

Acacia Variations

transcription for alto flute and piano

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Completion date: February 7th, 2016 (original piece), July 2nd, 2021 (this transcription)

Performance notes:

The rhythms in the piano part are somewhat fluid, as indicated by multiple fermatas, but generally speaking, durations shouldn't be stretched out too much. Forte and piano indicate the general volume level of the music, the rest is up to the performer.

There are three variations indicated in the score. They must be separated by sizeable pauses. The second variation's alto flute part must have something of a bird song to it. Little upward (doit) and downward (fall) slides are indicated, executed as glissandi by a half-note or so. The third variation features tones which may prove to be slightly too long to perform properly on an alto flute; running out of breath, or fading early, would both constitute a beautiful addition to the music, and not a hindrance to its progress.

The original work was scored for toy piano and whistling, and was a satellite piece for *Many Worlds Game – Spoon*.

Acacia Variations

(version for alto flute and piano)

Jashiin

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[illegible]

25 $\text{♩}=50$ *accel.* *rit.* $\text{♩}=40$ Variation 2

31 $\text{♩}=60$ *accel.* *rit.* $\text{♩}=80$

36 *accel.* $\text{♩}=50$ $\text{♩}=60$ *rit.* *rit.*

Ped.

The musical score is for Variation 2, measures 25-36. It is written for piano and right hand. The tempo markings are 50, 60, and 80. The dynamics are p and f. The score includes a 'Variation 2' label and a 'Ped.' marking.

45 $\text{♩} = 60$ $\text{♩} = 100$ *rit.* 3

f 3:2 3 3

Ped.

52 $\text{♩} = 75$ *rit.* *rit.* *rit.*

gliss. 3 *gliss.* 3:2 3:2 3 *gliss.*

Ped.

60 $\text{♩} = 70$ *accel.* $\text{♩} = 50$ *rit.*

3:2 3 5:4 5:4

Ped.

72 $\text{♩}=30$ Variation 3 $\text{♩}=50$ $\text{♩}=60$ *accel.* *rit.*

p *f*

79 $\text{♩}=40$ $\text{♩}=60$ *rit.* $\text{♩}=70$ *rit.*

86 $\text{♩}=50$ $\text{♩}=30$ $\text{♩}=80$ $\text{♩}=50$ $\text{♩}=30$ $\text{♩}=80$

