

Soloviola

Tripelkonzert

für Violine, Viola, Violoncello
und Streichorchester

in B-Dur

Julius Röntgen (1855 - 1932)

Allegro
Tutti

f

5 **①** Solo

p cantabile e dolce

10

14 **②**

p

17 **③**

cresc. ----- **f**

21

25 **④**

p

29

espressivo *espressivo*

33 **⑤**

⑥ **langsamer**

37 **p espressivo** *cresc.* -----

41 **p**

44 7

47 *cresc.*

49 *f* *rit.* 8 *a tempo*

55 *f* *p*

60 9 *p cantabile e dolce*

65

69 10 *pp*

72 11 *pp*

76 12 *sempre pp*

80

83 13 *cresc.* *f* **2**

88 *p*

90

92 (14)

94

97

100 (15) *pp*

104 *sempre pp*

108 (16) *mp*

112 *p*

116 (17)

120 *ff*

The musical score is written in 3/8 time and consists of 120 measures. It is divided into systems of four staves each. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *ff* (fortissimo). Articulations include accents and slurs. Rehearsal marks 14, 15, 16, and 17 are indicated by circled numbers. The piece concludes with a double bar line at measure 120.

Lento
3

p

8 (18)

espressivo

14 (19)

19 (20)

espressivo

26 (21)

p

32 (22)

espressivo

37 **poco rit. a tempo**

2

pp

43 (23)

cresc. f

47

p molto dolce

52 **calando**

cresc. f dim.

54 (23) **a tempo**

p

2

pp

3

Allegro

11 **f** **giocoso**

23 **p**

34 **f** **ff**

42 **p**

50 **pp** **pp**

59 **cresc.**

65 **Moderato** **f marcato**

83 **f**

97 **ff**

105 *ff* *pizz.* *sf sf sf* 4 31 17

133 *arco* *pp* 3 *cresc.* 3 3 3 3 32 *f*

141 *sf* *p cresc.*

146 5 33 2 *arco* *(cresc.)*

157 3 3 3 *p cresc. p cresc.*

164 34 *p*

171 *poco a poco cresc.* *molto cresc.*

177 35 *(cresc.)* *p*

183

187 2 *f*

192 **(36)** **4**
f *dim.*-----

202 $\text{♩} = \text{♩}$ **15** **(37)**
(dim.)----- *p* *p espressivo*

221
p *f*

225
ff *ff*

233 **(38)**
f

237
cresc.----- *ff*