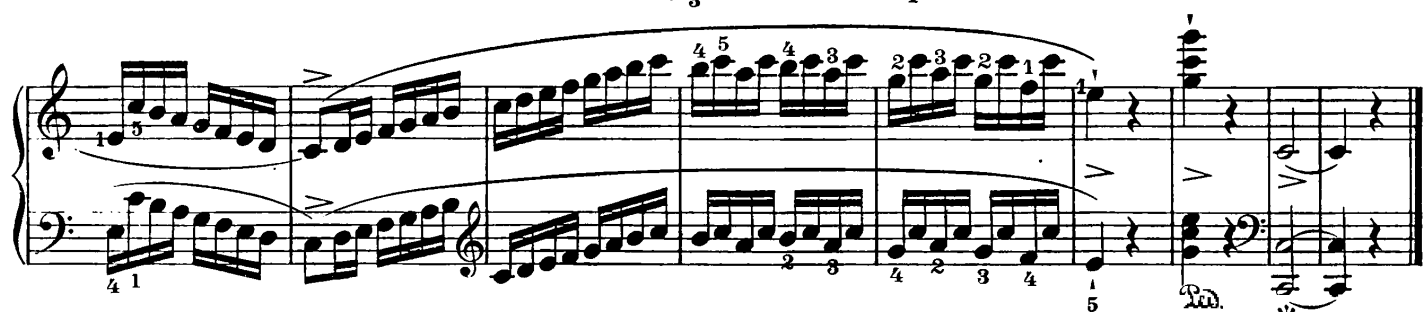
Second system of the main study, continuing the scale-like pattern with fingerings and slurs across two staves.



Third system of the main study, featuring a *cresc. poco a poco* instruction. The music continues with a scale-like pattern and fingerings.



Fourth system of the main study, featuring a *ff* instruction. The music continues with a scale-like pattern and fingerings.



Fifth system of the main study, concluding the piece with a final chord and a fermata. The music continues with a scale-like pattern and fingerings.

2.

Arpeggio Study.

(First Form.)

Preparatory Exercise.

Musical score for a preparatory exercise in G major, 3/4 time. The piece is divided into three sections labeled '1st Pos.', '2nd Pos.', and '3rd Pos.'. The first section (measures 1-4) features a treble clef with a melody of eighth notes and a bass clef accompaniment of quarter notes. The second section (measures 5-8) continues the melody and accompaniment. The third section (measures 9-12) concludes the exercise. Fingerings are indicated by numbers 1-5 below the notes.

Adagio *f* = Valse tempo. Allegro. (♩ = 176.)

Musical score for the main Arpeggio Study in G major, 3/4 time. The tempo is marked 'Adagio f = Valse tempo. Allegro.' with a metronome marking of quarter note = 176. The score consists of two systems. The first system (measures 1-4) shows the beginning of the piece with a treble clef melody and a bass clef accompaniment. The second system (measures 5-8) continues the piece. The music features a mix of eighth and quarter notes with various articulations and dynamics.

Continuation of the Arpeggio Study musical score, showing measures 9-12. The treble clef part features a melody with slurs and accents, while the bass clef part provides a steady accompaniment. The piece concludes with a final chord in the bass clef.

*) For the acquisition of a perfect legato in the performance of *Arpeggios*—practice as follows:

Musical score for a practice exercise designed to improve legato performance. It consists of two systems of eighth-note arpeggios in G major, 3/4 time. The first system (measures 1-4) shows the beginning of the exercise, and the second system (measures 5-8) continues it. A slur with a fermata is placed over the first four measures of the first system. Fingerings are indicated by numbers 1-5.

First system of musical notation. The upper staff contains a melodic line with a slur over the first two measures and a fingering sequence of 2, 5, 4, 3, 2 in the third measure. The lower staff contains a bass line with a slur over the first two measures and a fingering of 5. The system concludes with a *Red.* marking and an asterisk.

Second system of musical notation. The upper staff features a complex melodic line with multiple slurs and fingerings (1, 5, 3, 1, 5, 4, 1, 5, 4, 1, 5, 3, 1). The lower staff has a bass line with slurs and fingerings (1, 4, 5, 1, 3, 5, 1, 4, 5, 1, 4, 5). Dynamics include *sfz* and *f sfz*. The system ends with a *Red.* marking and an asterisk.

Third system of musical notation. The upper staff has a melodic line with slurs and fingerings (5, 4, 1, 5, 4, 1, 5, 4, 1, 5, 4, 1, 5, 4, 1). The lower staff has a bass line with slurs and fingerings (1, 5, 1, 4, 5, 1, 4, 5, 1, 4, 5, 1, 4, 5). The system concludes with a *Red.* marking and an asterisk.

Fourth system of musical notation. The upper staff contains a melodic line with slurs. The lower staff has a bass line with slurs. Dynamics include *ff*. The system ends with a *Red.* marking and an asterisk.

Fifth system of musical notation. The upper staff has a melodic line with a slur and a fingering of 8. The lower staff has a bass line with slurs. Dynamics include *ff*. The system concludes with a *Red.* marking and an asterisk.

3.

Portamento Chord Study.

Preparatory Exercise.

Musical notation for the preparatory exercise, featuring a treble and bass clef with a key signature of two flats and a common time signature. The exercise includes fingerings (1-5) and dynamic markings like *pp* and *ppp*.

Lento espressivo. (♩ = 60.)

Musical notation for the first section, marked *Lento espressivo* with a tempo of 60. It includes dynamics *p* and *pp*, and features a *Portamento* effect indicated by a wavy line over the notes.

un poco più mosso (♩ = 72.)

Musical notation for the second section, marked *un poco più mosso* with a tempo of 72. It includes dynamics *p* and *pp*, and features a *Portamento* effect indicated by a wavy line over the notes.

Tempo I. (♩ = 60.)

Musical notation for the third section, marked *Tempo I* with a tempo of 60. It includes dynamics *p* and *pp*, and features a *Portamento* effect indicated by a wavy line over the notes.

meno mosso

Musical notation for the final section, marked *meno mosso*. It includes dynamics *pp*, *ppp*, and *ppp smorz.*, and features a *Portamento* effect indicated by a wavy line over the notes.

a The *Portamento* is a combination *wrist* and *forearm* movement.
A. P. S. 9631

5.

Legato Scale Study in contrary Motion.

Preparatory Exercise.

Allegro. (♩ = 120)

6. Arpeggio Study. (Third Form)

Preparatory Exercise.

Musical notation for the preparatory exercise, consisting of two staves in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand plays a sequence of eighth notes: C5, D5, E5, F5, G5, A5, B5, C6. The left hand plays a sequence of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. Fingerings are indicated: 1, 2, 3, 4, 5 in the right hand and 5, 4, 3, 2, 1, 2, 3, 4 in the left hand.

Lento *f* = Allegretto *p* (♩ = 112)

Main musical notation for the Arpeggio Study, consisting of five systems of two staves each in 3/4 time with a key signature of three sharps. The piece is marked *Lento f* = *Allegretto p* with a tempo of 112 quarter notes per minute. The notation includes various arpeggiated figures, slurs, and fingerings. The first system shows a right-hand arpeggio starting on C5 and a left-hand arpeggio starting on C4. Subsequent systems feature more complex arpeggiated patterns, including octaves and sixteenth-note runs. Fingerings are indicated throughout, such as 1, 2, 3, 4, 5 in the right hand and 5, 4, 3, 2, 1, 2, 3, 4 in the left hand. The piece concludes with a final cadence in the right hand.

Syncopation Study.

Preparatory Exercise.

Musical notation for the preparatory exercise, consisting of two staves in treble and bass clefs. The key signature is one sharp (F#) and the time signature is common time (C). The exercise features a steady eighth-note pattern in both hands.

Adagio *f* = Moderato *mf* = Allegro *p* (♩ = 44)

First system of the Syncopation Study. It consists of two systems of two staves each. The first system includes fingerings (1-5) and accents (>) above the notes. The second system includes fingerings (4-1, 5-3, 1) and accents (>) below the notes. The tempo markings *f*, *mf*, and *p* are indicated above the first system.

senza Pedale

Second system of the Syncopation Study, continuing the two-staff format. It includes fingerings (1-5, 4-1, 3-5) and accents (>) above the notes. A dynamic marking *f* is present above the right-hand staff.

Third system of the Syncopation Study, continuing the two-staff format. It includes fingerings (4-1, 2-3-1, 5-1) and accents (>) above the notes.

Fourth system of the Syncopation Study, continuing the two-staff format. It includes fingerings (1-2-3, 1-2-3) and accents (>) above the notes. A dynamic marking *pp* is present above the right-hand staff.

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a *cresc.* marking. The right hand plays a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The left hand plays a sequence of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. The system concludes with a *mf* marking and a chord of F#4, A4, C5.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand continues with eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The system concludes with a *p* marking and a chord of F#4, A4, C5.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand plays eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The system concludes with a *p* marking and a chord of F#4, A4, C5.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand plays eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The system concludes with a *cresc.* marking and a chord of F#4, A4, C5.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand plays eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The system concludes with a *ff* marking and a chord of F#4, A4, C5.

Study in arpeggiated Chords.

Lento.

Preparatory Exercise.

Musical notation for the preparatory exercise, consisting of two staves (treble and bass clef) in 3/4 time. The key signature has three sharps (F#, C#, G#). The piece is marked 'Lento' and features arpeggiated chords in both hands.

Moment musicale.

Lento espressivo. (♩ = 60.)

First system of musical notation for the 'Moment musicale' section. It consists of two staves in 3/4 time with a key signature of three sharps. The piece is marked 'Lento espressivo' with a tempo of 60 beats per minute. The first measure is marked 'pp'. Pedal points are indicated below the bass staff.

Second system of musical notation for the 'Moment musicale' section. It continues the two-staff arrangement with arpeggiated chords and includes dynamic markings and pedal points.

Lo stesso tempo.

Third system of musical notation for the 'Moment musicale' section. The tempo remains 'Lo stesso tempo'. The first measure is marked 'pp' and 'mf'. The bass staff includes the instruction 'marcato il canto'.

Fourth system of musical notation for the 'Moment musicale' section. It features dense arpeggiated chords in both hands and includes dynamic markings and pedal points.

Fifth system of musical notation for the 'Moment musicale' section. It concludes the piece with arpeggiated chords and includes dynamic markings, a 'smorz.' instruction, and a final asterisk.

The first system of music consists of two staves. The upper staff begins with a piano (*f*) dynamic and features a series of chords with accents. The lower staff starts with a piano (*f*) dynamic and contains a melodic line with several *rit.* (ritardando) markings and asterisks. The system concludes with a fortissimo (*sfz*) dynamic, a *rit.* marking, and a melodic line with fingering numbers (5, 1, 4, 1, 3, 1, 2) and an asterisk.

The second system consists of two staves. The upper staff features a melodic line with slurs and accents. The lower staff contains a melodic line with several *rit.* markings and asterisks.

The third system consists of two staves. The upper staff features a melodic line with slurs and accents. The lower staff contains a melodic line with several *rit.* markings and asterisks.

The fourth system consists of two staves. The upper staff features a melodic line with slurs and accents. The lower staff contains a melodic line with several *rit.* markings and asterisks. The system concludes with a forte (*f*) dynamic and an asterisk.

The fifth system consists of two staves. The upper staff features a melodic line with slurs and accents. The lower staff contains a melodic line with several *rit.* markings and asterisks. The system concludes with a piano (*p*) dynamic, a fortissimo (*sfz*) dynamic, and a *pp* (pianissimo) dynamic. The instruction *un poco ritard.* is written above the lower staff.

Study for different Degrees of Force in right Hand.

(Melody and Accompaniment.)

Preparatory Exercise. 

Tempo di Marche Funebre., (♩ = 54.)



pp

pp

mf

pp

pp

smorz. e

Meno mosso. (♩ = 44.)



rallent. . .

ppp

smorz. e rallent. . .

11.

Study in Phrases unequally divided between the Hands.

Preparatory Exercise.

Allegretto. (♩ = 138)

First system of musical notation, measures 1 and 2. The music is in a key with one flat (B-flat) and a 4/4 time signature. The right hand features a melodic line with a slur over measures 1 and 2, and an '8' marking above the slur. The left hand has a bass line with a 'Ped.' marking below the first measure.

Second system of musical notation, measures 3 and 4. The notation continues from the first system, with similar melodic and bass line patterns. The 'Ped.' marking is present below the first measure of each system.

Third system of musical notation, measures 5 and 6. The key signature changes to two sharps (F# and C#) in the second measure of the system. The 'Ped.' marking is present below the first measure of each system.

Fourth system of musical notation, measures 7 and 8. The key signature returns to one flat (B-flat). The 'Ped.' marking is present below the first measure of each system.

Fifth system of musical notation, measures 9 and 10. The music concludes with a final chord marked with an asterisk and a fermata. The 'Ped.' marking is present below the first measure of the system.

12.

Melody and accompaniment.

Preparatory Exercise.

mf *mf*

Ped. * Ped.

Lento non troppo. ($\text{♩} = 60.$)

p *mf*

Ped. Ped. Ped. *

*)Execute the accompaniment from the fingers with a quiet hand, and in a *smooth* and connected manner.

First system of musical notation. The treble clef contains a dense, continuous sixteenth-note pattern. The bass clef contains a melodic line with notes marked with accents and slurs, and includes the instruction "Ped." (pedal) under several notes.

Second system of musical notation. The treble clef features a melodic line with notes numbered 1 through 5, indicating fingerings. The bass clef contains a dense sixteenth-note pattern. A dynamic marking of *mf* (mezzo-forte) is present. The instruction "Ped." is written below the bass clef.

Third system of musical notation. The treble clef has a melodic line with notes numbered 1 through 5. The bass clef contains a dense sixteenth-note pattern. A sequence of fingerings is written below the bass clef: $\frac{1\ 2\ 1\ 1\ 1\ 2}{3\ 5\ 3\ 2\ 3\ 5}$. The instruction "Ped." is written below the bass clef.

Fourth system of musical notation. The treble clef contains a dense, continuous sixteenth-note pattern. The bass clef contains a melodic line with notes marked with accents and slurs, and includes the instruction "Ped." (pedal) under several notes.

Fifth system of musical notation. The treble clef contains a dense, continuous sixteenth-note pattern. The bass clef contains a melodic line with notes marked with accents and slurs, and includes the instruction "Ped." (pedal) under several notes.

Study in Chord Skips.

Preparatory Exercise.  etc. descending the same.

Humoresque.

Moderato, tempo giusto. (♩=88)



The Humoresque score consists of four systems of piano and bass staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *pp*, and *pp sempre*. It features numerous chord skips, often marked with 'Red.' and an asterisk. Fingerings are indicated with numbers 1-5. The piece concludes with a double bar line.

14.

Study on the Black keys.

(Passing left hand over right.)

Preparatory Exercise.

Musical notation for the Preparatory Exercise, consisting of two measures. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The right hand (treble clef) plays a melodic line with eighth notes, starting on G#4 and moving up to B4, then down to G#4. The left hand (bass clef) plays a bass line with eighth notes, starting on G#2 and moving up to B2, then down to G#2. Both hands are marked with *m. s.* (mezzo sostenuto).

Song without Words.

Andante espressivo. (♩ = 92)

Musical notation for the piece "Song without Words". The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is Andante espressivo with a quarter note equal to 92 beats per minute. The piece is marked *pp* (pianissimo) at the beginning. The notation is arranged in four systems, each with a grand staff (treble and bass clefs). The right hand (treble clef) plays a melodic line with eighth notes, often marked with *m. s.* (mezzo sostenuto). The left hand (bass clef) plays a bass line with eighth notes, often marked with *ped.* (pedal). The piece includes various musical markings such as *pp*, *f*, *m. s.*, and *ped.*. The notation is complex, with many notes and accidentals.

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The right hand features a melodic line with slurs and accents, marked *m. s.* above. The left hand provides a bass accompaniment with chords and single notes, marked *ped.* below. The system contains four measures.

Second system of musical notation. Treble clef, key signature of three sharps. The right hand continues the melodic line, marked *m. s.* above. The left hand accompaniment is marked *ff* (fortissimo) and *ped.* below. The system contains four measures.

Third system of musical notation. Treble clef, key signature of three sharps. The right hand is marked *m. s.* above. The left hand accompaniment includes the instruction *rit. e dim* (ritardando e diminuendo) and *ped.* below. The system concludes with the instruction *a tempo* and *m. s.* above.

Fourth system of musical notation. Treble clef, key signature of three sharps. The right hand features a melodic line with slurs and fingerings (1, 4, 5, 3, 5, 3, 5), marked *pp* (pianissimo) and *quieto* below. The left hand accompaniment is marked *ped.* below. The system contains four measures.

Fifth system of musical notation. Treble clef, key signature of three sharps. The right hand features a melodic line with slurs and fingerings (1, 3, 5, 3). The left hand accompaniment includes the instruction *ped.* below. The system contains four measures.

15.

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