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# "Say it with flowers"

*Nilsen*

SONG

LYRIC BY

NEVILLE FLEESON

MUSIC BY

ALBERT VON TILZER

PRICE SIXTY CENTS

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145 WEST 45TH ST. NEW YORK





# Say It With Flowers

Lyric by  
NEVILLE FLEESON

Melody by  
ALBERT VON TILZER

Moderato

The piano introduction is in G major, 4/4 time, marked Moderato. It begins with a melody in the right hand and a supporting bass line in the left hand. The melody features a series of eighth and sixteenth notes, with a dynamic marking of *mf* (mezzo-forte) at the start. The piece concludes with a final chord in the right hand.

Voice

The first vocal entry is on a single staff. The lyrics are: "If in your heart there's a spark a / The rose will tell that you love her". The piano accompaniment continues below, featuring a melody in the right hand and a bass line in the left hand. A dynamic marking of *sfz* (sforzando) is present in the piano part.

The second vocal entry continues the melody. The lyrics are: "burn - ing / dear - ly / If in your heart there's a lone - some / The vi - o - lets that you love sin -". The piano accompaniment provides harmonic support with a melody in the right hand and a bass line in the left hand.

The third vocal entry concludes the phrase. The lyrics are: "yearn - ing / cere - ly / If you find one you love mad - ly / If words to / The lil - y speaks of de - vo - tion / With love as". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

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*rall.*

say fail you sad-ly I've found the an-swer, and this is how to tell her.  
 deep as the o-ccean, Each lit - tle flow-er will tell her that you love her.

*rall.*

## CHORUS

Say it with flow-ers, the fair-est that grow, Ro-ses as

*mp-mf a tempo*

red as the dawn's ros - y glow, Tu-lips, car - na-tions and

vi - o - lets too ————— They'll bear a mes - sage from

you \_\_\_\_\_ Say it with flow - ers of ev - er - y

The first system of the musical score. The vocal line begins with a long note on 'you' followed by the lyrics 'Say it with flow - ers of ev - er - y'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

hue Warmed by the sun-shine and kissed by the dew

The second system of the musical score. The vocal line continues with 'hue Warmed by the sun-shine and kissed by the dew'. The piano accompaniment includes a triplet of eighth notes in the right hand corresponding to the word 'hue'.

Say it with flow - ers from love's sweet - est bow - ers And

The third system of the musical score. The vocal line continues with 'Say it with flow - ers from love's sweet - est bow - ers And'. The piano accompaniment features a consistent harmonic support with eighth-note patterns.

you'll find her wait - ing \_\_\_\_\_ wait - ing for you. \_\_\_\_\_ you.

The fourth system of the musical score, featuring a first and second ending. The vocal line concludes with 'you'll find her wait - ing \_\_\_\_\_ wait - ing for you. \_\_\_\_\_ you.'. The piano accompaniment includes a first ending and a second ending marked with a repeat sign and a double bar line. The final measure of the second ending is marked with a forte dynamic (*sfz*) and an accent (^).