

Cello

# Quatour Brillant no. 4

by

A. B. Fürstenau

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Allegro non tanto

*p* *cresc.*

7 *p* *cresc.* *p*

14 *cresc.*

21 *f* *un poco piu ritardando* *ff*

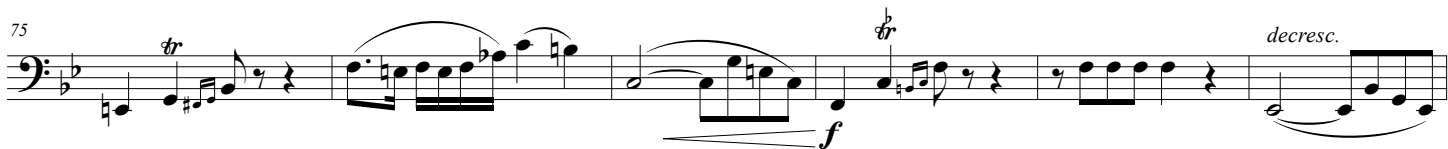
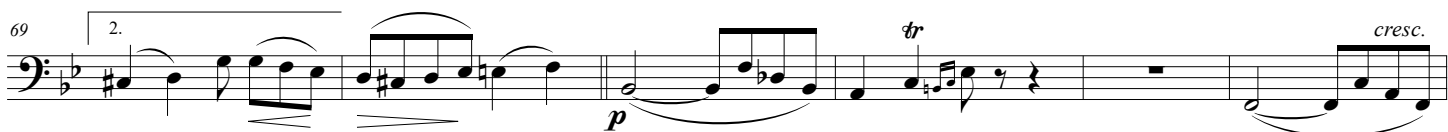
27 *f* *p* *f* *a tempo* *pp*

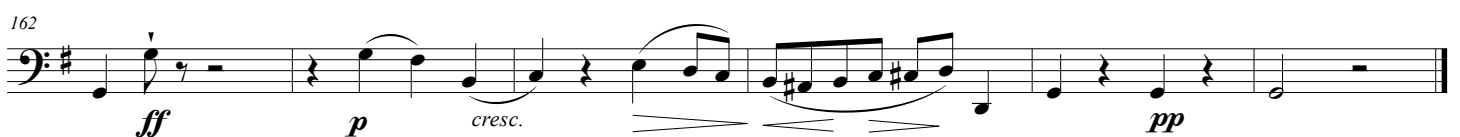
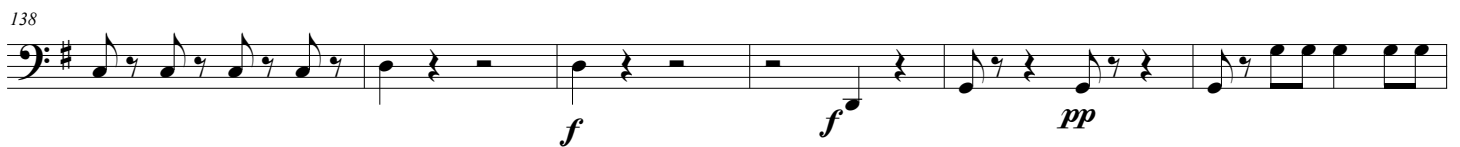
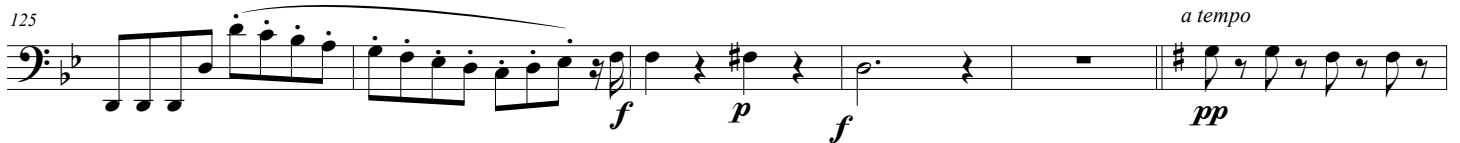
34

40 *f* *f*

45 *pp*

47 *ppp*





Poco Adagio

The musical score is written in bass clef with a 3/4 time signature. It begins with a *p* (piano) dynamic. The first staff contains measures 1 through 5. The second staff, starting at measure 6, includes a *p* dynamic and a *mf* (mezzo-forte) dynamic. The third staff, starting at measure 11, continues the melodic line. The fourth staff, starting at measure 16, features a *f* (forte) dynamic and sixteenth-note passages marked with a '6' (sixteenth). The fifth staff, starting at measure 20, continues with *f* dynamics and sixteenth-note runs. The sixth staff, starting at measure 23, begins with a *ff* (fortissimo) dynamic. The seventh staff, starting at measure 27, features a *pp* (pianissimo) dynamic. The eighth staff, starting at measure 32, returns to a *mf* dynamic. The ninth staff, starting at measure 37, features a *pp* dynamic. The final staff, starting at measure 42, concludes with a *pp* dynamic and a final sustained note.

**Rondo**  
**Allegretto**

*p*

8

*mf* *p* *cresc.*

16

*p* *cresc.* *f*

24

*ff* *pp*

32

*pp*

40

*p*

47

*pizz.* *p*

54

*cresc.* *arco* *f*

60

*f* *f* *cresc.* *p*

67

*p*

75

*mf* *p*

83

*mf* *p*

89

*pizz.* *p* *f* *arco*

97

*p* *cresc.* *f*

104

*p* *mf* *p* *pizz.* *cresc.*

110

*arco* *f*

114

*p*

121

*mf* *p*

128

*cresc.* *p*

135

*cresc.* *f* *ff*

142

*p*

149

*pp*

156

*p*

164

*pizz.* *p* *cresc.* *arco* *f*

171

*f* *ff*

178

*p* *f* *ff*