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No. 86.

15 SHORT MELODIOUS STUDIES

FOR THE

PIANOFORTE

BY

A.D.TURNER

SELECTED, REVISED AND AUGMENTED

BY

F. ADDISON PORTER

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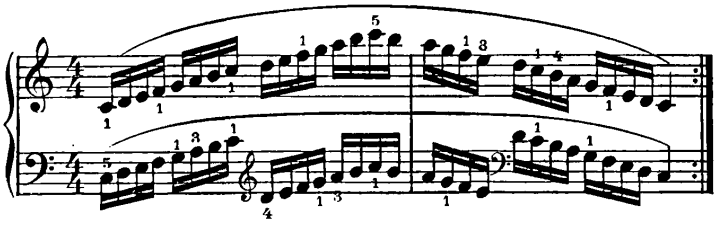
15 SHORT MELODIOUS STUDIES.

1.

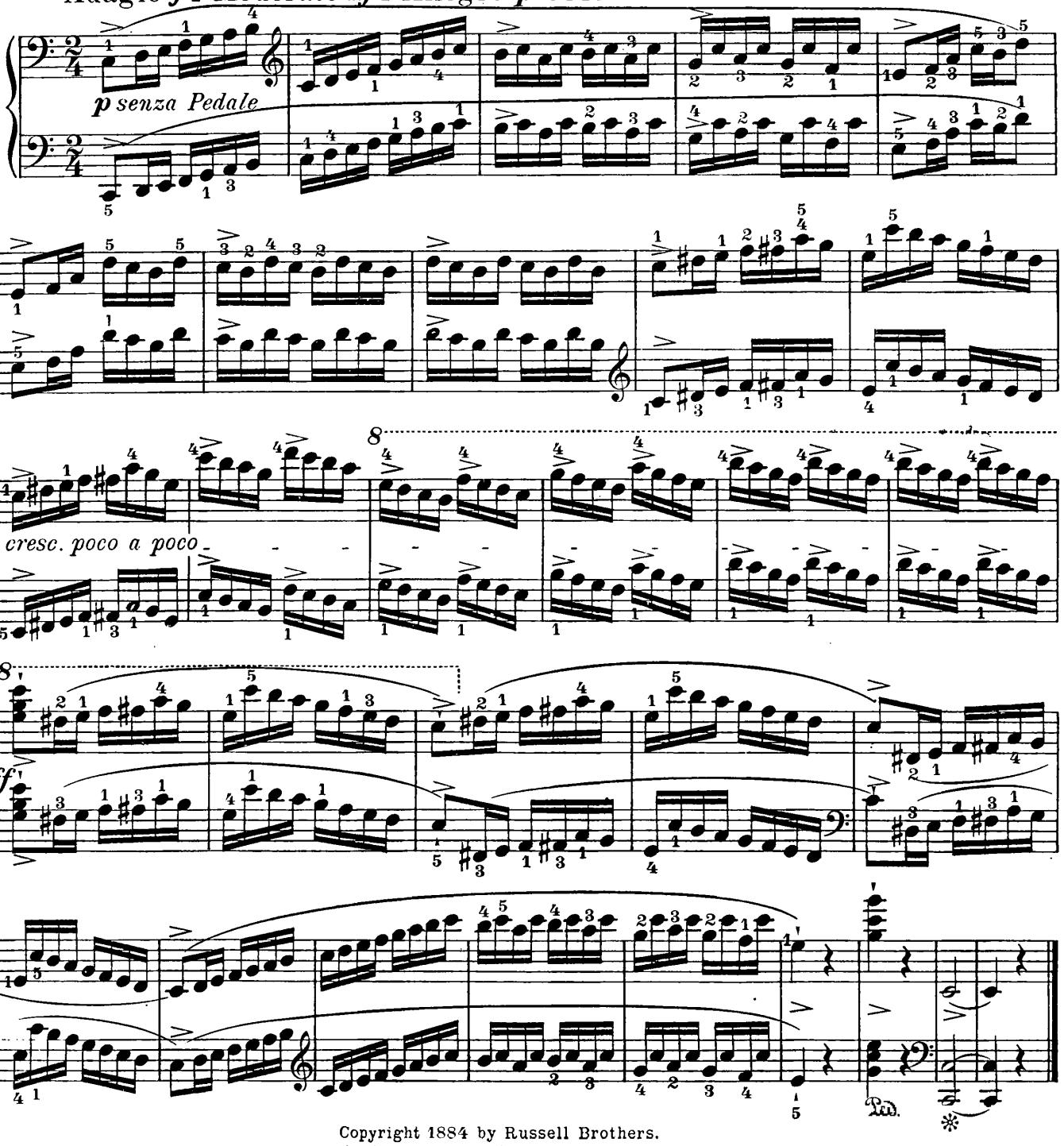
Legato Scale Study in parallel Motion.

A. D. Turner, Op. 30.

Preparatory Exercise.



Adagio *f* = Moderato *mf* = Allegro *p* (♩ = 120.)



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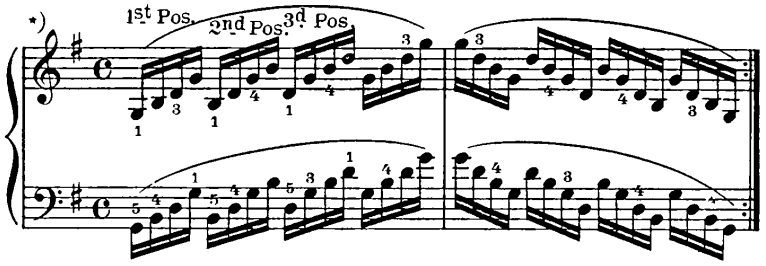
M4356

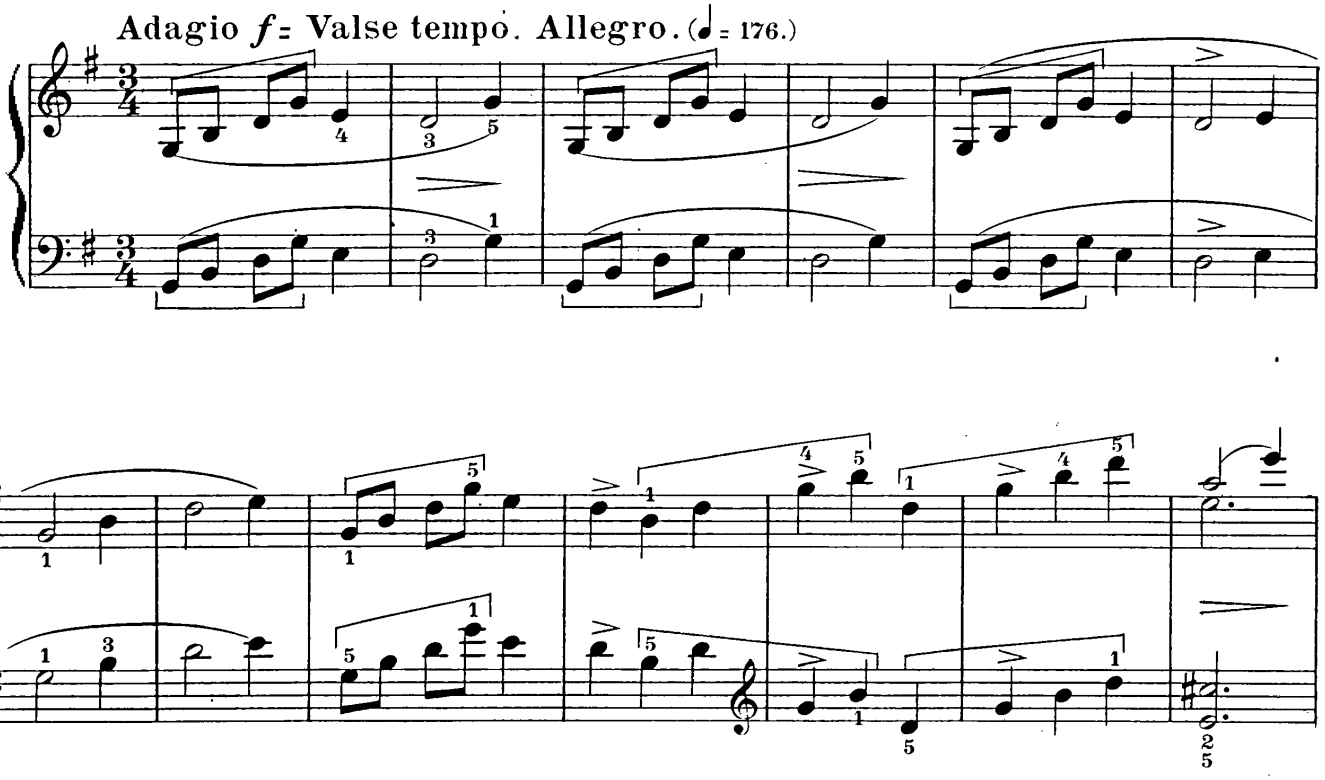
2.

Arpeggio Study.

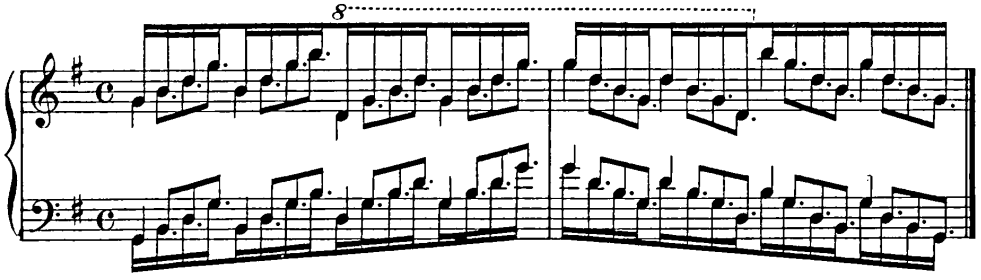
(First Form.)

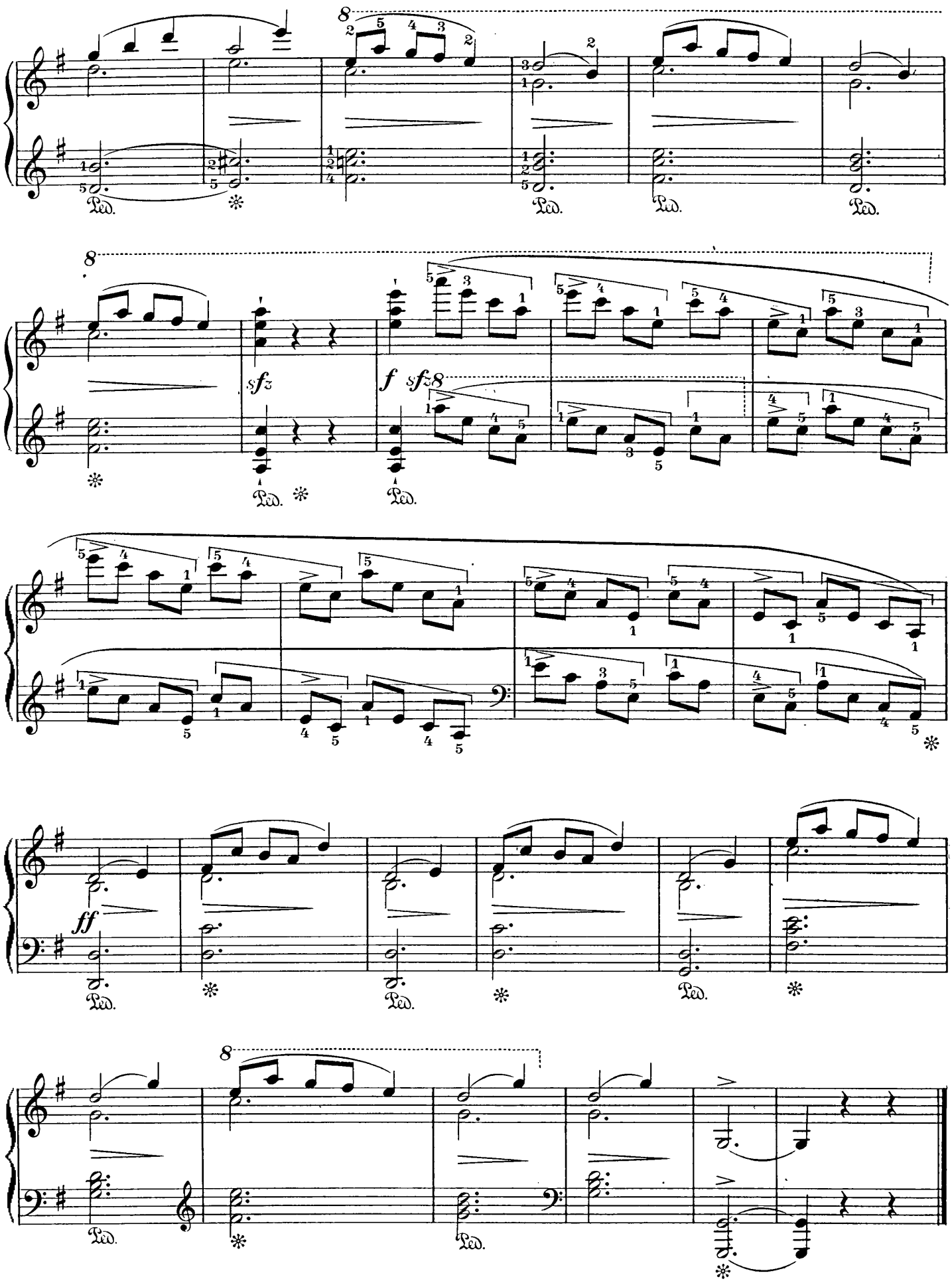
Preparatory Exercise.





*) For the acquisition of a perfect legato in the peformance of *Arpeggios* practice as follows:

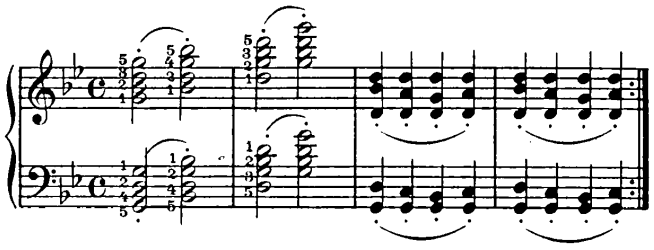



8
Ped.
sfz
f sfz
ff

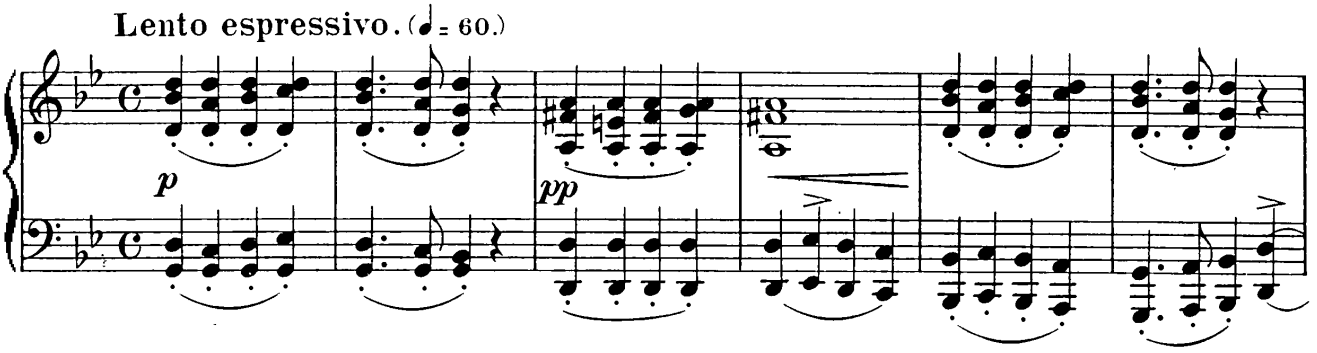
3.

Portamento Chord Study.

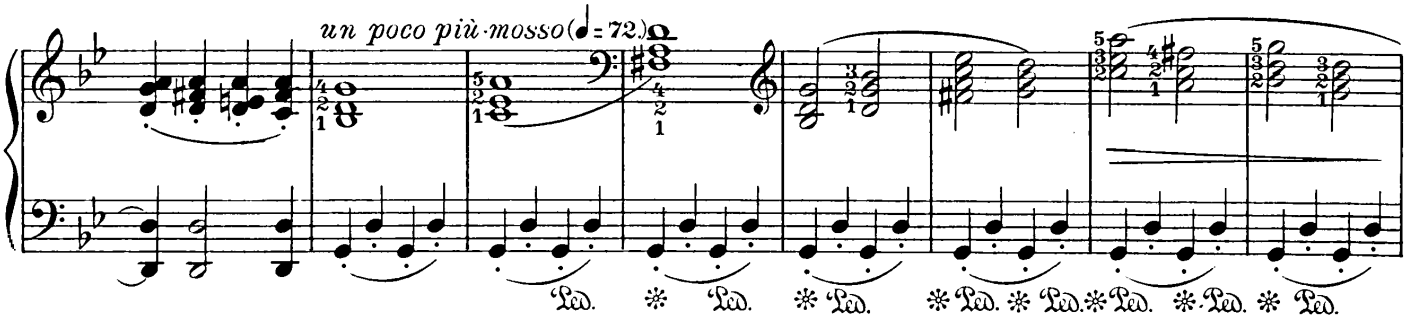
Preparatory Exercise.



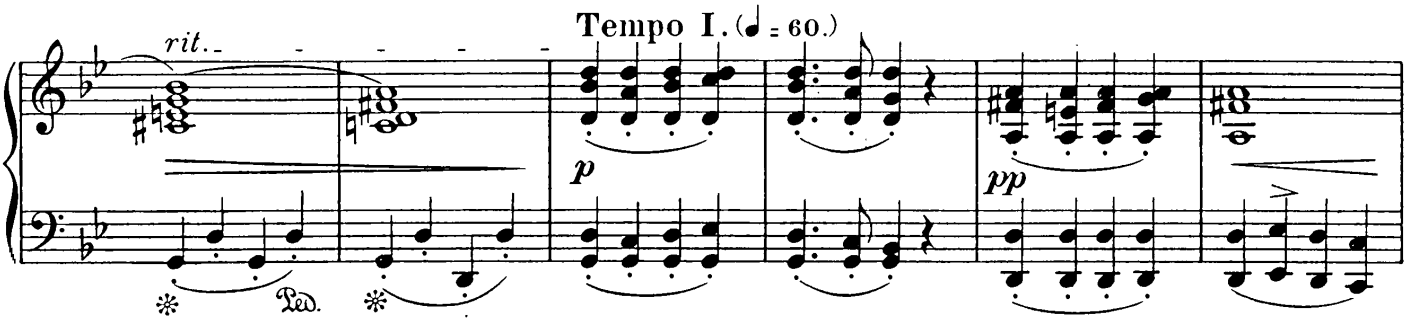
Lento espressivo. (♩ = 60.)

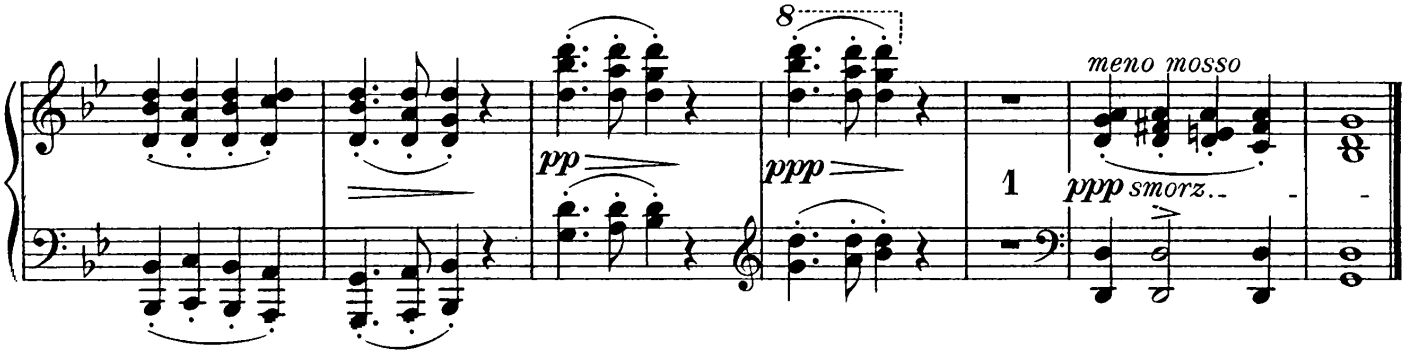


un poco più mosso (♩ = 72.)



Tempo I. (♩ = 60.)

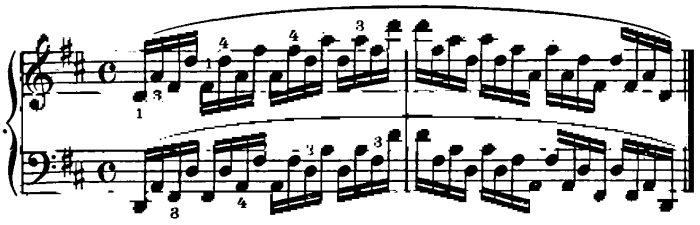




a The *Portamento* is a combination *wrist* and *forearm* movement.

4.
Arpeggio Study.
(Second Form)

Preparatory Exercise.



Adagio *f*= Moderato *mf*= Allegro *p* (♩= 144.)

f

Ped. ✻Ped. ✻ Ped. ✻ Ped. ✻Ped. Ped. Ped.

✻Ped. Ped. Ped. ✻Ped. Ped. ✻Ped. Ped. Ped. ✻Ped. Ped. Ped.

✻Ped. Ped. ✻Ped. Ped. Ped. *poco a poco* *cresc.* *f* ✻ Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. *ff* ✻Ped. Ped. Ped.

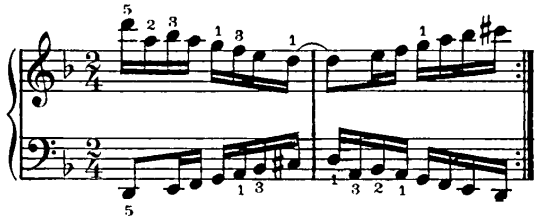
Ped. ✻ Ped. Ped. Ped. ✻ Ped. ✻Ped.

p ✻ Ped. ✻Ped. ✻

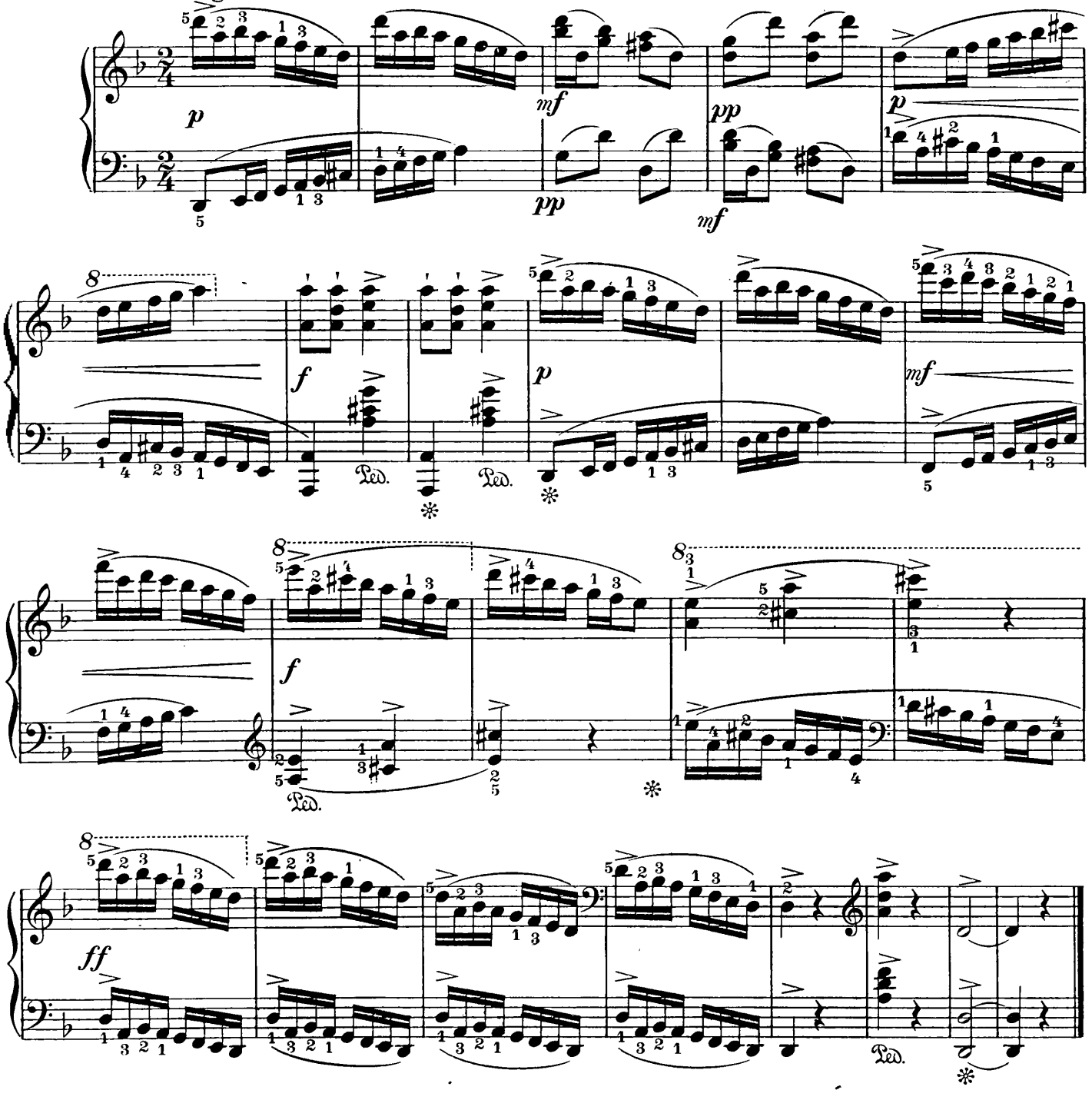
5.

Legato Scale Study in contrary Motion.

Preparatory Exercise.

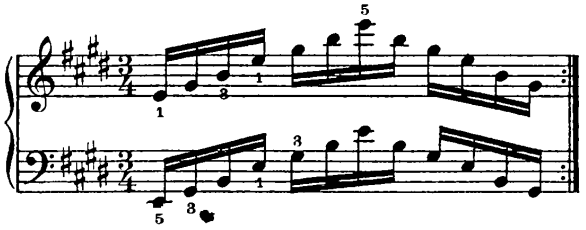


Allegro. (♩= 120)

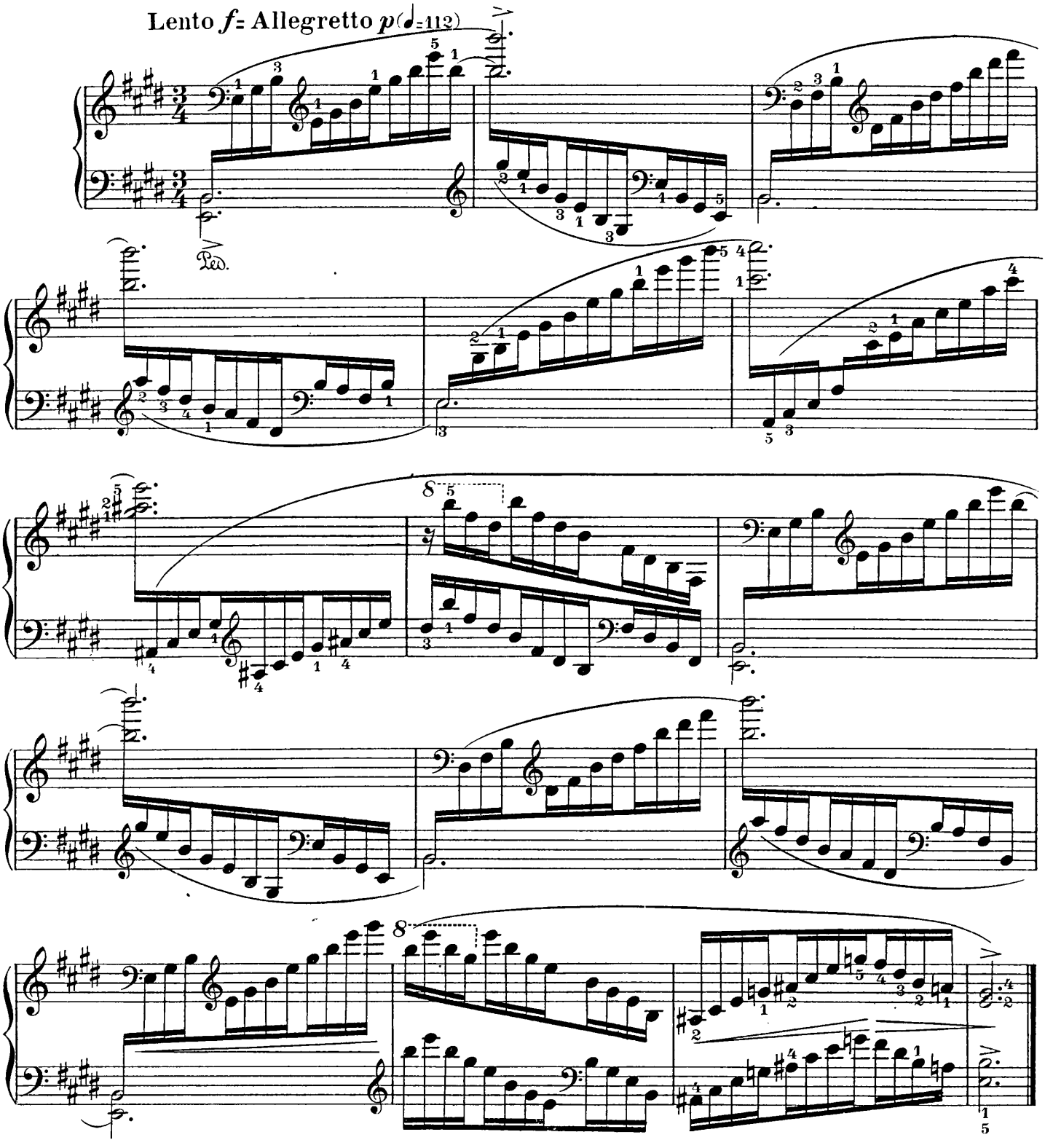


6.
Arpeggio Study.
(Third Form)

Preparatory Exercise.



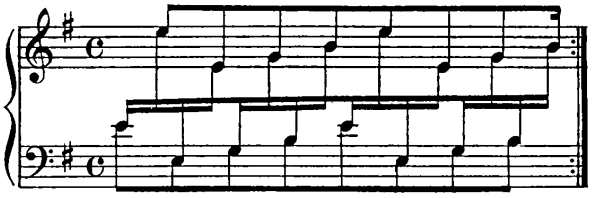
Lento *f* = Allegretto *p* (♩=112)



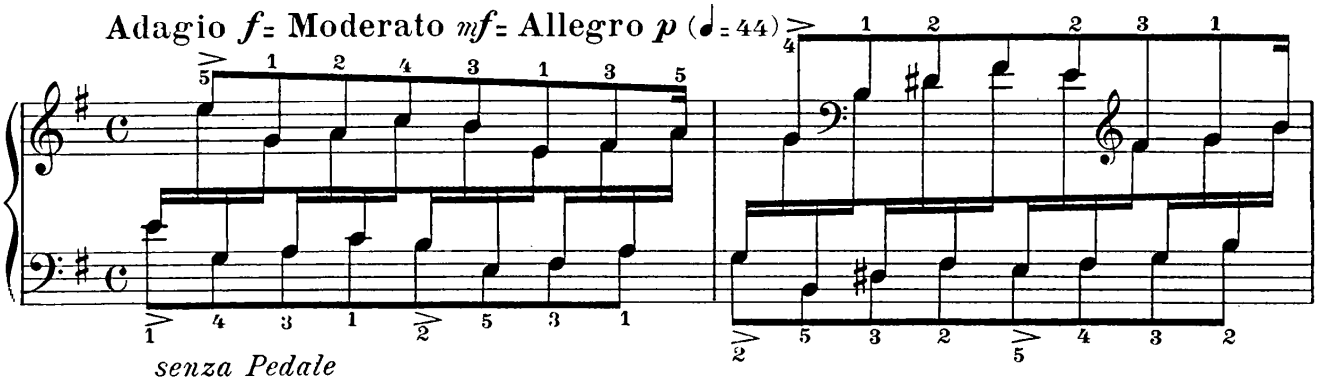
7.

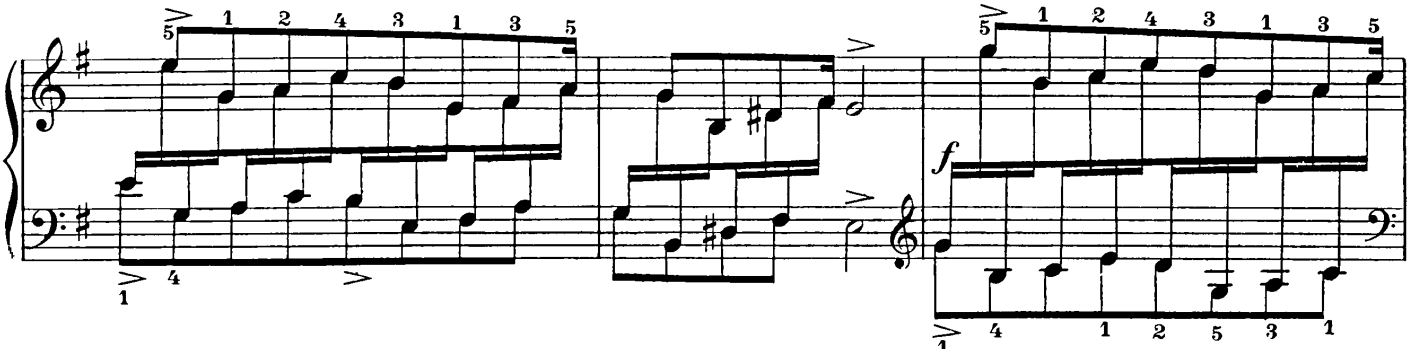
Syncopation Study.

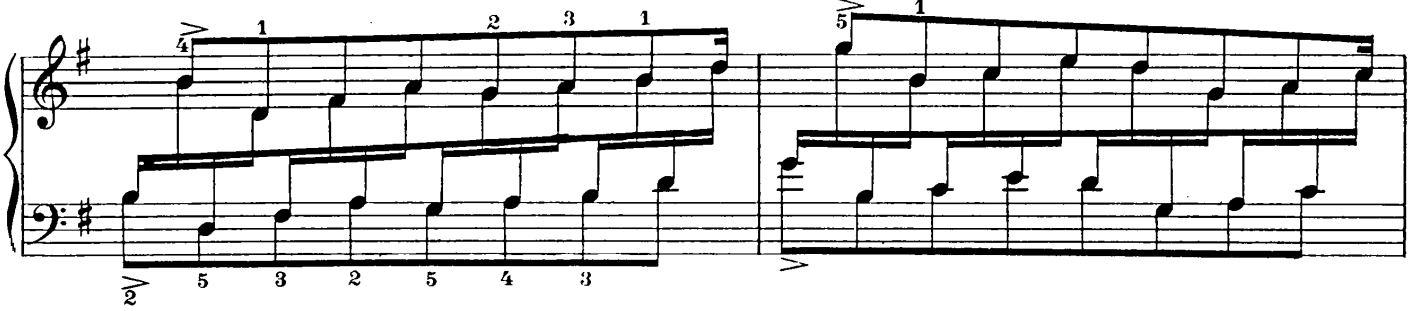
Preparatory Exercise.

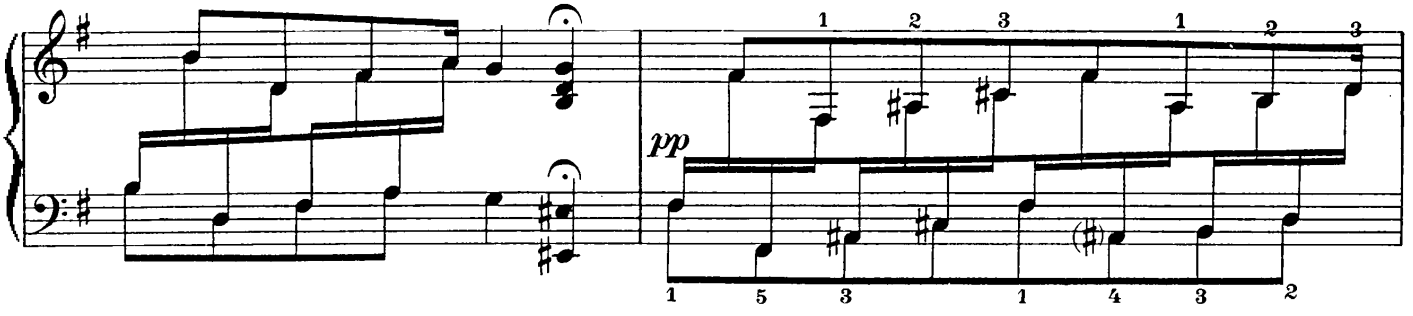


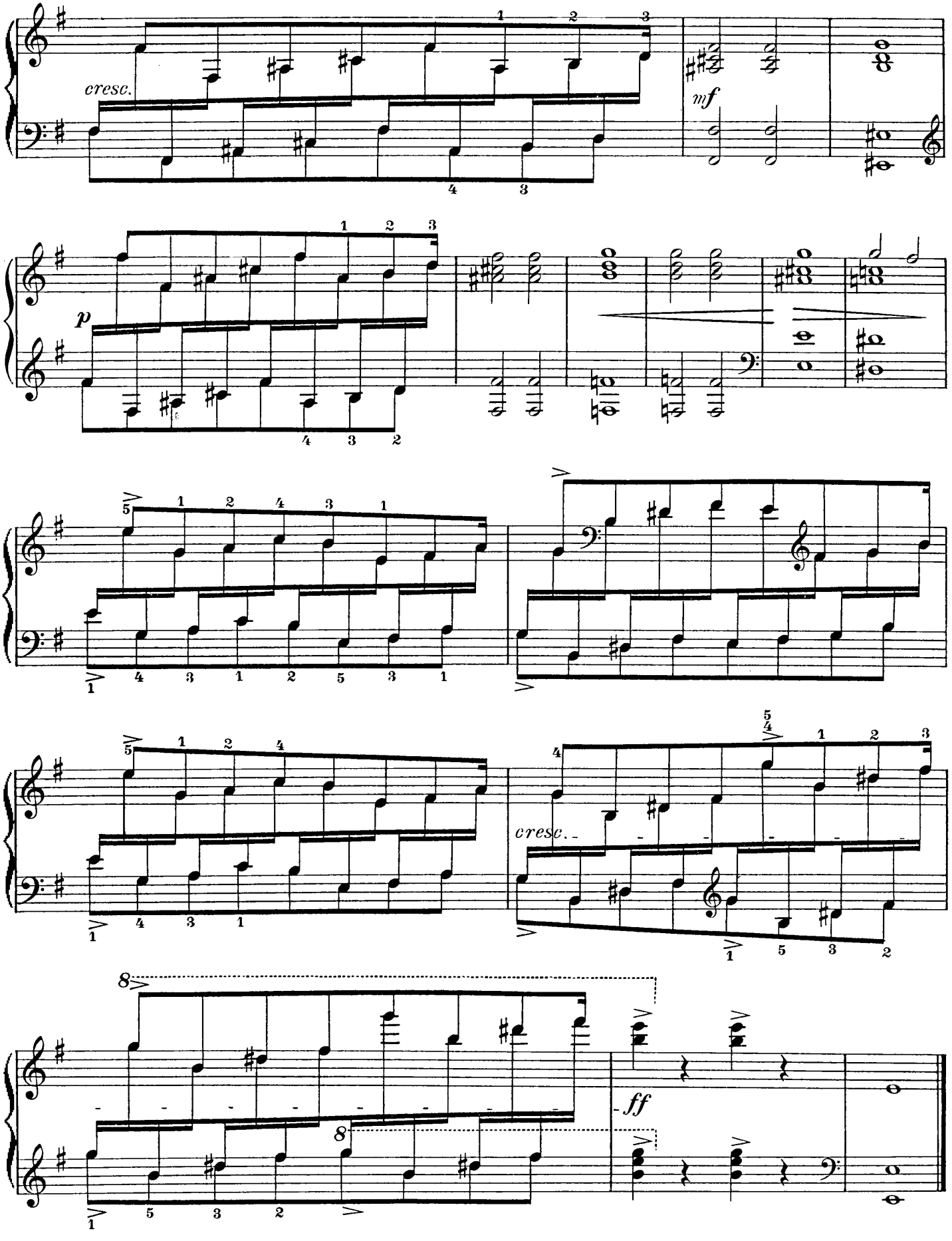
Adagio *f*= Moderato *mf*= Allegro *p* (♩= 44)









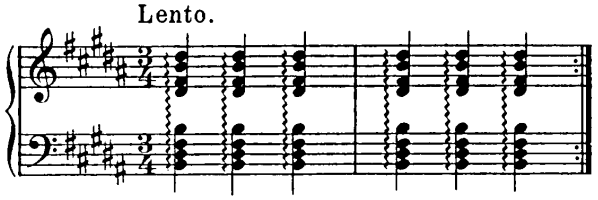

cresc.
mf
p
cresc.
ff

8.

Study in arpeggiated Chords.

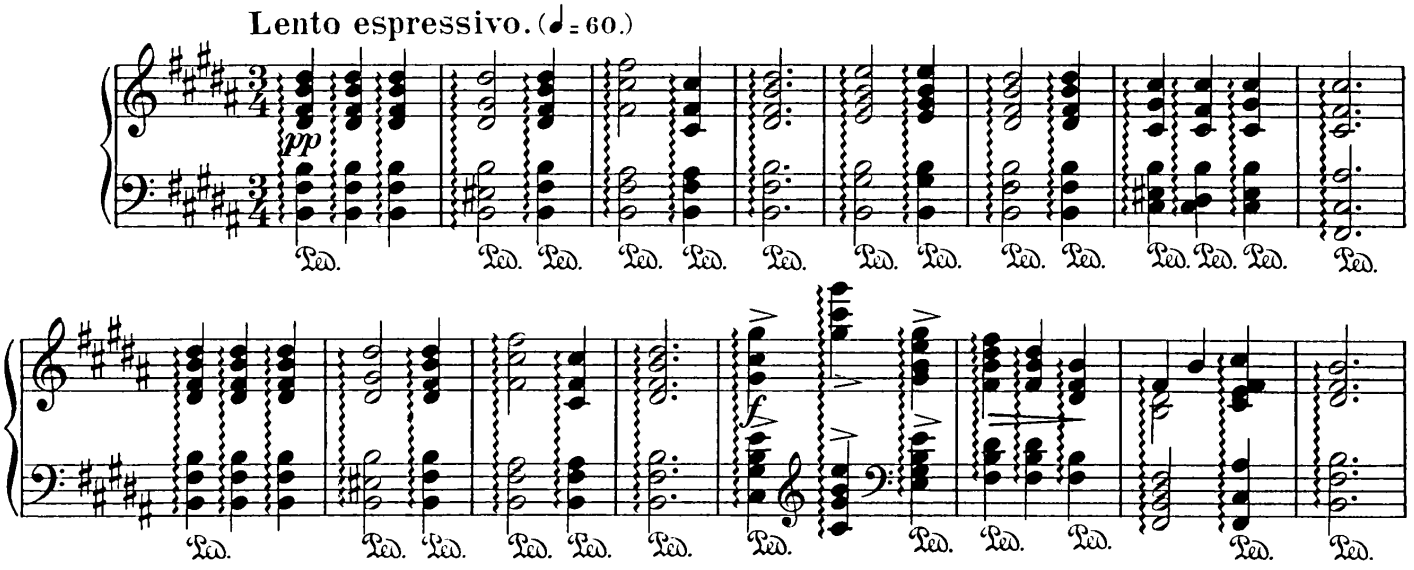
Lento.

Preparatory Exercise.

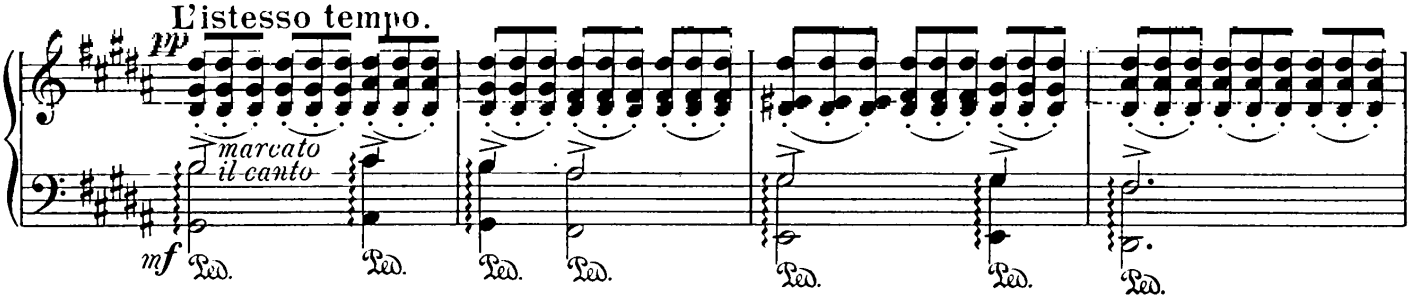


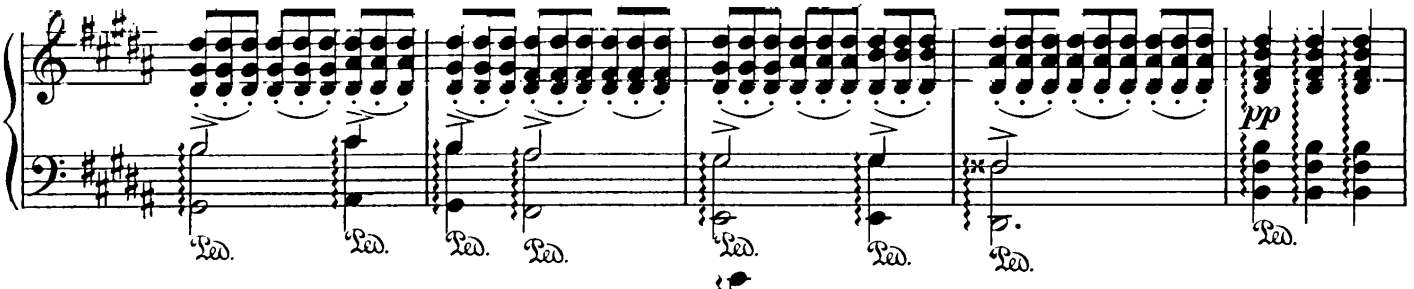
Moment musicale.

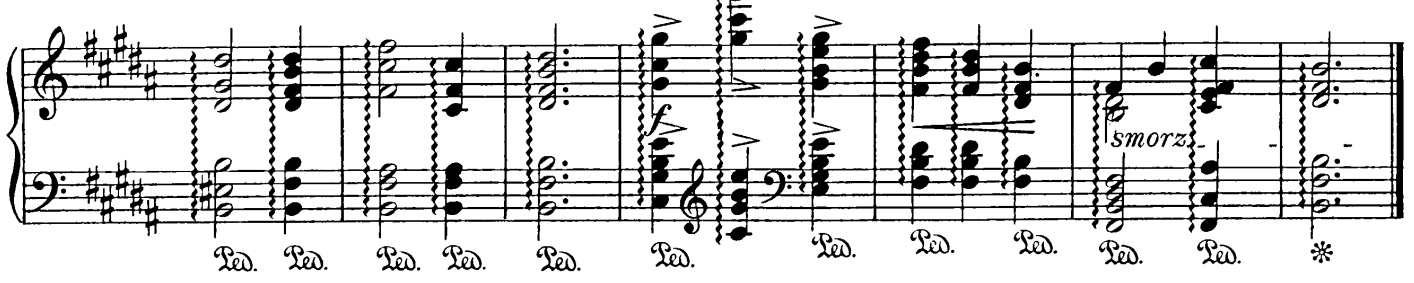
Lento espressivo. (♩= 60.)



L'istesso tempo.

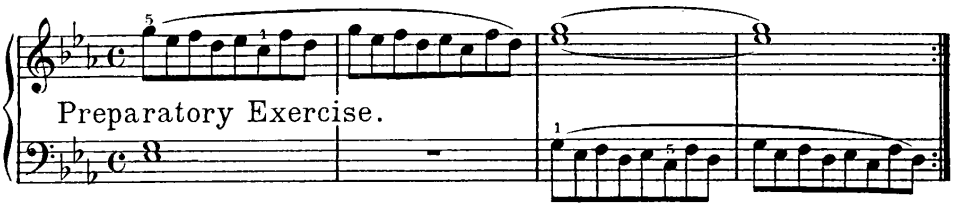


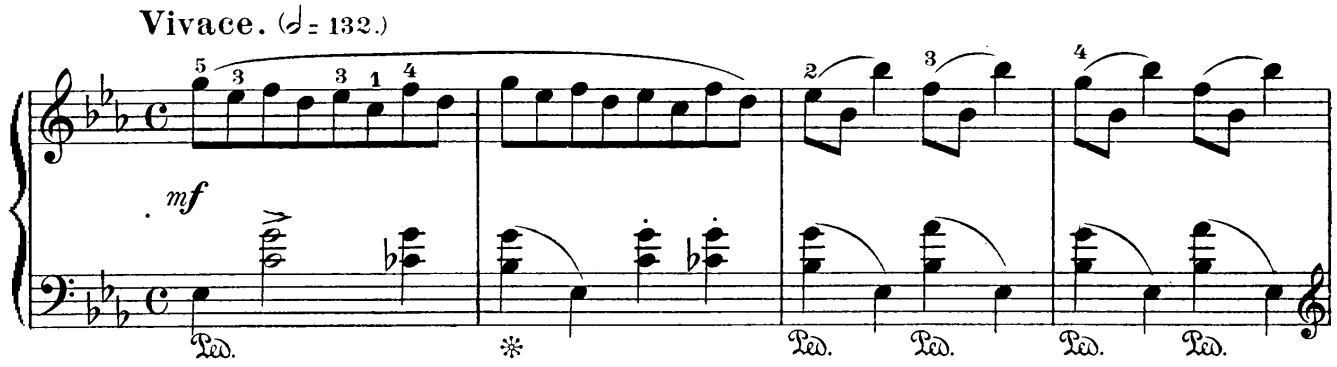


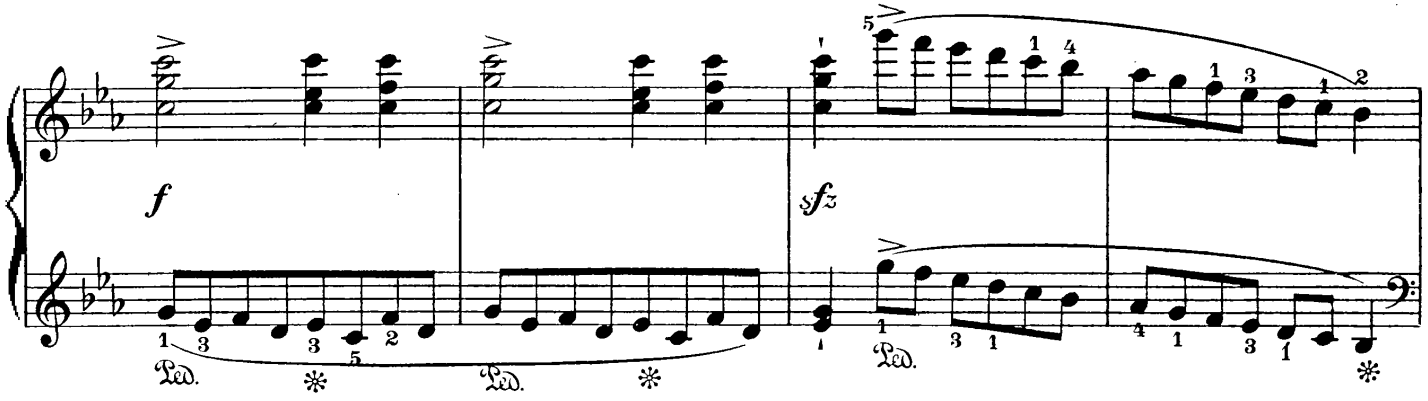


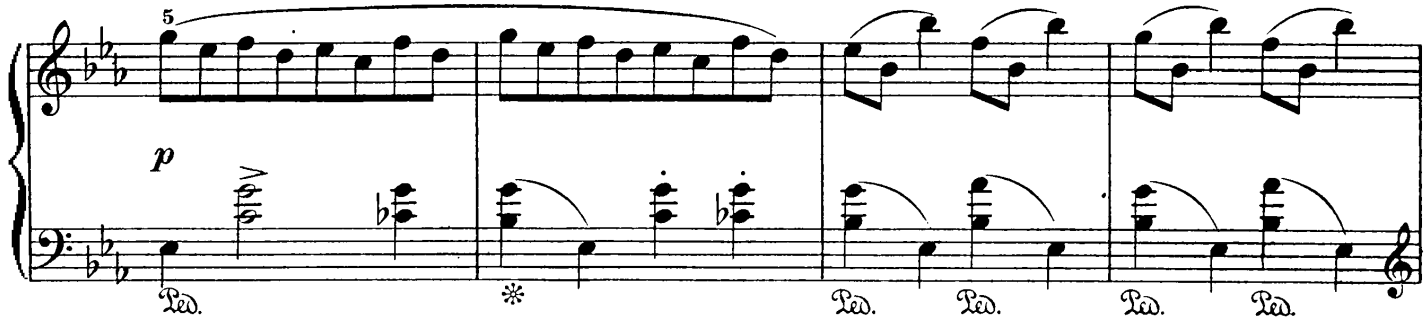
9.

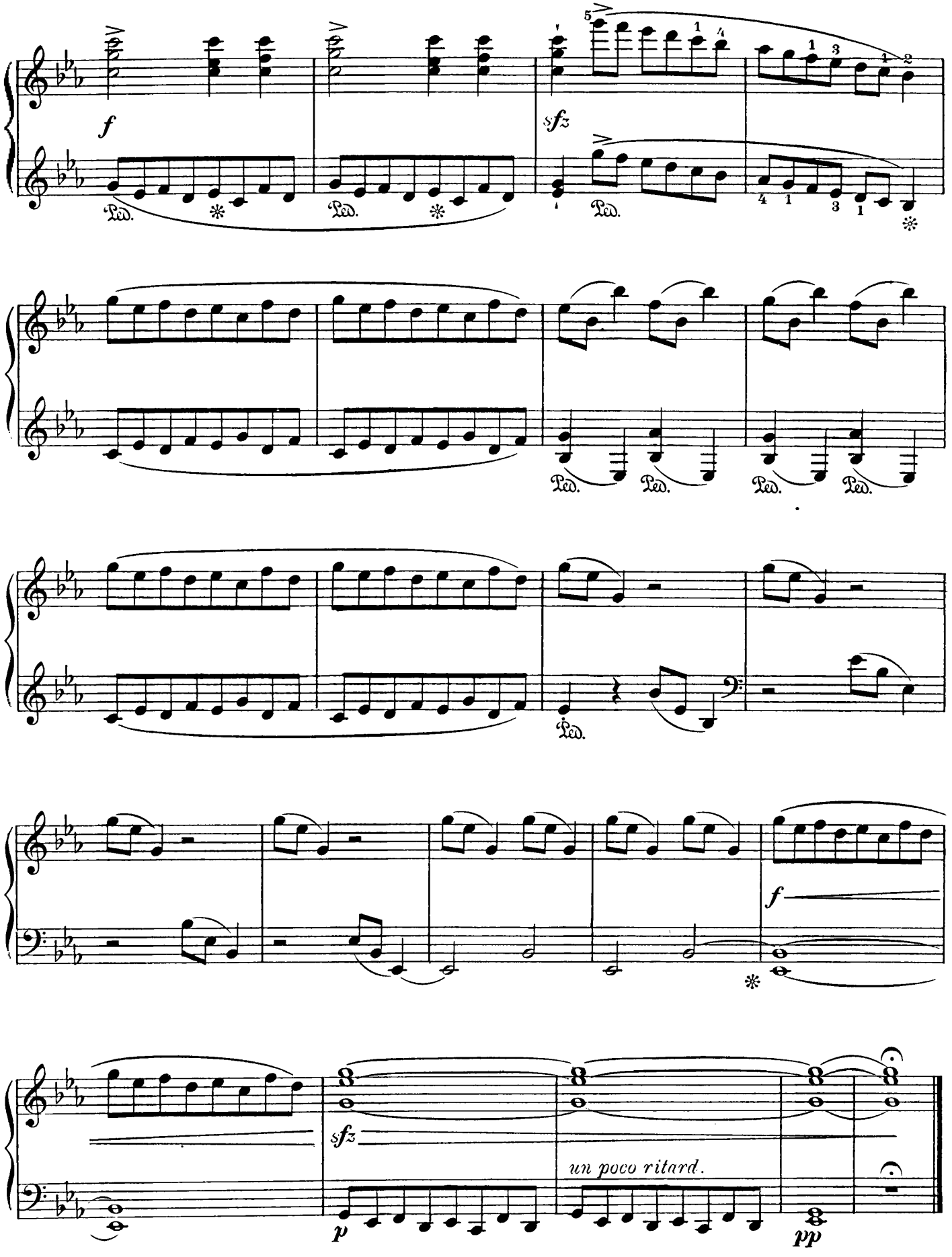
Study in broken Thirds.









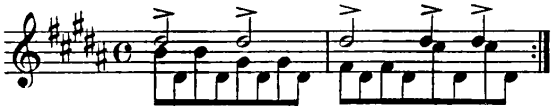

f
Ped.
sfz
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
f
sfz
un poco ritard.
p
pp

10.

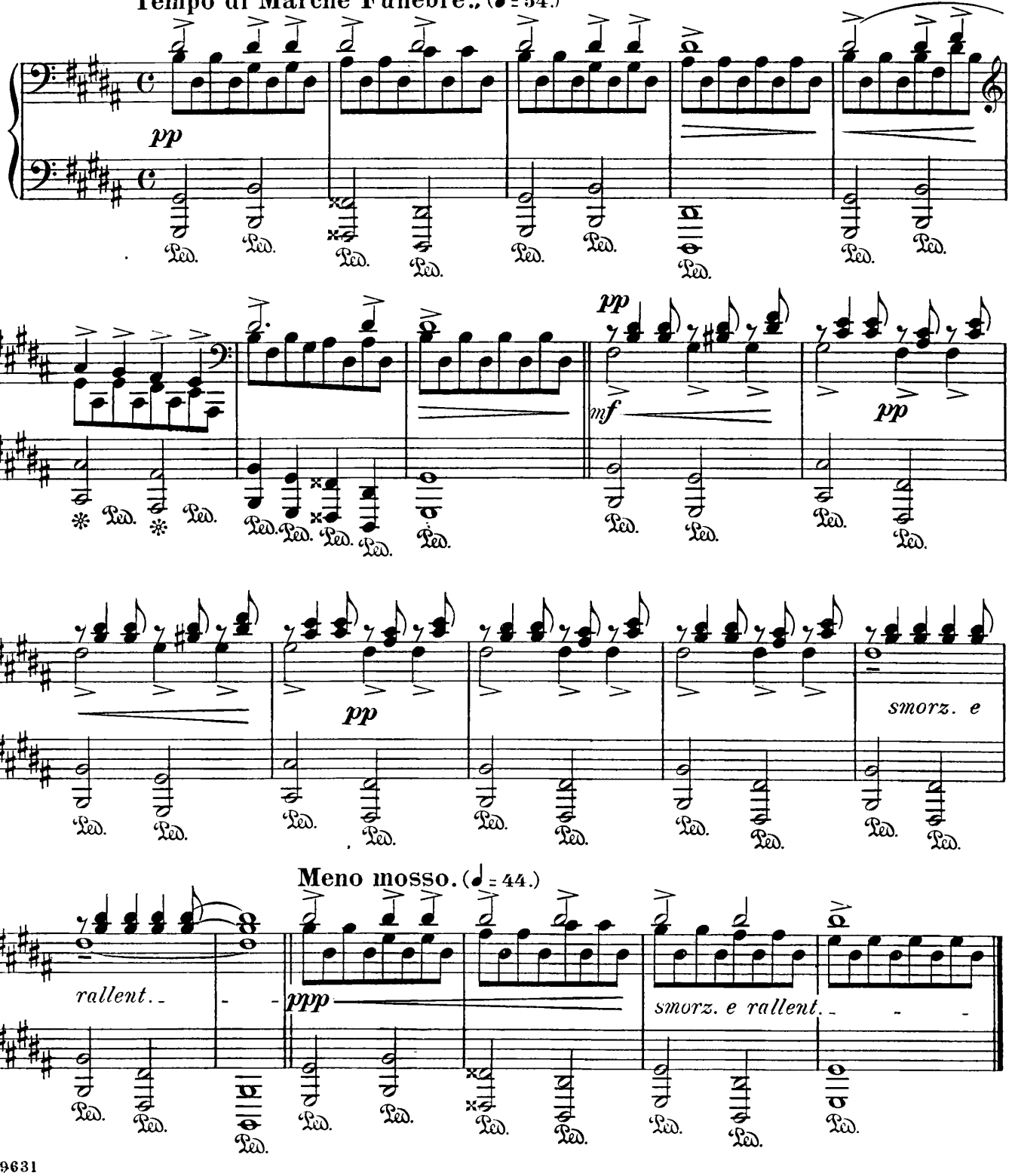
Study for different Degrees of Force in right Hand.

(Melody and Accompaniment.)

Preparatory Exercise.



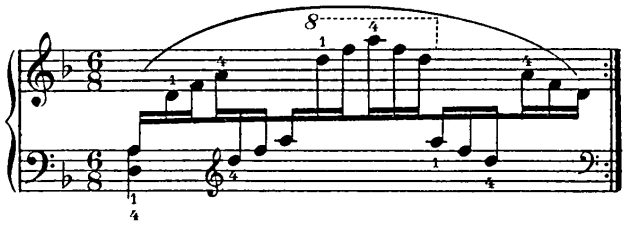
Tempo di Marche Funebre. (♩ = 54.)



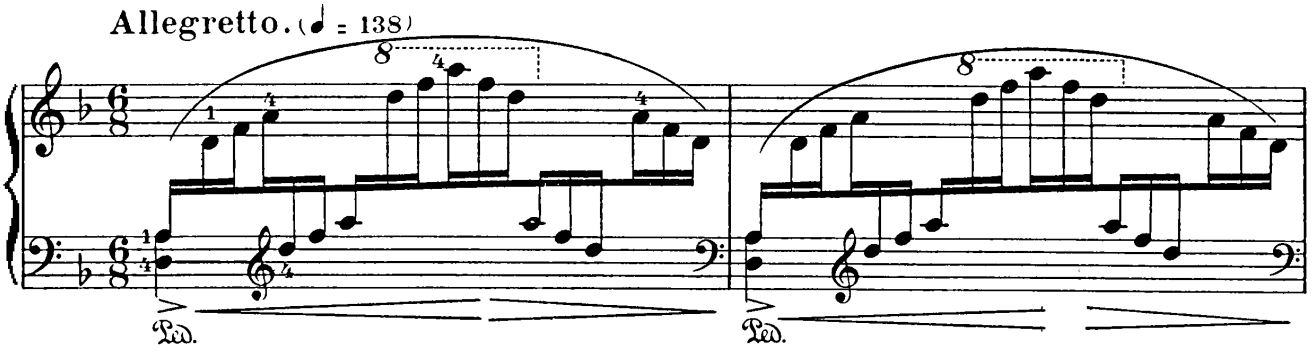
11.

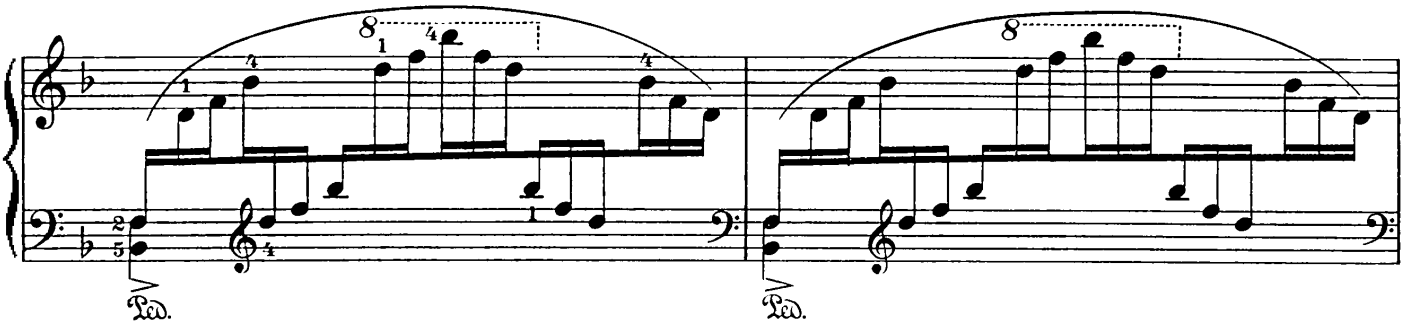
Study in Phrases unequally divided between the Hands.

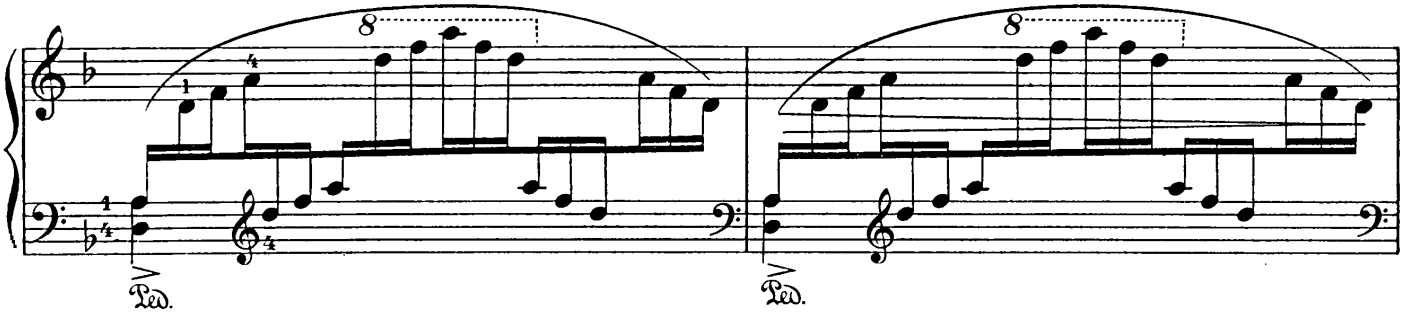
Preparatory Exercise.

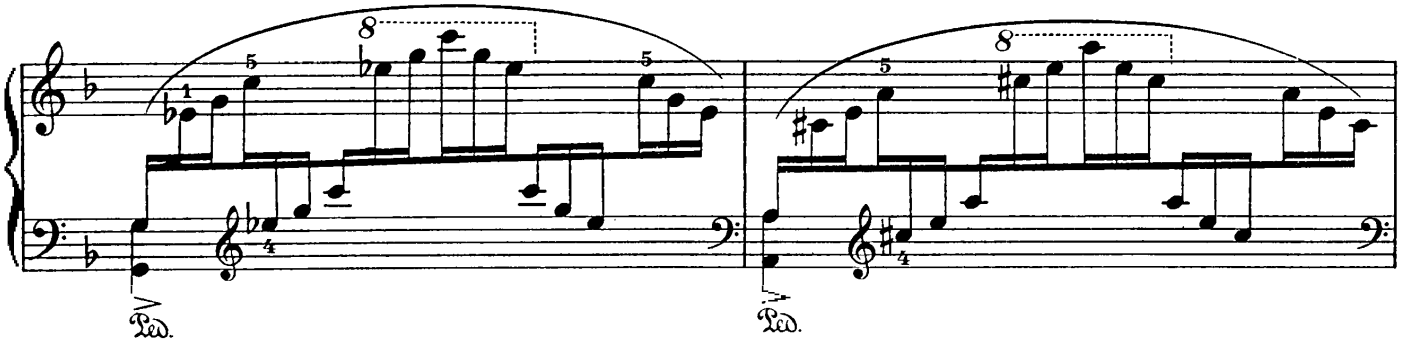


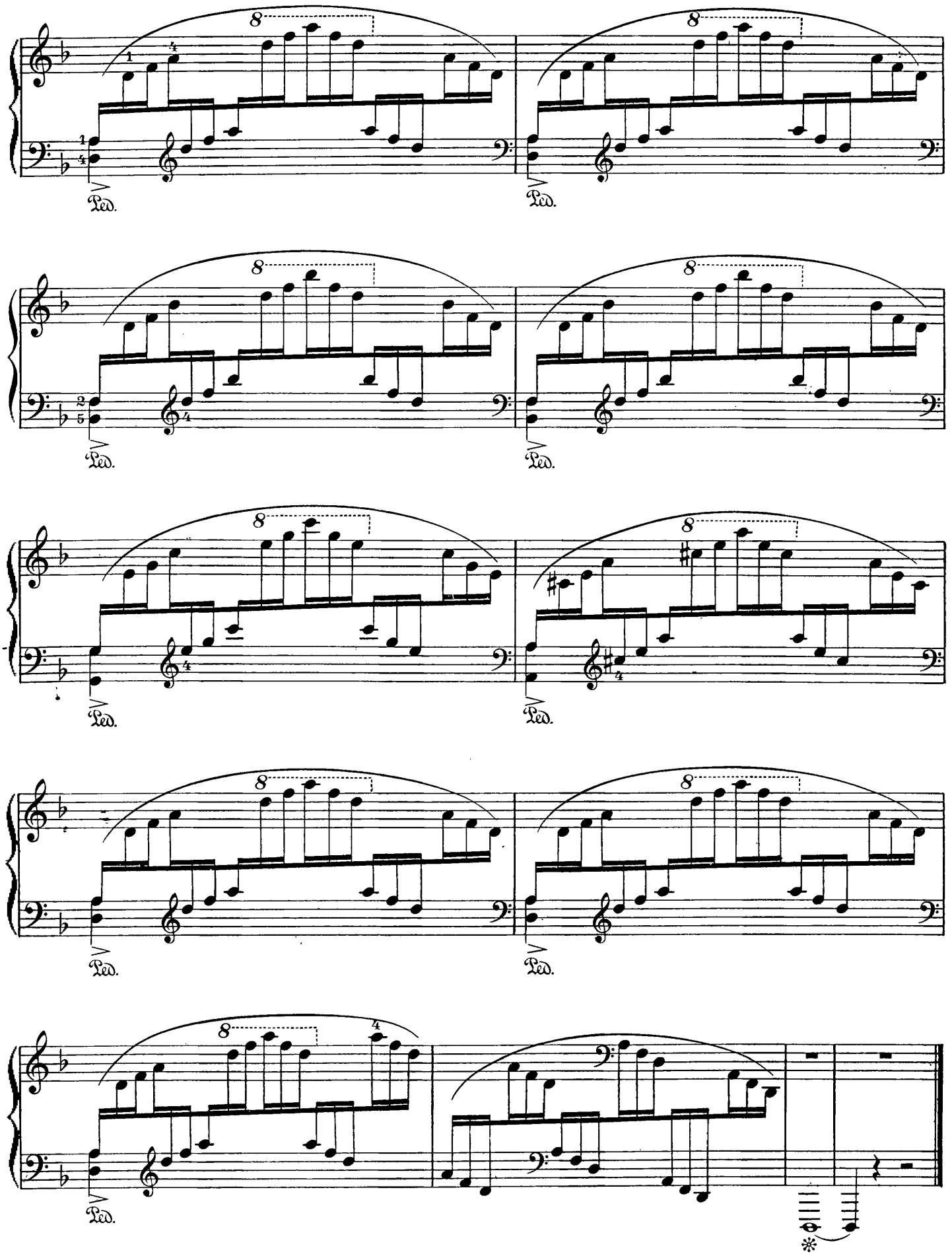
Allegretto. (♩ = 138)







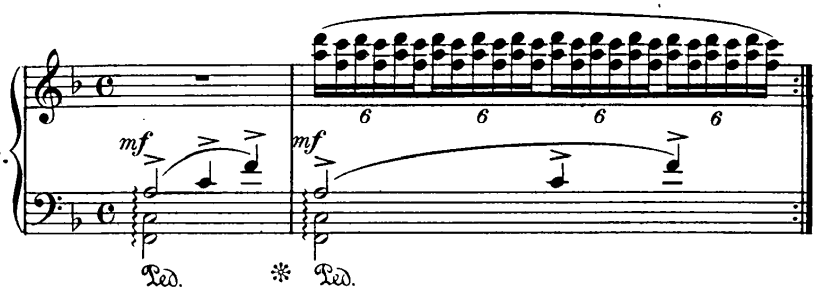



8
Ped.
*

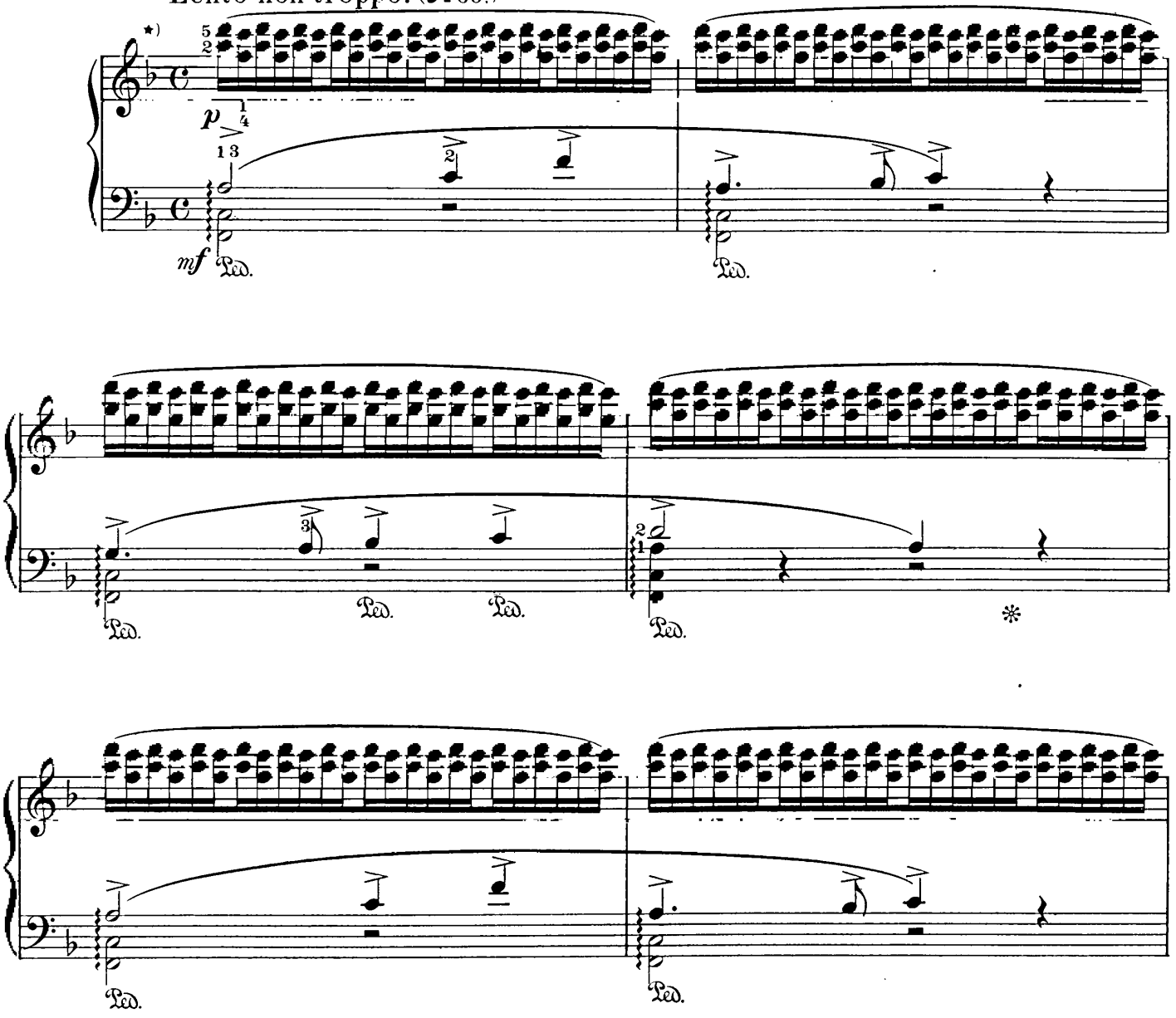
12.

Melody and accompaniment.

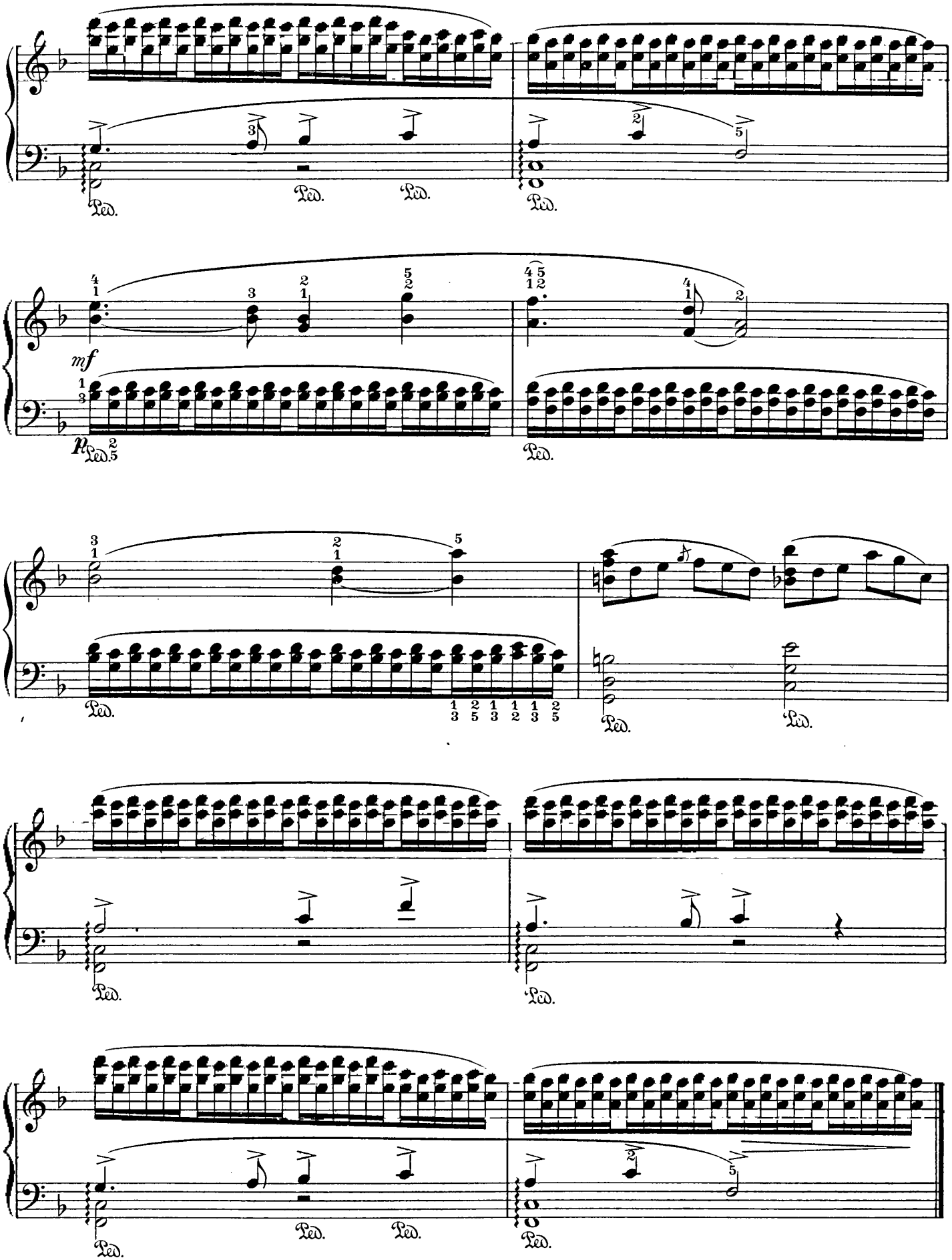
Preparatory Exercise.



Lento non troppo. (♩= 60.)

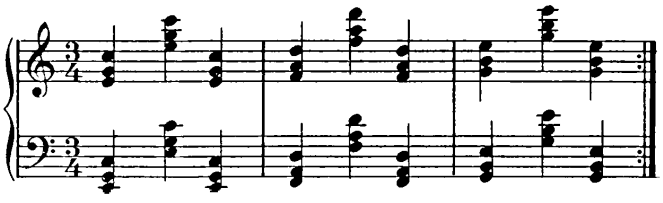


*)Execute the accompaniment from the fingers with a quiet hand, and in a *smooth* and connected manner.


mf
Ped.

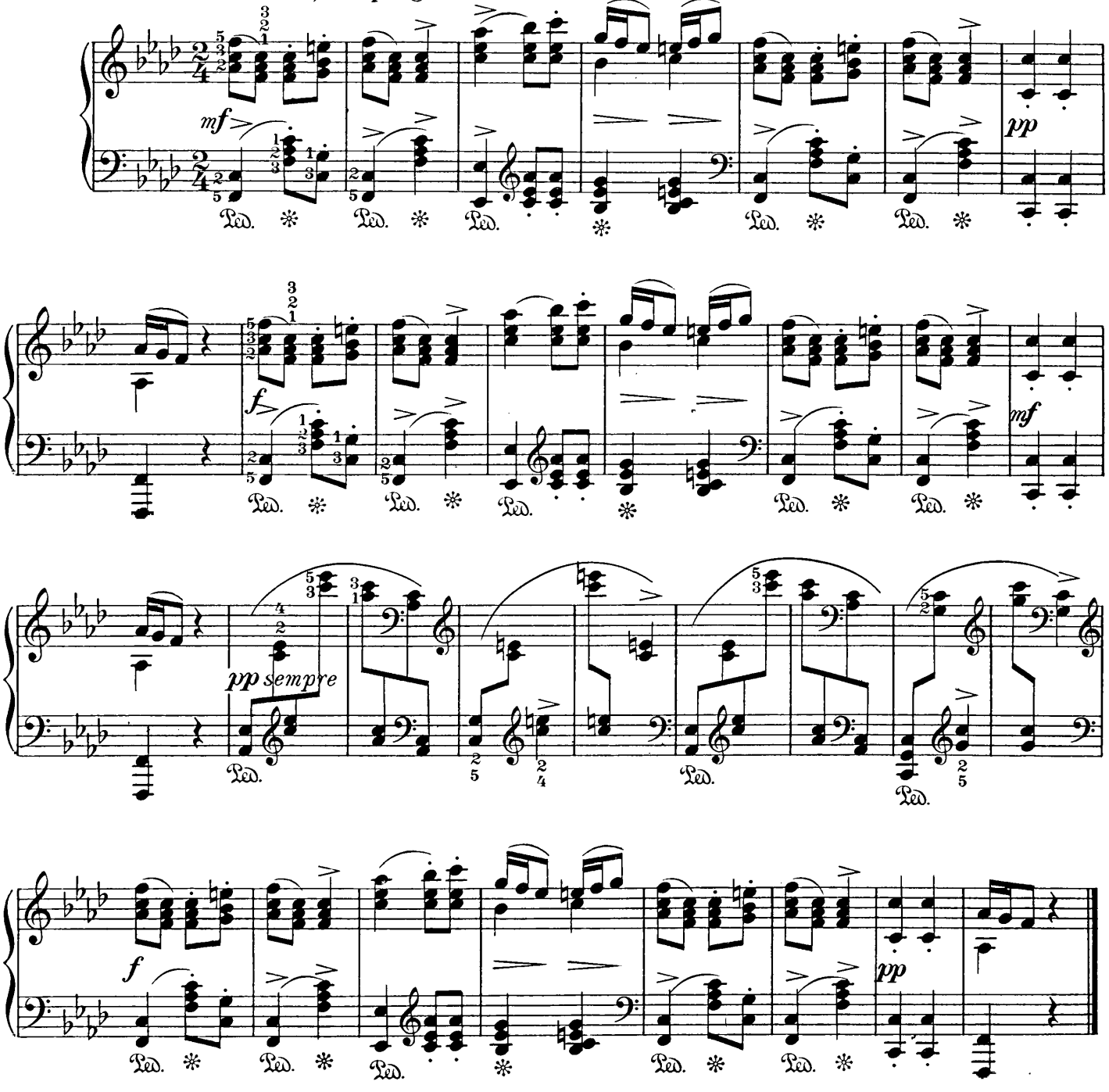
13.

Study in Chord Skips.

Preparatory Exercise.  etc. descending the same.

Humoresque.

Moderato, tempo giusto. (♩= 88)

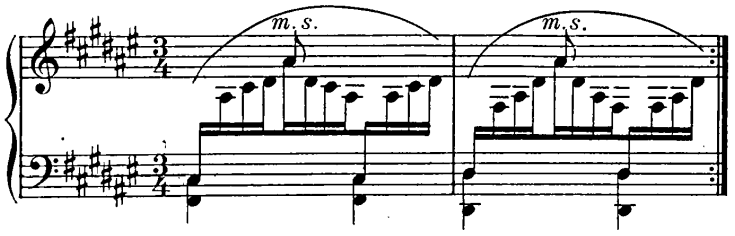


14.

Study on the Black keys.

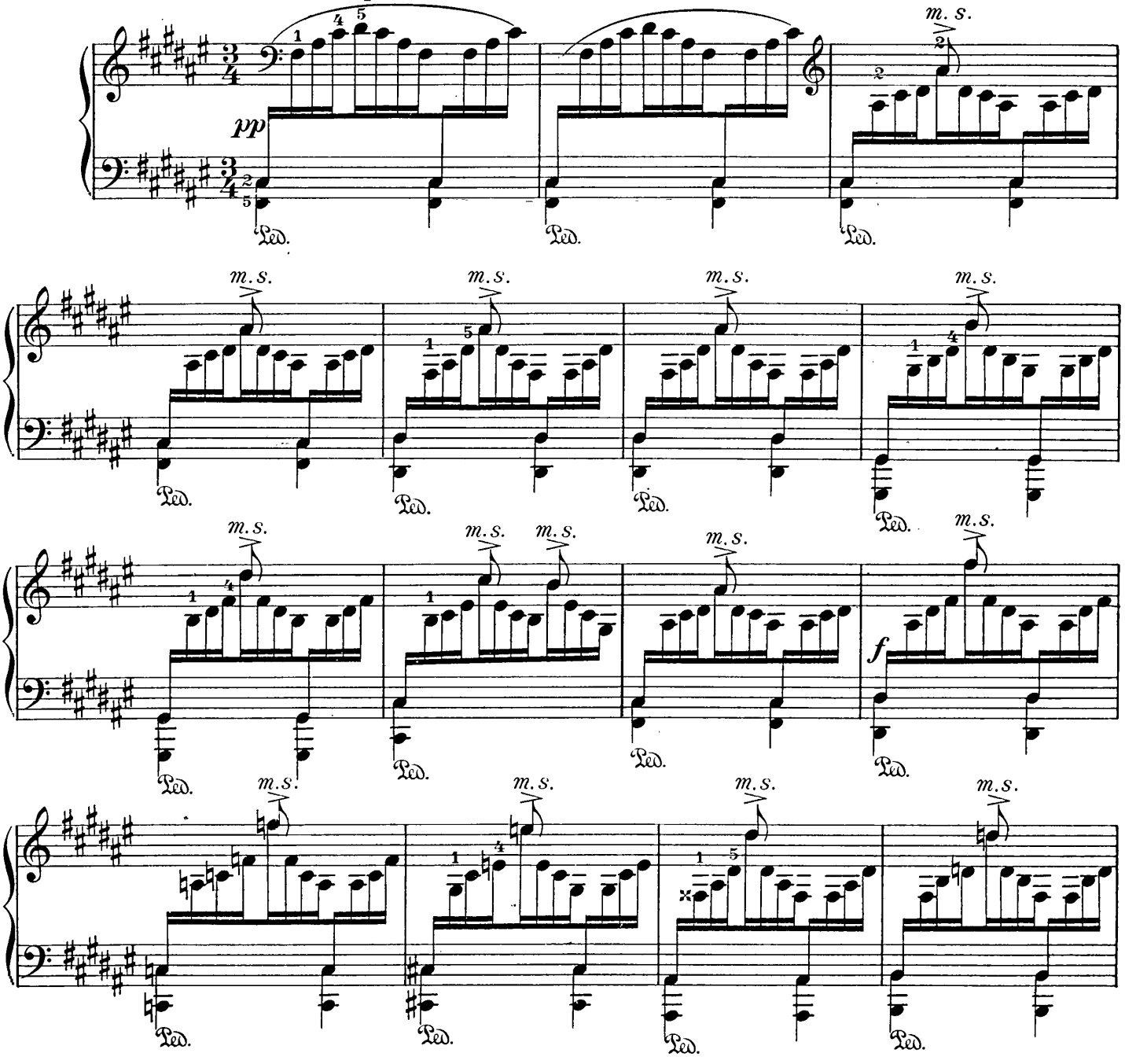
(Passing left hand over right.)

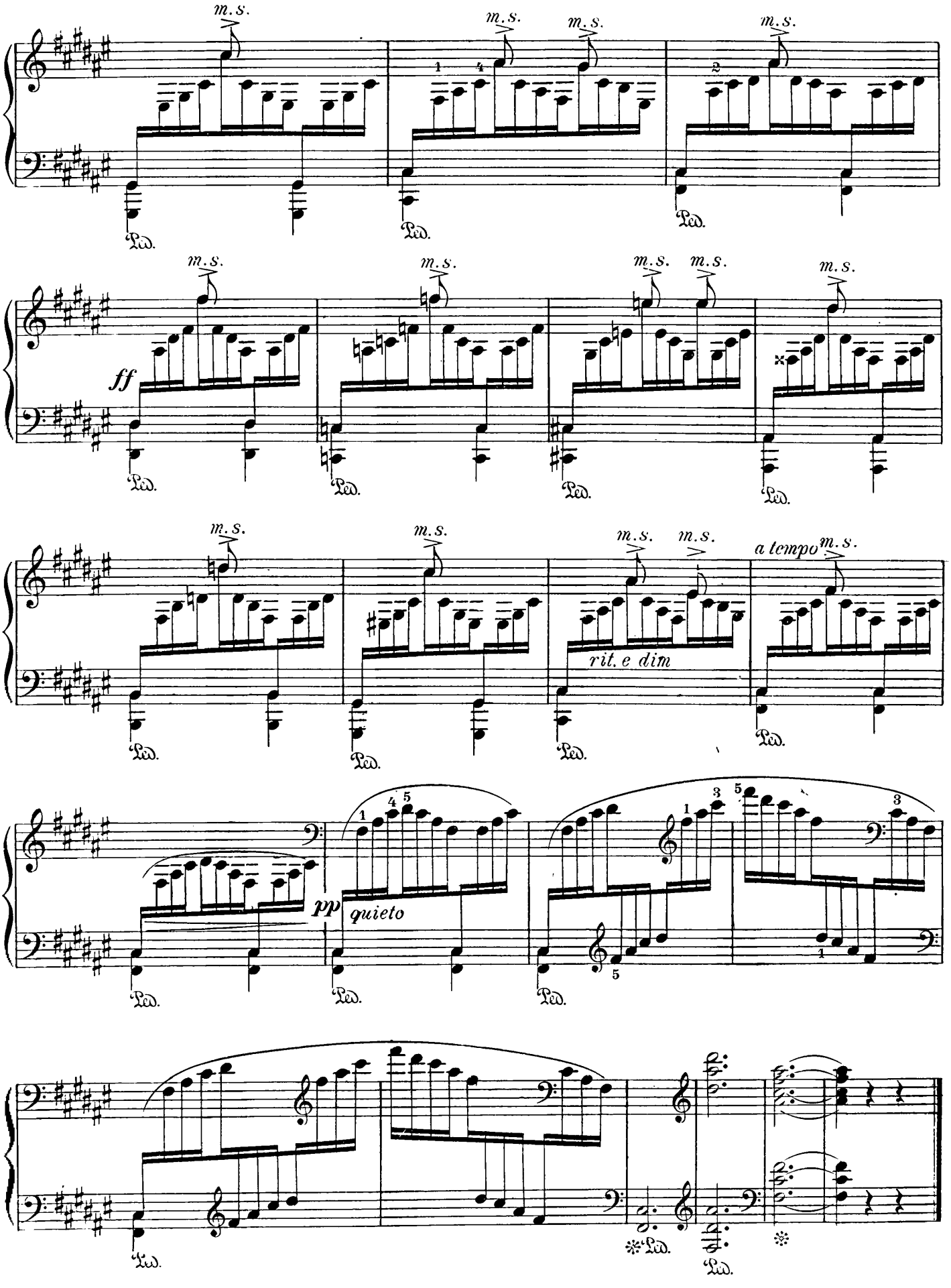
Preparatory Exercise.



Song without Words.

Andante espressivo. (♩ = 92)

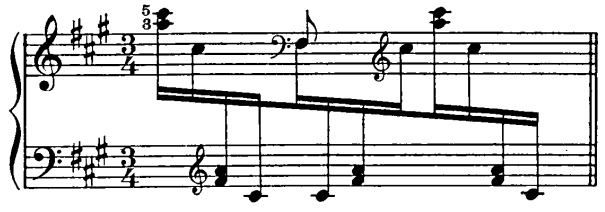



m.s.
Ped.
ff
pp
quieto
rit. e dim
a tempo

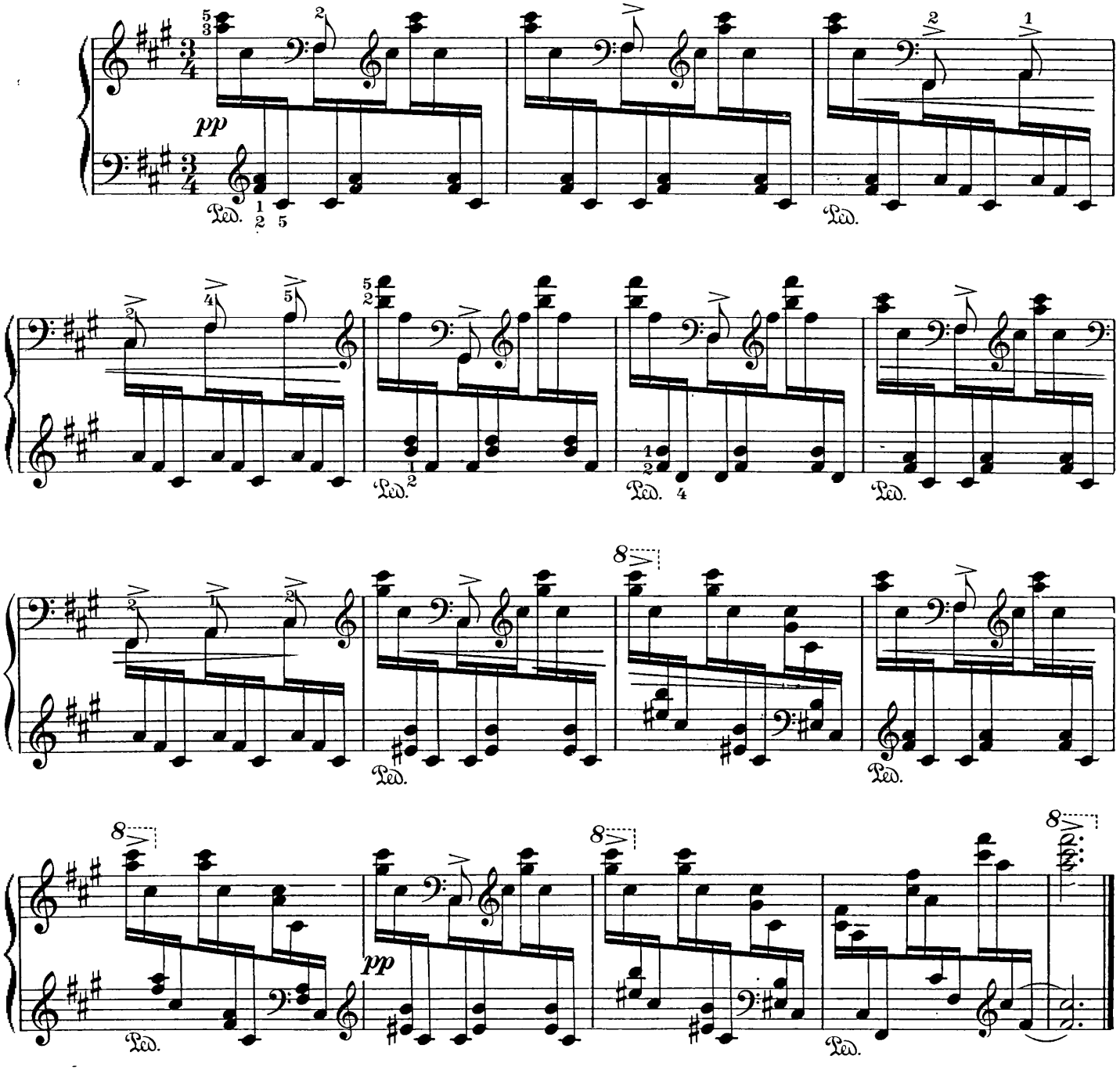
15.

Study in passing right hand over the left.

Preparatory Exercise.



Moderato grazioso. (♩ = 108)



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