

Rag-a-Muffin

Rag and
Two Step



by W. T. PIERSON

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"RAG-A-MUFFIN RAG"

A Characteristic Two Step

W.T. PIERSON

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic. The third system ends with a fortissimo (*fz*) dynamic. The fourth system begins with a mezzo-forte (*mf*) dynamic. The fifth system begins with a forte (*f*) dynamic and includes a first ending (marked '1') and a second ending (marked '2').

The musical score is arranged in six systems, each containing a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic. The second system continues the piece. The third system includes first and second endings, marked with '1' and '2'. The fourth system starts with a mezzo-forte (*mf*) dynamic. The fifth system features a fortissimo (*fz*) dynamic followed by a mezzo-forte (*mf*) section. The sixth system concludes the piece. The key signature is one sharp (F#).

TRIO

The first system of music is in 2/4 time, key of B-flat major. The right hand starts with a forte (*f*) dynamic, playing eighth-note chords. The left hand plays a steady eighth-note bass line. The system concludes with a double bar line and a repeat sign.

The second system continues the piece. The right hand features a melodic line with slurs and accents, while the left hand maintains a rhythmic accompaniment. The dynamic is marked mezzo-forte (*mf*).

The third system shows the right hand playing chords and the left hand continuing the eighth-note pattern. The music flows smoothly between the two hands.

The fourth system continues the melodic and harmonic development. The right hand has a more active role with eighth-note runs, while the left hand provides a solid foundation.

The fifth system features a prominent chordal texture in the right hand and a consistent bass line in the left hand. The system ends with a repeat sign.

The sixth system concludes the Trio section. It features a strong melodic line in the right hand and a rhythmic bass line in the left hand. The dynamic is marked forte (*f*).



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Try over this Excerpt

To Mr. and Mrs. Julius C. Weiss, Detroit, Mich.

BLOSSOM.

Intermezzo Two-Step.



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LADY BETTY.

Waltzes.

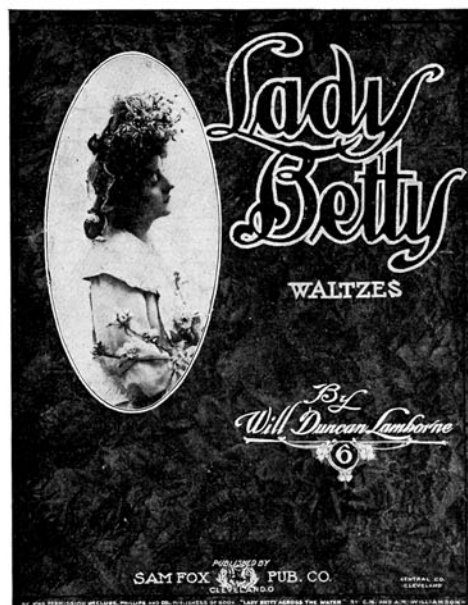
WILL DUNCAN LAMBORNE.
Arranged by R. B. Brewer.



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"LADY BETTY" Waltzes

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