

THE RAH-RAH BOY

RAGTIME TWOSTEP
AND
BARN DANCE

BY
WALLIE HERZER
ARRANGED BY
EUGENE BROWN



6

LS. MORGAN

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THE RAH RAH BOY!!!

By WALLIE HERZER.

Arr. by Eugene Brown.

Not Too Fast.
Intro.

f *ff*

This section is the introduction, marked 'Not Too Fast' and 'Intro.'. It consists of four measures of piano accompaniment. The first measure starts with a piano (*f*) dynamic, and the second measure increases to fortissimo (*ff*). The melody in the right hand is a series of chords and eighth notes, while the left hand provides a steady bass line.

2d time 8va.

p *cres.* *f*

This section is the second time, marked '2d time 8va.'. It consists of four measures of piano accompaniment. The first measure starts with a piano (*p*) dynamic, followed by a crescendo (*cres.*) leading to a forte (*f*) dynamic in the third measure. The melody in the right hand is a series of chords and eighth notes, while the left hand provides a steady bass line.

p *cres.* *f*

This section is the third time, marked '2d time 8va.'. It consists of four measures of piano accompaniment. The first measure starts with a piano (*p*) dynamic, followed by a crescendo (*cres.*) leading to a forte (*f*) dynamic in the third measure. The melody in the right hand is a series of chords and eighth notes, while the left hand provides a steady bass line.

ff

This section is the fourth time, marked '2d time 8va.'. It consists of four measures of piano accompaniment. The first measure starts with a fortissimo (*ff*) dynamic. The melody in the right hand is a series of chords and eighth notes, while the left hand provides a steady bass line.

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First system of musical notation. Treble clef, bass clef. Dynamics: *p*, *f*, *ff*. Rehearsal marks 1 and 2.

Second system of musical notation. Treble clef, bass clef. Dynamics: *mf*, *ff*, *p*.

Third system of musical notation. Treble clef, bass clef. Dynamics: *f*, *f*, *p*.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *mf*, *ff*, *p*.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *f*, *f*. Rehearsal marks 1 and 2.

First system of a piano score. The right hand features a complex, rhythmic melody with many beamed notes and slurs. The left hand provides a steady accompaniment with chords and single notes. Dynamics include *mf* and *ff*. The key signature has two flats.

Second system of the piano score. The right hand continues with intricate melodic patterns. The left hand accompaniment remains consistent. A *p* dynamic marking is present in the right hand.

Third system of the piano score. The right hand has a dense texture of notes. The left hand accompaniment includes a *cres.* marking in the first measure. Dynamics include *mf* and *ff*.

Fourth system of the piano score. The right hand features a melodic line with many slurs. The left hand accompaniment is steady. A *p* dynamic marking is present in the right hand.

Fifth system of the piano score, ending with a double bar line. It includes first and second endings. The first ending is marked with a '1' and the second with a '2'. Dynamics include *f* and *ff*. The key signature has two flats.

The Rah Rah Rag

The first system of musical notation consists of two staves, treble and bass clef. The treble staff features a complex, rhythmic melody with many beamed notes and rests. The bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *ff* (fortissimo) is placed above the second measure of the bass staff.

The second system continues the piece with two staves. The treble staff has a melodic line with some slurs. The bass staff has a steady accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed above the first measure of the treble staff.

The third system consists of two staves. The treble staff has a busy melodic line with many sixteenth notes. The bass staff has a rhythmic accompaniment with chords. There are several slurs and accents throughout the system.

The fourth system consists of two staves. The treble staff has a melodic line with some slurs. The bass staff has a rhythmic accompaniment. Dynamic markings of *ff* and *mf* are present in the bass staff.

The fifth system consists of two staves. The treble staff has a melodic line with first and second endings marked with '1' and '2'. The bass staff has a rhythmic accompaniment. A dynamic marking of *mf* is present in the bass staff.



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 with the Girl You Love
 Maybe You're Not the Only One
 Who Loves Me

Chatterbox Rag



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