

Viola

**I - Introito****Requiem Mass**

**Rafael Sales Arantes (1980 - )**  
 Composto de 03/09/03 a 31/12/04

**Andante**

*p*

*f*

*pp* *f*

*mf*

*ff*

*f*

*p* *f*

*pp* *ppp*

# Kyrie

## Requiem Mass

Viola

Rafael Sales Arantes (1980 - )  
Composto de 03/09/03 a 31/12/04

**Moderato**

The musical score for the Viola part of the Kyrie Requiem Mass is written in 2/4 time and B-flat major. It begins with a **Moderato** tempo marking. The first staff starts with a forte (**f**) dynamic and features a series of eighth and sixteenth notes. The second staff introduces a mezzo-forte (**mf**) dynamic. The third staff continues with a mezzo-forte (**mf**) dynamic. The fourth staff begins with a piano (**p**) dynamic. The fifth staff continues with a piano (**p**) dynamic. The sixth staff continues with a piano (**p**) dynamic. The seventh staff begins with a forte (**f**) dynamic. The eighth staff continues with a forte (**f**) dynamic. The ninth staff continues with a forte (**f**) dynamic. The tenth staff concludes the piece with a forte (**f**) dynamic.

# Gradual

Viola

## Requiem Mass

Rafael Sales Arantes (1980 - )  
Composto de 03/09/03 a 31/12/04

**Andante**

*p* *cresc.* *f*

*pp*

# Tractus

## Requiem Mass

Rafael Sales Arantes (1980 - )

Composto de 03/09/03 a 31/12/04

Adagio ♩ = 40

The musical score is written for Viola in 6/8 time, with a key signature of two flats (B-flat and E-flat). The tempo is Adagio, with a metronome marking of ♩ = 40. The score consists of ten staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff continues with a forte (*f*) dynamic. The fourth staff continues with a forte (*f*) dynamic. The fifth staff continues with a forte (*f*) dynamic. The sixth staff continues with a forte (*f*) dynamic. The seventh staff features a mezzo-forte (*mf*) dynamic. The eighth staff continues with a forte (*f*) dynamic. The ninth staff features a forte (*f*) dynamic. The tenth staff concludes the piece with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as dynamic markings and articulation marks.

Viola

# Sequentia

## Requiem Mass

Rafael Sales Arantes (1980 - )  
Composto de 03/09/03 a 31/12/04

**Allegro**

*ff*

*mp*

*cresc.*

*f*

*rit.*

**Andante**

*p*

*p*

The first section of the musical score consists of four staves of music. The first three staves feature a continuous eighth-note melody in the right hand, with the left hand providing a simple harmonic accompaniment. The fourth staff concludes the section with a series of chords and a final whole note chord. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4.

**Allegro assai**

The 'Allegro assai' section begins with a new tempo and key signature of one flat (B-flat). It consists of seven staves of music. The first staff starts with a forte (*ff*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic and ends with a *dim.* (diminuendo) marking. The third staff shows a dynamic shift from piano (*p*) to forte (*f*) and mezzo-forte (*mf*). The fourth staff continues with a mezzo-forte (*mf*) dynamic. The fifth and sixth staves feature a rapid eighth-note accompaniment in the left hand, with the right hand playing a melody. The seventh staff concludes the section with a forte (*f*) dynamic.

The musical score for 'Sequentia' on page 7 consists of ten staves of music in 3/8 time. The key signature has three flats (B-flat, E-flat, A-flat). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamics include *mf* (mezzo-forte) and *f* (forte). Articulations include slurs, accents, and a crescendo marking. The score concludes with a double bar line.

Staff 1: *mf*

Staff 2:

Staff 3:

Staff 4:

Staff 5:

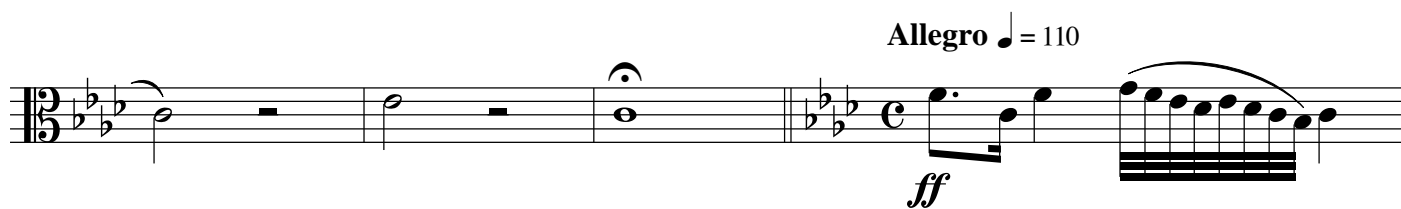
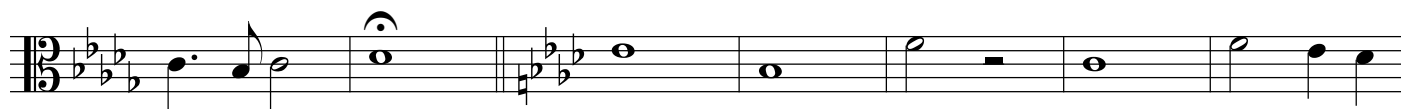
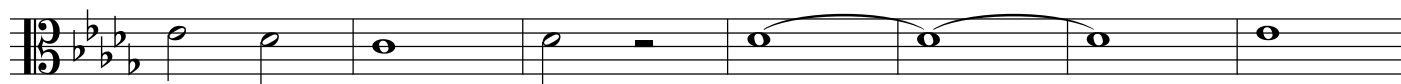
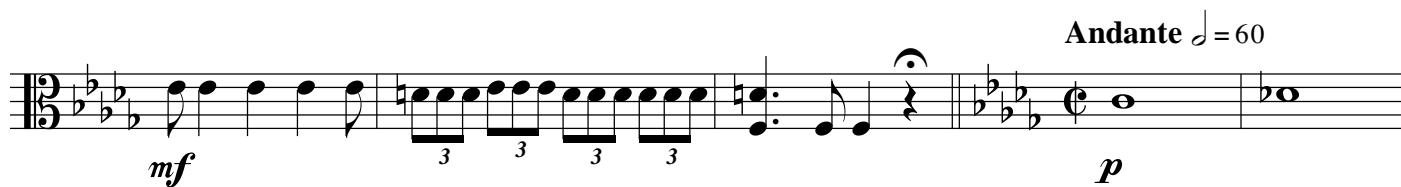
Staff 6:

Staff 7:

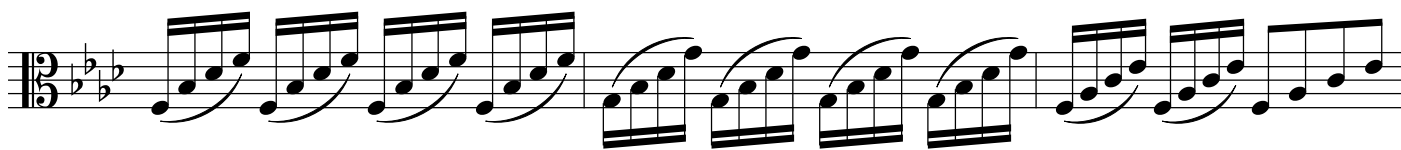
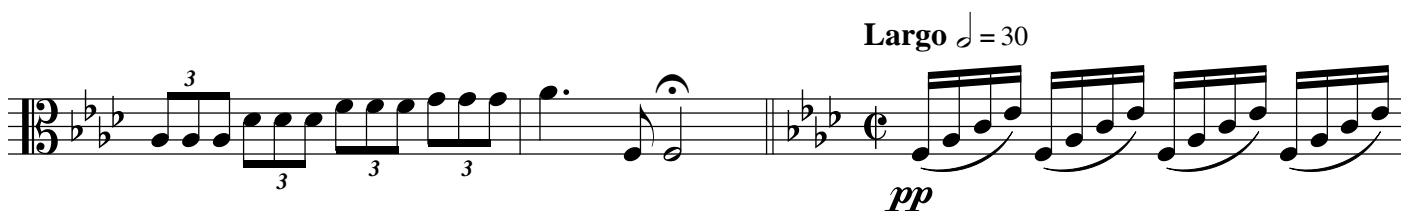
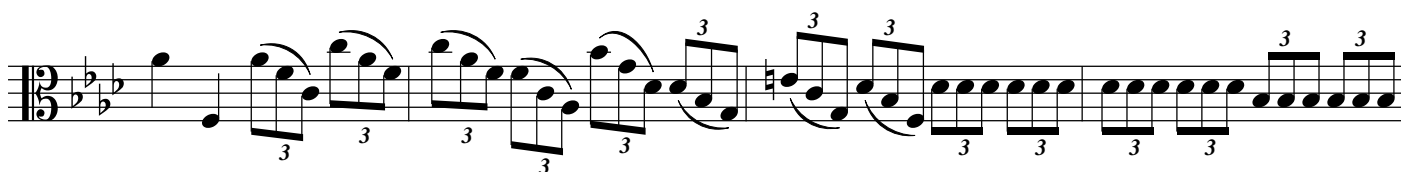
Staff 8: *cresc.* *f*

Staff 9:

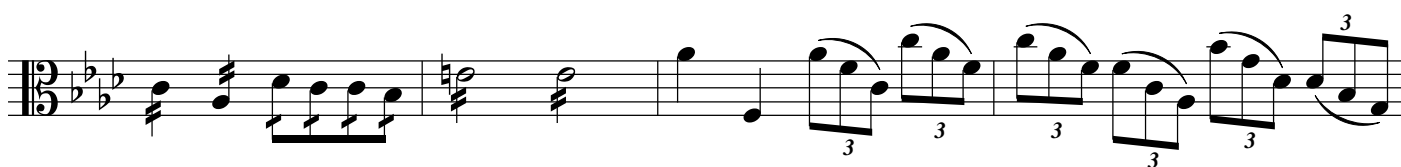
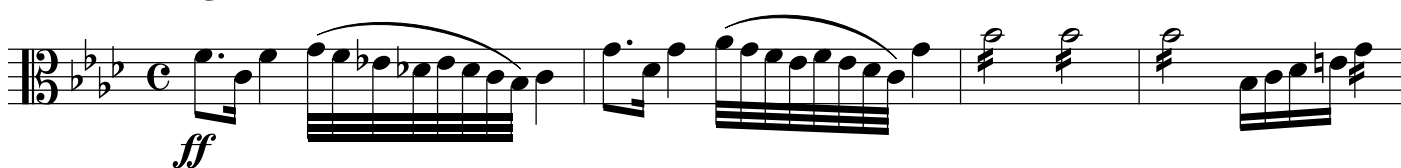
Staff 10:

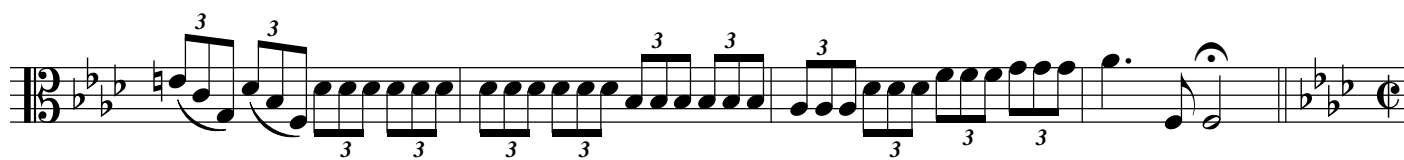




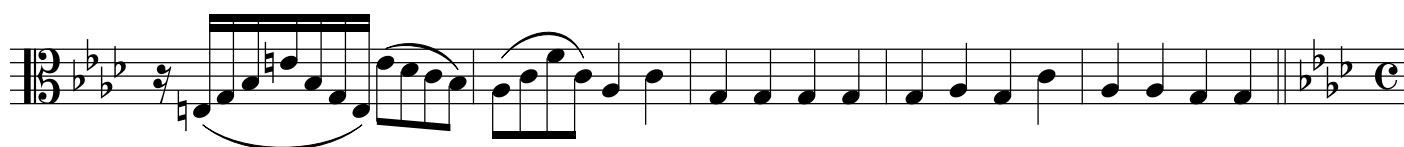
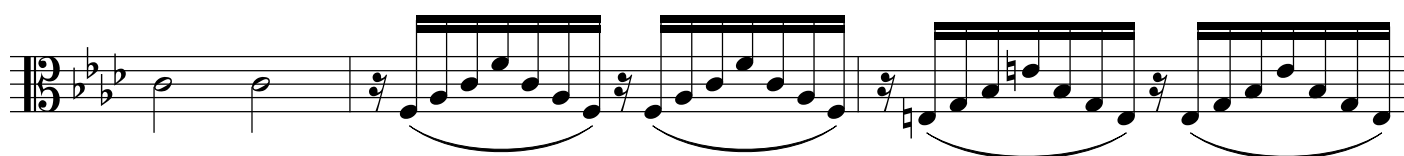


Allegro ♩ = 110

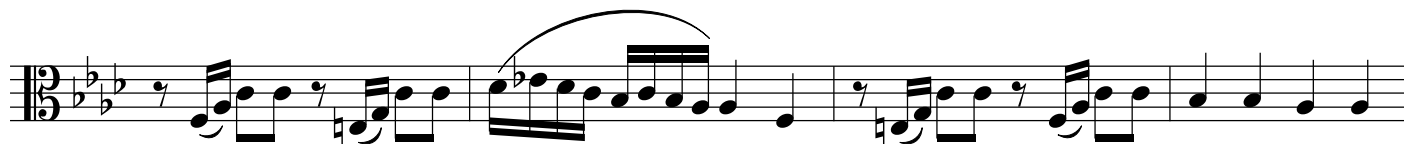
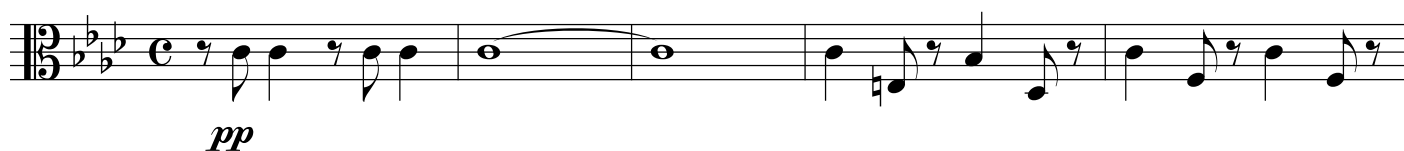




Largo  $\text{♩} = 30$



Andante  $\text{♩} = 60$



# Ofertorium

Viola

## Requiem Mass

Rafael Sales Arantes (1980 - )  
Composto de 03/09/03 a 31/12/04

Allegro assai ♩ = 110

*f*

*p*

*f*

*mf*

Allegro assai ♩ = 110

3 3

*ff*

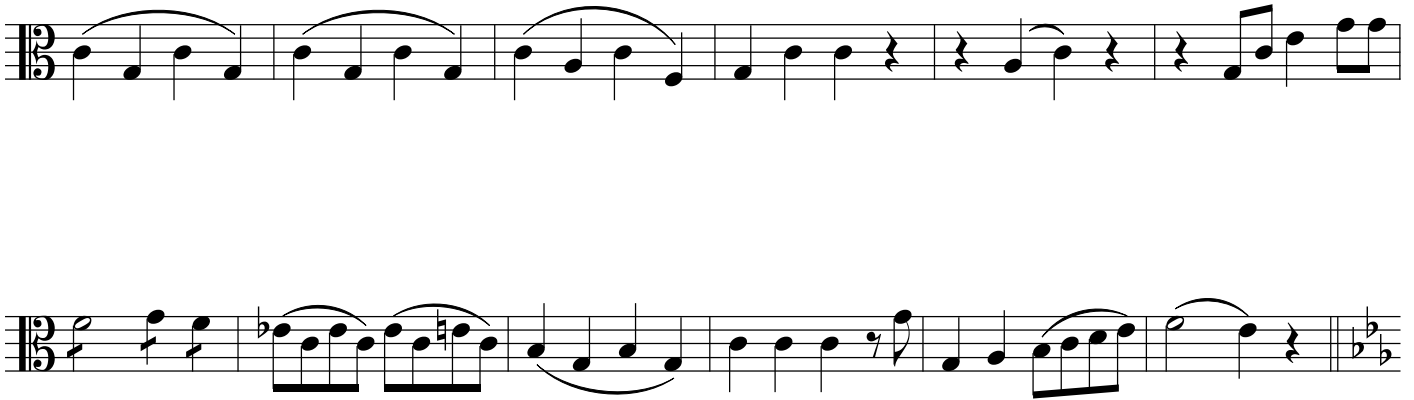
*f*

Andante ♩ = 60

*rit.*

Andante ♩ = 60

*p*



**Allegro assai** ♩ = 110



**Andante** ♩ = 60.  
*rit.*

# Sanctus

## Requiem Mass

Rafael Sales Arantes (1980 - )  
Composto de 03/09/03 a 31/12/04

**Andante** ♩ = 60

*f*

*dim.* *pp*

**Vivo** ♩ = 130

*f*

**Lento** ♩ = 30

*p* *p*

**Vivo** ♩ = 130

*pp* *f*

Viola

# Agnus Dei

## Requiem Mass

Rafael Sales Arantes (1980 - )  
Composto de 03/09/03 a 31/12/04

Andante ♩ = 60

*f*

*ff*

*pp* *ff* *f*

*p* *pp* *ff*

*p* *pp* *rit.*

# Comunio

Viola

## Requiem Mass

Rafael Sales Arantes (1980 - )

Composto de 03/09/03 a 31/12/04

Andante cantabile ♩ = 60

*p dolce*

*p*

*p*

*p*

*mf*

*mf*

*f*

*f*

*pp*

*ppp*



# Libera me, Domine

Viola

## Requiem Mass

Rafael Sales Arantes (1980 - )

Composto de 03/09/03 a 31/12/04

Allegro ♩ = 120

The musical score for the Viola part is written in 3/4 time with a key signature of two flats (B-flat major). The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The score consists of nine staves of music. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score features various articulations such as slurs, accents, and triplets. The first staff begins with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic followed by a mezzo-forte (*mf*) dynamic. The third staff starts with a forte (*f*) dynamic. The fourth staff ends with a fermata. The fifth staff begins with a mezzo-forte (*mf*) dynamic and includes triplets. The sixth staff includes a piano (*p*) dynamic. The seventh staff includes a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The eighth staff begins with a forte (*f*) dynamic. The ninth staff concludes the piece.



Andante ♩ = 60



Allegro ♩ = 120

