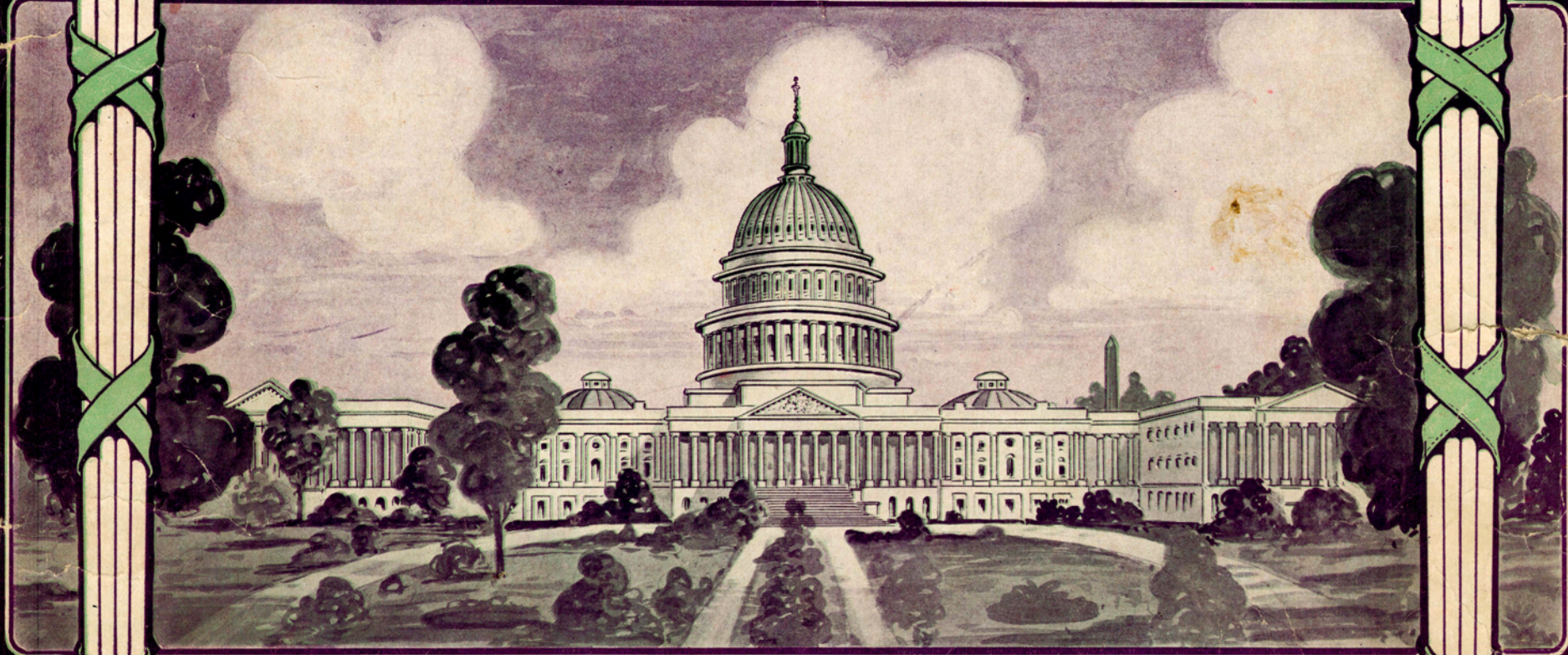




HOMELAND



WALTZES BY HARRY J. LINCOLN.

COMPOSER OF

"A SOUTHERN DREAM" WALTZES
"A DREAM OF THE SOUTH" WALTZES
"GARDEN OF DREAMS" REVERIE
ETC. ETC. ETC.

HOMELAND.

WALTZES.

HARRY J. LINCOLN.

Composer of { "A Southern Dream"
"A Dream of the South"
"Nuptial" "Alameda" Waltzes, etc.

Moderato.

Tempo di Valse.

1

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Williamsport, Pa.

Chicago.

Toronto.

New York.

CAST YOUR EYES CAREFULLY
OVER THE LIST OF INSTRUMENTAL
HITS THAT MAKE UP

The Vandersloot
Mand. & Guitar Folio No 1.

"A Southern Dream" waltzes.
"Triumphant America" march.
"Peace Conference" march.
"Hearts Desire" novelette.
"Heaven's Artillery" march.
"Repasz Band" march.
"Innocence" waltzes.

"Katunka" Intermezzo march.
"Spirit of Freedom" march.
"The Gay Cavalier" march.
"The Rifle Range" march.
"The Buffalo Flyer" march.
"The Palm Limited" march.
"His Majesty & the Maid" march.

"Park" Schottische.
"Under Southern Skies" waltzes.
"Heather Bells" Three-step.
"Manisot" march.
"Sunbeams and Shadows."
"Just at the Break of Day" march.
"Chocolate Creams" march.
"A Stray Sunbeam" Novelette.

Homeland. W. - 6

CAST YOUR EYES CAREFULLY
OVER THE LIST OF INSTRUMENTAL
HITS THAT MAKE UP
The Vandersloot
Mand. & Guitar Folio No 2.

Parade of the Humming Birds, March & Two Step.
Nuptial Waltzes.
Merry Moments Quadrille.
Sun Flower Three Step.
Jolly Sweethearts Intermezzo Two Step.
The 74th Regiment Band March.
Tri-State March & Two Step.

Whispering Waves Waltzes.
Mid-Summer Waltzes.
Salute to Williamsport, March.
Vallamont Reverie.
Under The Palms Waltzes.
March-"Ole Huskie" Reel Medley.
"Cuban Independence" March.

King Of Good Fellows, March & Two Step.
Charity Ball Waltzes.
On the Firing Line March.
"Salute to America" March & Two Step.
Constitution March & Two Step.
Grenadier Guards March.
"Japan Triumphant March" Two Step.
The Joker March.

2

Homeland. W.- 6

<p>CAST YOUR EYES OVER THE LIST THAT MAKE UP The Vandersloot Mand. & Guitar Folio N°3.</p>	<p>"The Four Kings" March Two Step. "Southland" Waltzes. "Baldwin Commandery" March Two Step. "Nyla" Algerian Intermezzo. "Susquehanna" March Two Step. "The False Alarm" March Two Step.</p>	<p>"Limerick Girl" March Two Step. "Orpheus" Waltzes. "The Fire Worshippers" March Two Step. "The Court Jester" March Two Step. "Onëita" March Two Step. "Moonbeams" Idylle.</p>	<p>"Jose" March Two Step. "After The Cakewalk" Characteristic March. "The Great White Throne" Semi-sacred. "Ole Eph's Vision" Characteristic March. "The Voice Of The Flowers" Valse Intermezzo. "Only A Bunch Of Violets" Waltzes.</p>
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Homeland. W. - 6

CAST YOUR EYES OVER
THE LIST THAT MAKE UP
The Vandersloot
Mand. & Guitar Folio No. 4.

"The Four Aces" March Two Step.
"Vandersloot's Bomb" Medley Overture.
"The Tournament" March Two Step.
"Sounds from The Valley" Waltzes.
"Observatory" March Two Step.

"Nippono" Intermezzo Two-Step.
"A Royal Prince" March Two Step.
"The L.A.W." Waltzes.
"The Fire Master" March Two Step.
"Capitola" March Two Step.
"Reciprocity" March Two Step.

"King Crap" Characteristic March.
"After All" Waltzes.
"When A Lady Leads The Band" March.
"Last Days Of Pompeii" March Two Step.
"Astaroth" March Two Step.

3
mf

f

1 2

Homeland. W.-6

<p>CAST YOUR EYES OVER THE LIST THAT MAKE UP The Vandersloot Mand. & Guitar Folio N°5.</p>	<p>"A Dream of The South" Waltzes. "Alameda" Waltzes. "Alpine Rose" A Flower Song. "Amid the Roses" Waltzes. "Apple Jack" ("some rag") "A Rural Festival" Barn Dance. "Associated Twenty Waltzes?"</p>	<p>"Dream Of Autumn" Serenade. "Empire Express" March. "Fire Drill" March. "Flashlight (The) March. "Flower of The Nile" Waltzes. "Four Jacks" (The) March. "Four Queens" (The) March.</p>	<p>"From Ocean To Ocean" March. "Garden Of Dreams" Serenade. "Lucky Moon" Three-Step. "Miladi Love" Waltzes. "Playmates" March. "Prince Imperial" March. "Sounds of Love" Waltzes. "The Twelfth Regiment" March.</p>
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CODA. *ff*

The first system of the coda consists of two staves. The treble staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains a series of chords and a melodic line. The bass staff begins with a bass clef and contains a bass line. A forte (*ff*) dynamic marking is present. A double bar line with repeat dots is located after the first measure.

The second system continues the musical notation with two staves. It features a mix of chords and melodic fragments in both the treble and bass staves.

The third system continues the musical notation with two staves. A mezzo-forte (*mf*) dynamic marking is present in the final measure of the system.

The fourth system continues the musical notation with two staves, showing a continuation of the harmonic and melodic material.

The fifth system continues the musical notation with two staves. A forte (*ff*) dynamic marking is present in the final measure of the system.

The sixth system concludes the coda with two staves. It features a final melodic phrase in the treble staff and a corresponding bass line. The system ends with a double bar line.

TRY THESE SAMPLES OVER ON YOUR PIANO OR ORGAN

ALAMEDA.

WALTZES.

HARRY J. LINCOLN

INTRO. Tempo di Valze

1.

Amid the Roses.

Waltzes.

F. H. LOSEY Op. 528

Intro.

1.

The Lost Phase.

Waltzes.

HARRY J. LINCOLN

Andante

INTRO.

Tempo di Valze

1.

SOUTHLAND

WALTZES

MABEL P. GOHL

INTRO. Andante Moderato

Tempo di Valze

Under the Palms.

WALTZES.

F. H. LOSEY, Op. 208

INTROD. Tempo di Valze

1.

Walbrook Waltzes.

MARION HOWARD

INTRO. Andante sostenuto

1.

ORPHEUS

Waltzes.

HARRY J. LINCOLN

Intro.

1.

Charity Ball

WALTZES.

F. H. LOSEY, Op. 208

Intro.

1.

Whispering Waves.

WALTZES.

HARRY J. LINCOLN

Tempo di Valze

INTRO.

1.

The American Beauty.

WALTZES.

ALLEN F. WILSON

INTRO. Allegretto quasi Gavotte.

1.

Innocence.

WALTZES.

MABEL GOHL

Andantino.

INTRO.

1.

Sounds From The Valley.

WALTZES.

CHARLES F. ZERBE

INTRO.

Tempo di Valze

1.

Flower of the Nile.

Waltzes.

F. H. LOSEY, Op. 224

INTRO.

1.

Evening Thoughts.

Waltzes

HARRY J. LINCOLN

INTRO.

1.

Miladi Love.

Waltzes.

F. H. LOSEY Op. 218

INTROD. Andante moderato

Tempo di Valze

1.

When We Were Twenty-One.

Waltzes.

M. H. ROSS

Tempo di Valze. Waltz.

1.