

THE ADVENTURES OF YANKEE DOODLE.

LESLIE HARRIS.

Andante Maestro.

PIANO.

ff

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a descending sequence, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Andante Maestro' and the dynamics are 'ff'.

Recit. ad lib.

Last night, I did a very, very foolish

mf colla voce.

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The tempo remains 'Andante Maestro'. The piano part includes a 'colla voce' section where it follows the vocal line.

thing In fact, I acted like a veritable noodle; I had some lobster mayonnaise just before going to

The second line of the song continues the vocal melody and piano accompaniment. The piano part provides a steady harmonic support for the vocal line.

bed, and dreamt a curious dream about the tune of "Yankee Doodle." Methought it made up its mind to

The third line of the song continues the vocal melody and piano accompaniment. The piano part includes a section where it plays a more active role, possibly representing the 'Yankee Doodle' tune mentioned in the lyrics.

leave its native shores, and travel to Eur - OPE (I believe that's how the Amurricans pro -

The fourth line of the song concludes the vocal melody and piano accompaniment. The piano part provides a steady harmonic support for the vocal line.

- nounce it) This seemed to annoy the American gods of music, who forthwith proceeded to de -

- nounce it. They decreed that, as a punishment, it should be compelled to a -

dapt itself, in whatever way was required of it. with its own consent or with

- out it. And, though you may think my dream was simply silly, I can't help *your* troubles, you've got to

have it, so I'll forthwith proceed to tell you all a - bout it!

Briskly.

f

This system contains the first two measures of the piano accompaniment. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. The tempo is marked 'Briskly.' and the dynamic is 'f'.

This system contains the next two measures of the piano accompaniment, continuing the rhythmic pattern of the first system.

Yan - kee Doo - dle came a - cross to an Eng - lish coun - try town, sirs, And

This system includes the vocal melody for the first two measures of the lyrics, with the piano accompaniment continuing below.

there on the green some lassies and lads were danc - ing up and down, sirs. The

This system includes the vocal melody for the next two measures of the lyrics, with the piano accompaniment continuing below.

fid-lers see-ing him stand-ing by, cried out—"Why, here's a chance - O!

Come a-long Doo-dle, you've got to be an old Eng-lish coun-try dance - O."

Doo-dle did not like the i - dea, it seemed to hurt his pride, sirs, But

still he was *bound* to have a go, and this is how he tried, sirs.

(Joyously)

First system of piano accompaniment. Treble and bass staves. Treble staff has a 12/8 time signature and a repeat sign. Bass staff has a 12/8 time signature. Dynamics include *mf*.

Second system of piano accompaniment. Treble and bass staves. Treble staff has a 12/8 time signature. Dynamics include *p* and *Lightly*.

Third system of piano accompaniment. Treble and bass staves. Treble staff has a 12/8 time signature. Dynamics include *p*.

Fourth system of piano accompaniment. Treble and bass staves. Treble staff has a 12/8 time signature. Dynamics include *loco*.

Fifth system of piano accompaniment. Treble and bass staves. Treble staff has a 12/8 time signature. Dynamics include *First time*, *Second time*, *rall.*, and *ff*.

Vocal line and piano accompaniment. Treble and bass staves. Treble staff has a 12/8 time signature. Bass staff has a 12/8 time signature. Dynamics include *mf*. Lyrics: Next day wand'ring, stiff and sore, his hard fate bit-ter-ly curs-ing, He

popped in - to a church where - in the or - gan - ist sat re - hears - ing. The

or - gan - ist, spy - ing him, said "My friend, to bother you, I'd be char - y; But I'm

want - ing some - thing new, so come and be a vol - un - tar - y."

Doodle, of course, dare not re - fuse, so in - to the or - gan bound - ed; He

forth - with did as he was bid, and this is how it sound - ed

Slower and in Organ style.

The musical score consists of six systems of piano notation, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and chords.

- System 1:** Starts with a forte (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand.
- System 2:** Includes crescendo (*cres.*) and decrescendo (*dim.*) markings. The melody continues in the right hand.
- System 3:** Features a marcato melody (*marcato melodia.*) in the right hand, starting with a forte (*f*) dynamic, and a piano (*p*) accompaniment in the left hand.
- System 4:** Continues the marcato melody in the right hand, starting with a forte (*f*) dynamic, and a piano (*p*) accompaniment in the left hand. It includes a rallentando (*rall.*) and decrescendo (*dim.*) marking.
- System 5:** Marked *a tempo.* with a mezzo-forte (*mf*) dynamic. The melody is in the right hand, and the bass line is in the left hand.
- System 6:** Includes crescendo (*cres.*) and decrescendo (*dim.*) markings. The melody continues in the right hand.

The piano introduction consists of two staves. The right staff has whole rests for the first five measures, followed by a key signature change to three flats. The left staff plays a rhythmic accompaniment of eighth notes. Dynamics include *rall.* (rallentando), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo).

Af - ter this, he wan - der'd on, tho' feel - ing far from frisk - - y, And

The first line of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The piano part consists of a steady eighth-note bass line and chords in the right hand.

came un - to the coun - try where they mak' the Scot - tish whus - ky. A

The second line of the song continues the vocal melody and piano accompaniment. The piano part maintains the same rhythmic pattern as the first line.

pi - per passed, and in - to his pipes he quick - ly sent him whir1 - ing, And

The third line of the song concludes the vocal melody and piano accompaniment. The piano part continues with the same eighth-note bass line and chords.

said "Eh. mon, ye're a fine braw tune, so get a long wi' yer skirl - ing."

Sad to state, this sealed his fate, He tried with many a moan - ing, But the

bag-pipes proved too much for him, and he died in the act of dron - ing.

rall.

rall.

(Drone nasally)

ff Au

ff



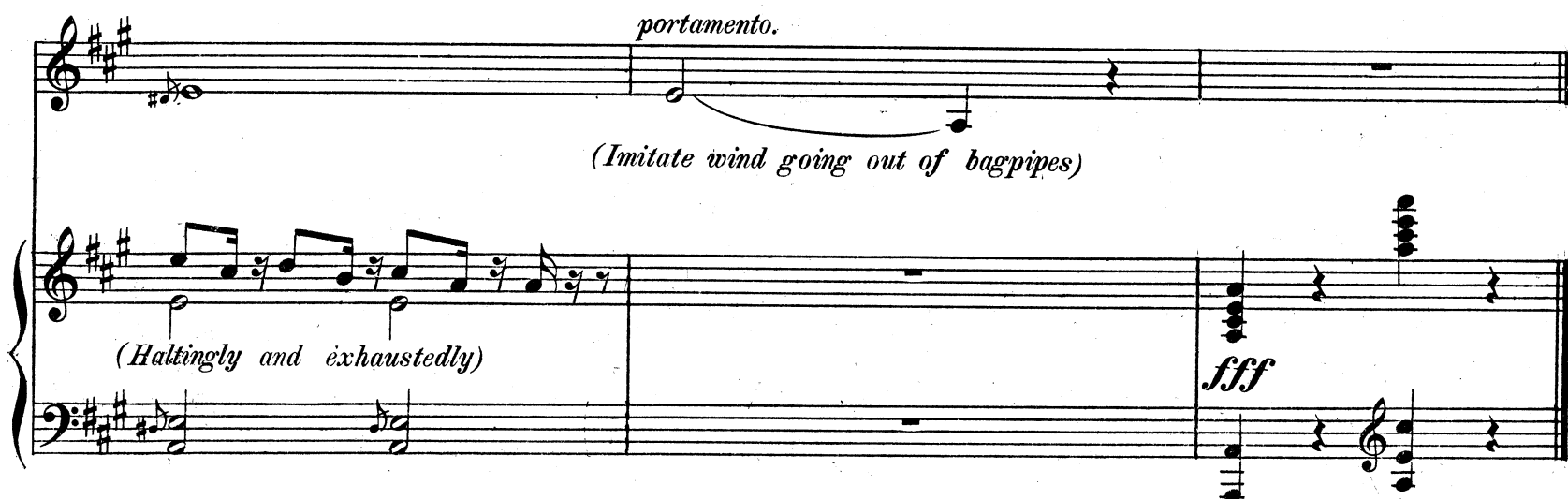
First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). The top staff contains four measures of music, each starting with a sharp sign and a half note. The grand staff contains four measures of music, each starting with a sharp sign and a half note, followed by a series of eighth and sixteenth notes.



Second system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). The top staff contains four measures of music, each starting with a sharp sign and a half note. The grand staff contains four measures of music, each starting with a sharp sign and a half note, followed by a series of eighth and sixteenth notes.



Third system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). The top staff contains four measures of music, each starting with a sharp sign and a half note. The grand staff contains four measures of music, each starting with a sharp sign and a half note, followed by a series of eighth and sixteenth notes.



Fourth system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). The top staff contains four measures of music, each starting with a sharp sign and a half note. The grand staff contains four measures of music, each starting with a sharp sign and a half note, followed by a series of eighth and sixteenth notes. The system concludes with a double bar line and a final chord in the bass staff.

portamento.

(Imitate wind going out of bagpipes)

(Haltingly and exhaustedly)

fff