

# Die Hochzeit des Figaro.

1

W. A. Mozart. Werk 492.

Overture.  
Presto.

VIOLONCELLO - DOUBLE BASS

The musical score is written for Violoncello and Double Bass in G major, 2/4 time. It consists of 12 staves. The first staff begins with a *pp* dynamic. The second staff has a *Vel.* marking above the first measure and a *Bassi* marking above the eighth measure, with a *ff* dynamic below the eighth measure. The third staff has a *p* dynamic below the fourth measure. The fourth staff has a *Vel.* marking above the first measure, a *Bassi* marking above the eighth measure, and a *ff* dynamic below the eighth measure. The fifth staff features six measures of eighth-note patterns, each with a first ending bracket and a *f* dynamic below, followed by a *p* dynamic. The sixth staff continues with eighth-note patterns and a *p* dynamic below the seventh measure. The seventh staff has a *p* dynamic below the first measure, followed by four measures with a *f* dynamic, and then a *p* dynamic. The eighth staff has a *f* dynamic below the first measure, followed by a *p* dynamic. The ninth staff has a *p* dynamic below the first measure, followed by a *f* dynamic. The tenth staff has a *f* dynamic below the first measure, followed by a *p* dynamic. The eleventh staff has a *p* dynamic below the first measure, followed by a *f* dynamic. The twelfth staff has a *f* dynamic below the first measure, followed by a *p* dynamic.

## VIOLONCELLO - DOUBLE BASS

*pp*  
Vcl.

Bassi  
*ff*

*p*

*f*

*p* *f* *f* *f* *f*

*p*

*p*

*pp* *cresc.*

*f*

*tr*

*tr*

Vcl. Bassi

Nº 1. Duetto.  
Allegro.

ACT I.

*p* *cresc.* *f*  
*f* *p*  
*cresc.* *f* *p* *mfp*  
*sf* *p* *sf* *p*  
*p* *f*

Nº 2. Duettino.  
Allegro.

*p* *f* *p*  
*f* *p*  
*f* *p*

**VIOLONCELLO - DOUBLE BASS**

### Nº 3. Cavatina.

**Allegretto.**

**Presto.**

First system of the musical score for 'L'Espresso'. It consists of three staves of music in bass clef, 2/4 time. The first staff begins with a piano (*p*) dynamic and features a series of eighth notes. The second staff has a forte (*f*) dynamic and includes some sixteenth-note passages. The third staff starts with a piano (*p*) dynamic and ends with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The system concludes with a double bar line and a tempo change to 'Tempo I. pizz.' (pizzicato).

Presto. arco  
*f*

Nº 4. Aria.

Allegro con spirito.

*f p f p f p p cresc. f fp f*  
*p sf p sf p f*  
*f p sf p sf p cresc. f*  
*sf p sf p sf f p*  
*sf p sf p*  
*f p f p f p p f p f p*  
*f p cresc. f*

Nº 5. Duettino.

Allegro.

*p*  
*f p f p*  
*f p*

First system of musical notation for Violoncello - Double Bass. It consists of five staves. The first staff begins with a key signature of two sharps (F# and C#) and a common time signature. The notation includes various dynamics: *cresc.*, *f*, *p*, *f*, and *p*. The second staff features triplets marked with a '3' and a '3'. The third staff includes a *cresc.* marking and a '2' above a note. The fourth staff has a *cresc.* marking and a '1' above a note. The fifth staff includes a *cresc.* marking and a '3' above a note.

## Nº6. Aria.

Allegro vivace.

Second system of musical notation for Violoncello - Double Bass, starting with the title 'Nº6. Aria. Allegro vivace.' in a key signature of two flats (Bb and Eb). It consists of ten staves. The first staff has dynamics *p*, *f*, *p*, *f*, and *p*. The second staff has *mf*, *p*, *mf*, *p*, *cresc.*, and *p*. The third staff has *mf*, *p*, *cresc.*, and *p*. The fourth staff has *cresc.* and *p*. The fifth staff has *f*, *p*, *f*, *p*, *mf*, and *p*. The sixth staff has *mf* and *p*. The seventh staff has *fp*, *fp*, *fp*, *f*, and *p*. The eighth staff has a triplet marked with a '3' and a '4', followed by a '5', '6', '7', '8', and a '2'. The ninth staff has *cresc.*, *f*, *f*, and *p*. The tenth staff is marked 'Adagio.' and has *cresc.*, *f*, *p*, and *f*.

Nº 7. Terzetto.

Allegro assai.

1

*f* *p*

*f* *p* *f* *p*

*p* *sf* *p*

*cresc. p*

*sfz* *cresc. p*

*cresc. fp* *cresc. f* *p*

*cresc. p* *sfz*

*cresc. p* *cresc.*

4 5 6 7 8 *f* *p* *f* *p*

2 *p* 1 2 3 4 5 6

Recit. *p*

1 *f* 1

## VIOLONCELLO - DOUBLE BASS

a tempo

First system (measures 1-8):  
Measure 1: *p*  
Measure 2: *pp*  
Measure 3: *pp*  
Measure 4: *p*  
Measure 5: *cresc.*  
Measure 6: *f*  
Measure 7: *p*  
Measure 8: *cresc.*

Second system (measures 9-16):  
Measure 9: *f*  
Measure 10: *p*  
Measure 11: *cresc. p*  
Measure 12: *cresc.*  
Measure 13: *f*  
Measure 14: *p*  
Measure 15: *cresc.*  
Measure 16: *pp*

Third system (measures 17-24):  
Measure 17: *cresc.*  
Measure 18: *f*  
Measure 19: *p*  
Measure 20: *cresc.*  
Measure 21: *f*  
Measure 22: *cresc.*  
Measure 23: *f*  
Measure 24: *pp*

Nº 8. Coro.

Allegro.

Fourth system (measures 25-32):  
Measure 25: *f*  
Measure 26: *p*  
Measure 27: *f*  
Measure 28: *p*  
Measure 29: *f*  
Measure 30: *p*  
Measure 31: *p*  
Measure 32: *f*

Fifth system (measures 33-40):  
Measure 33: *p*  
Measure 34: *cresc. f*  
Measure 35: *p*  
Measure 36: *f*  
Measure 37: *p*  
Measure 38: *f*  
Measure 39: *f*  
Measure 40: *f*

Sixth system (measures 41-48):  
Measure 41: *p*  
Measure 42: *f*  
Measure 43: *p*  
Measure 44: *f*  
Measure 45: *f*  
Measure 46: *f*  
Measure 47: *f*  
Measure 48: *f*

Seventh system (measures 49-56):  
Measure 49: *p*  
Measure 50: *f*  
Measure 51: *p*  
Measure 52: *f*  
Measure 53: *f*  
Measure 54: *f*  
Measure 55: *f*  
Measure 56: *f*

Dialog.

# VIOLONCELLO - DOUBLE BASS

9

**Allegro.**

*f p cresc. f p f*

*p f f p*

*f p f*

**Nº 9. Aria.**

**Allegro vivace.**

*f p mfp ten. ten. mfp*

*mfp f p*

*cresc. f p p ten. ten. mfp f*

*mfp f mfp f*

*cresc. f p p ten. ten. mfp*

*mfp f mfp f*

*f p mfp ten. ten. mfp*

*mfp f mfp f*

*f p mfp ten. ten. mfp*

*mfp f mfp f*

## Nº 10. Cavatina.

Larghetto.

## ACT II.

Musical score for Cavatina, Act II, measures 1-24. The piece is in 2/4 time, key of B-flat major. It begins with a forte (f) dynamic, followed by a piano (p) section, and then returns to forte. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as dynamic markings (f, p) and articulation marks.

Allegretto.

pizz.

Musical score for Cavatina, Act II, measures 25-32. The piece is in 3/4 time, key of B-flat major. It begins with a piano (p) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings (p) and articulation marks.

## Nº 11. Canzona.

Andante con moto.

pizz.

Musical score for Canzona, measures 1-16. The piece is in 2/4 time, key of B-flat major. It begins with a piano (p) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings (p) and articulation marks.



Nº 12. Aria.  
Allegretto.

*p* *sf* *sf*

*p*

*cresc. f* *p* *cresc. f* *p*

*cresc. f* *p* *cresc. f* *p*

*Vel. mf* *mf*

*mf* *mf* *Bassi* *pp* *f*

*p* *p*

*p*

## Nº 13. Terzetto.

Allegro spiritoso.

This musical score is for a Terzetto in 3/4 time, marked "Allegro spiritoso." It is written for Violoncello and Double Bass. The score consists of 11 staves. The first staff begins with a dynamic of *f*, followed by *p*, *f*, *p*, and then a crescendo leading to *f*. The second staff includes a "Vel." (Vivace) marking and a "Bassi" section. The third staff features a piano introduction with *f* and *p* dynamics. The fourth staff continues with *f*, *p*, *f*, *p*, *f*, *fp*, *fp*, and *fp*. The fifth staff shows *fp*, *f*, *p*, and *fp*. The sixth staff includes a sequence of *fp* dynamics (1-5), followed by *fp* (6-8), a crescendo to *f* (9), *p*, and *f*. The seventh staff starts with *p*, followed by a crescendo to *f*, *p*, and another crescendo to *f*. The eighth staff is a piano introduction with *f* and *p* dynamics. The ninth staff continues with *f*, *p*, *f*, *p*, *f*, *fp*, and *fp*. The tenth staff includes a "Recit." (Recitativo) marking and features *fp*, *fp*, *f*, *p*, and *f* dynamics. The eleventh staff shows *f*, *fp*, *fp*, *fp*, *fp*, *f*, *p*, and *pp*. The final staff concludes with a *f* dynamic.

### Nº 14. Duetto.

**Allegro assai.**

Allegro assai.

Vel. *pp*

Bassi

Vel.

Bassi

cresc. *f*

## Nº 15. Finale.

**Allegro.**

**Allegro.**

*f* *f p* *cresc.*

*f p* *cresc.* *f* *p f* *p*

*p* *f* *p*

**Vel.** **Bassi** *cresc.* *f* *p* **1**

*f* *p* *f*

*p* *f* *p* *cresc.* *f*

*p* *f p* *f* **4**

## VIOLONCELLO - DOUBLE BASS

*fp* *cresc. p* *cresc. p* *Recit.* *f* *p*

*f* *f* *f* *p*

*f*

*p* *f* *p* *f* *p* *f* *p*

*f* *p*

*f* *p* *cresc.* *f* *p*

*Molto Andante.* *p*

*mf* *p* 1 2 3 4 5 6

7 8 9 *mf* *p*

*Allegro.* *mf* *p*

*f* *p* *f* *p* *f* *p*

*f*

1 *p* *f*

*p* 1

1

**VIOLONCELLO - DOUBLE BASS**

This page contains 14 staves of musical notation for a bassoon part. The notation is written in a single system, with each staff containing a line of music. The key signature is one flat (B-flat), and the time signature is 3/8. The piece concludes with a double bar line and a repeat sign.

The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, cresc., pp). The piece concludes with a double bar line and a repeat sign.

## VIOLONCELLO - DOUBLE BASS

*cresc.* *p* *f* *p*

*f* *sf* *sf* *f* *p*

*cresc.*

*f* *p* *3* *p* *f*

*f* *p*

*p* *mf* *f* *p* *mf* *f*

*p* *mf* *f*

*Allegro molto.*

*p* *f* *p*

*f* *p* *f* *p*

*cresc.* *f*

*p* *f*

*f* *p* *f*

*p* *f* *p* *f*

*f* *p* *f*

*f* *p*

**VIOLONCELLO - DOUBLE BASS**

17

1 2 3 4 5 6 7 8

*cresc. f p*

*f p f p fp f p*

*f p f p cresc. fp f*

*p*

1 2 3 4

5 6 7 8 9 10 1 2 3 4 5

6 7 8 *colla voce*

*f p f p*

*Andante.*

6/8

*p*

*cresc. f p cresc. fp cresc. f p f p*

*f p cresc. f p*

*cresc. f p*

*cresc.*

*f p*

*f p f p*

*f p*

## Allegro assai.

Allegro assai. Musical score for Violoncello and Double Bass. The score consists of ten staves of music in 2/4 time, featuring various dynamics (f, p, cresc.) and articulations (accents, slurs, triplets, first endings). The key signature has two flats (B-flat and E-flat).

Staff 1: *f* (first measure), *p* (last measure).  
Staff 2: *f* (first measure), *p* (second measure), *f* (third measure).  
Staff 3: *p* (first measure), *cresc.* (second measure), *f* (third measure), *f* (fourth measure), *p* (fifth measure), *f* (sixth measure), *p* (seventh measure).  
Staff 4: *cresc. f* (first measure), *p* (second measure), triplet (third measure), triplet (fourth measure), 1 (fifth measure), *f* (sixth measure).  
Staff 5: triplet (first measure), triplet (second measure), triplet (third measure), triplet (fourth measure), triplet (fifth measure), triplet (sixth measure), triplet (seventh measure), triplet (eighth measure), triplet (ninth measure), triplet (tenth measure).  
Staff 6: triplet (first measure), triplet (second measure), triplet (third measure), triplet (fourth measure), triplet (fifth measure), triplet (sixth measure), triplet (seventh measure), triplet (eighth measure), triplet (ninth measure), triplet (tenth measure).  
Staff 7: triplet (first measure), triplet (second measure), triplet (third measure), triplet (fourth measure), triplet (fifth measure), triplet (sixth measure), triplet (seventh measure), triplet (eighth measure), triplet (ninth measure), triplet (tenth measure).  
Staff 8: triplet (first measure), triplet (second measure), triplet (third measure), triplet (fourth measure), triplet (fifth measure), triplet (sixth measure), triplet (seventh measure), triplet (eighth measure), triplet (ninth measure), triplet (tenth measure).  
Staff 9: triplet (first measure), triplet (second measure), triplet (third measure), triplet (fourth measure), triplet (fifth measure), triplet (sixth measure), triplet (seventh measure), triplet (eighth measure), triplet (ninth measure), triplet (tenth measure).  
Staff 10: triplet (first measure), triplet (second measure), triplet (third measure), triplet (fourth measure), triplet (fifth measure), triplet (sixth measure), triplet (seventh measure), triplet (eighth measure), triplet (ninth measure), triplet (tenth measure).

## Più Allegro.

Più Allegro. Musical score for Violoncello and Double Bass. The score consists of four staves of music in 2/4 time, featuring various dynamics (f, p) and articulations (accents, slurs). The key signature has two flats (B-flat and E-flat).

Staff 1: *f* (first measure), *p* (second measure), *f* (third measure), *p* (fourth measure).  
Staff 2: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure), *f* (seventh measure), *f* (eighth measure), *f* (ninth measure), *f* (tenth measure).  
Staff 3: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure), *f* (seventh measure), *f* (eighth measure), *f* (ninth measure), *f* (tenth measure).  
Staff 4: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure), *f* (seventh measure), *f* (eighth measure), *f* (ninth measure), *f* (tenth measure).



**Prestissimo.**



## Nº 16. Duetto.

Andante.

## A C T III.

Violoncello and Double Bass part for N° 16. Duetto, Andante. The score is written for two staves. The first staff begins with a forte (*f*) dynamic, followed by piano (*p*), sforzando (*sfp*), piano (*p*), and a crescendo (*cresc.*). The second staff starts with piano (*p*), followed by fortissimo (*fp*), fortissimo (*fp*), forte (*f*), piano (*p*), crescendo (*cresc.*), piano (*p*), sforzando (*sfp*), sforzando (*sfp*), and forte (*sf*). The score includes markings for Violoncello (*Vcl.*) and Bassi (*Bassi*).

## Nº 17. Recited Aria.

Maestoso.

Presto.

Violoncello and Double Bass part for N° 17. Recited Aria. The score is written for two staves. The first staff begins with a forte (*f*) dynamic, followed by sforzando (*sfp*), and forte (*f*). The second staff starts with piano (*p*), followed by forte (*f*), and piano (*p*). The score includes markings for Andante and Tempo I.

*cresc. f* *p sf p sf p cresc. f*

**Allegro maestoso.**

*f* *p* *cresc. f* *trm* *cresc. sf p*

*f* *p* *cresc. f* *p* *sf* *p* *cresc. f* *p*

*p*

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

*sf p*

*cresc.* *f* *f* *p* *sf* *p*

*f* *p*

*sf p* *cresc.*

*f* *f* *p*

*cresc.* *f*

**Allegro assai.**

Nº 18. Sestetto.  
Allegro moderato.

*f* *p*

*cresc.* *f* *p*

*cresc.* *f* *p* *fp* *fp* *fp* *cresc.* *f* *f*

*f* *p*

*Vcl.* *mf* *p* *Bassi* *mf* *p* *Vcl.* *mf* *p* *Bassi* *mf* *p*

*cresc.* *f* *p*

*cresc.* *f* *p*

*pp* *f*

*f* *f* *p* *f* *p*

*f*

*p* *f*

The musical score consists of two staves, Treble and Bass. The Treble staff contains a continuous melody. The Bass staff has a few measures of accompaniment, including a forte (*f*) chord and a piano (*p*) chord. The tempo changes from 'Allegretto.' to 'Andante.' in the middle of the piece.

Musical score for "The Merry Widow" (Act II). The score is written for piano and voice. The piano part is in the lower register, featuring a series of chords and single notes, with dynamic markings *fp* (fortissimo piano) and *f* (forte). The voice part is in the upper register, featuring a series of notes and rests, with dynamic markings *fp* and *f*. The score is divided into measures by vertical bar lines.

A musical score for a piano piece titled "The Song of the Lark". The score is written for a single piano (p) and consists of two staves, treble and bass. The key signature is one sharp (F#), and the time signature is 2/4. The piece is marked with a tempo of "Allegretto". The score begins with a treble clef and a key signature of one sharp. The melody is primarily in the treble staff, while the bass staff provides harmonic support. The piece is divided into measures by vertical bar lines. Dynamic markings include *f* (forte), *p* (piano), and *fp* (fortissimo). The score ends with a double bar line and a repeat sign.

Andantino.



First staff of music for the Andantino section. It is in 2/4 time, bass clef, and begins with a piano (p) dynamic marking. The melody consists of eighth and quarter notes.

A single staff of music in bass clef, containing the bass line for the song. The melody consists of eighth and sixteenth notes, with a final triplet of eighth notes.

[illegible]

The first staff of music is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a forte (*f*) dynamic marking and a series of eighth notes. This is followed by a piano (*p*) dynamic marking and a sequence of eighth and sixteenth notes. A first ending bracket, marked with a '1', spans the final measures of the staff.



Nº 20. Duetto.  
Allegretto.



Nº 21. Coro.

Grazioso.

Nº 22. Finale.

Marcia.

Allegretto.

## VIOLONCELLO - DOUBLE BASS

1

*f*

*Andante.*

*p*

*Maestoso.*

*f*

*Recit.*

**CORO.**  
**Allegretto.**

*p*

*f*

**Nº 23. Cavatina.**

**A C T IV.**

**Andante.**  
**pizz.**

*p*

1

arco

1

**Nº 24. Aria.**  
**Tempo di Menuetto.**

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*sf*

*p*

## Allegro.

Violoncello and Double Bass part for the first section, marked **Allegro.** The score is written for Violoncello (Vcl.) and Bassi. The piano part begins with a treble and bass staff. The Vcl. and Bassi parts enter in the third system, marked *cresc. f* and *p* respectively. The piano part concludes with a *cresc. f* dynamic.

## Nº 25. Aria.

## Andante.

Violoncello and Double Bass part for the second section, marked **Nº 25. Aria. Andante.** The score is written for Violoncello (Vcl.) and Bassi. The piano part begins with a treble and bass staff. The Vcl. and Bassi parts enter in the third system, marked *cresc. p* and *p* respectively. The piano part concludes with a *cresc. f* dynamic.

## Tempo di Menuetto.

Violoncello and Double Bass part for the third section, marked **Tempo di Menuetto.** The score is written for Violoncello (Vcl.) and Bassi. The piano part begins with a treble and bass staff. The Vcl. and Bassi parts enter in the third system, marked  $\frac{3}{4}$  time signature.

*f*  
*p* *cresc.* *f* *p*  
*p*  
*f* *f*  
*f* *f* *p* *f* *p* *f*  
*p*  
*f* *p* *f* *p* *f* *p*  
*p*  
*f*  
*p* *f*  
*p* *f* *p* *f* *p*  
*cresc.* *f*

**Allegro.**

## Nº 26. Recit.ed Aria.

*Andante.*

*p*

*f* *p* *cresc.* *fp*

*p* *f* *p* *f*

*p* *f*

**ARIA. Moderato.**

*p*

*sf* *f* *p*

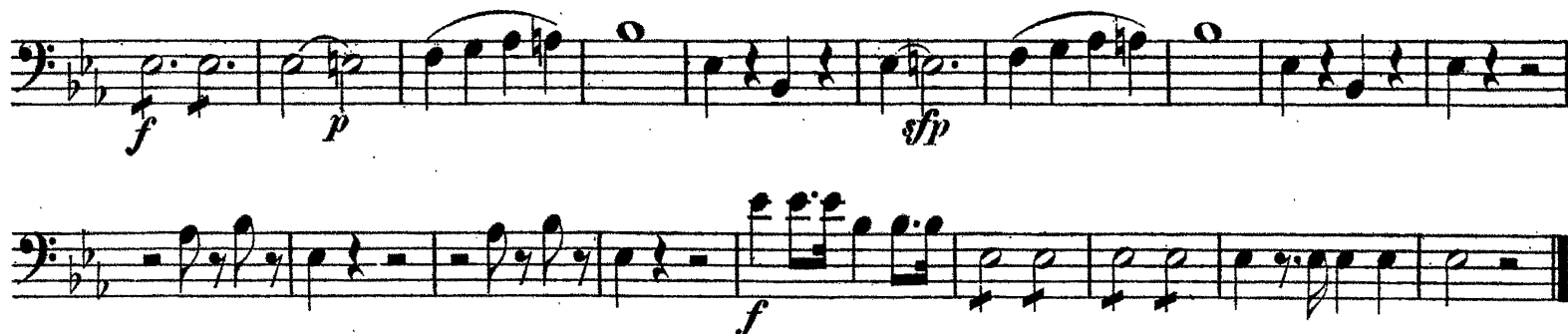
*pizz.*

*arco*

*cresc.* *f* *p*

*sf* *p* *cresc. fp* *cresc. f* *p*

*cresc.*



**Nº 27. Recit.ed Aria.**  
*Allegro vivace assai.*



**Andante.**  
*pizz.*



## Nº 28. Finale.

Andante.

First system of the musical score for Violoncello and Double Bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante'. The system consists of six staves of music. The first staff begins with a forte (f) dynamic, followed by a piano (p) dynamic, then a crescendo (cresc.) leading to a piano (p) dynamic. The second staff continues with a piano (p) dynamic. The third staff features a crescendo (cresc.) leading to a piano (p) dynamic, followed by a piano (p) dynamic, a crescendo (cresc.) leading to a piano (p) dynamic, and a crescendo (cresc.) leading to a forte (f) dynamic. The fourth staff begins with a forte (f) dynamic, followed by a piano (p) dynamic, a fortissimo (fp) dynamic, and a crescendo (cresc.) leading to a forte (f) dynamic. The fifth staff starts with a piano (p) dynamic, followed by a crescendo (cresc.) leading to a forte (f) dynamic, then a piano (p) dynamic, a forte (f) dynamic, and a piano (p) dynamic. The sixth staff begins with a piano (p) dynamic, followed by a crescendo (cresc.) leading to a forte (f) dynamic, then a piano (p) dynamic, a forte (f) dynamic, and a piano (p) dynamic.

Con un poco più di moto.

Second system of the musical score for Violoncello and Double Bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Con un poco più di moto'. The system consists of six staves of music. The first staff begins with a forte (f) dynamic, followed by a piano (p) dynamic. The second staff continues with a piano (p) dynamic. The third staff features a piano (p) dynamic. The fourth staff begins with a piano (p) dynamic, followed by a crescendo (cresc.) leading to a forte (f) dynamic, then a piano (p) dynamic. The fifth staff starts with a piano (p) dynamic, followed by a crescendo (cresc.) leading to a forte (f) dynamic, then a piano (p) dynamic. The sixth staff begins with a piano (p) dynamic, followed by a crescendo (cresc.) leading to a forte (f) dynamic, then a piano (p) dynamic, a forte (f) dynamic, and a piano (p) dynamic.

**VIOLONCELLO - DOUBLE BASS**

33

**Larghetto.**

Musical notation for the bass line of 'The Swan'. The key signature is B-flat major (two flats). The time signature is 3/4. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. The piece concludes with a double bar line. Dynamics markings *sf* and *p* are present near the end of the line.

**Allegro molto.**

A single staff of music in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, often beamed together in pairs. The final two notes of the staff are marked with a forte 'f' and a piano 'p' dynamic.

A single staff of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some beamed eighth notes. There are slurs over the first four measures and the last four measures. A forte (f) dynamic marking is present under the eighth measure.

[illegible]

Musical notation for the bass line of 'The Swan'. The key signature is one flat (B-flat). The notation includes dynamic markings: *cresc. f* (crescendo, fortissimo) and *p* (piano). There are also markings for the second and third endings, indicated by the numbers 2 and 3 above the staff.

1

*p*

*f*

*p*

*sf*

*p*

1

2

3

*cresc.*

1

3

1

*f*

*p*

*f*

*p*

*f*

6/8

Andante.

6/8

*f*

*p*

1

2

3

4

5

*f*

*p*

**VIOLONCELLO - DOUBLE BASS**

35

A single staff of music in bass clef, key of B-flat major (two flats). The melody consists of eighth and quarter notes. It begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic, marked by a crescendo hairpin. The notation includes a sharp sign (#) above the final note of the first measure and a sharp sign (#) below the final note of the second measure.

[illegible]

**Allegro assai.**

The first staff of music is written in bass clef with a key signature of one flat (B-flat). It begins with a series of eighth and sixteenth notes, followed by a double bar line. The second measure is a half note G (two flats), marked *f*. This is followed by a series of quarter notes and rests, with dynamic markings *p*, *f*, and *p* appearing below the staff.

[illegible]

A single staff of music in bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a repeat sign at the end.

*cresc. f p sf p sf p cresc. f*

The first system of the musical score is written on a single staff in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a whole rest, followed by a half note G2, a quarter rest, and another half note G2. A dynamic marking of *f* (forte) appears below the first G2. The melody continues with a half note A2, a quarter note B2, a half note C3, and a quarter note D3. A dynamic marking of *p* (piano) appears below the first C3. The system concludes with a half note E3, a quarter note F#3, and a half note G3.

**Andante.**

## VIOLONCELLO - DOUBLE BASS

Vcl. *p* Bassi *p* *cresc. p*

*f* *dim. p* *f* *p* *f* *p*

Allegro assai.

*pp* *p* *f*

*p* *p* *sf* *p* *sf* *f*

*p*

*f* *p*

*cresc.*

*f* *p*

*cresc.* *f*