

CINDERELLA

Intermezzo Two-Step

By —
W.C. POWELL
Composer of
THE GONDOLIER Etc.

6



ALL THE HITS
OF THE TIME

VICTOR KREMER CO. New York, Chicago, London.

CINDERELLA

INTERMEZZO

By W. C. POWELL

Composer of The Gondolier

Tempo di Two-Step

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes a forte (*f*) dynamic. The third system includes a piano (*p*) dynamic. The fourth system begins with a double quote (") dynamic. The fifth system concludes the piece with a final cadence.

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The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The first system includes a dynamic marking of *mf*. The notation is primarily eighth and sixteenth notes, with frequent chordal accompaniment in the left hand. The piece ends with a double bar line and first and second endings in the final system.

First system of musical notation, featuring a treble and bass clef. The music is in a minor key and 3/4 time. The dynamic marking *ff* (fortissimo) is present in the first measure.

Second system of musical notation, continuing the piece with similar rhythmic patterns and chordal accompaniment.

Third system of musical notation, including a dynamic change to *p-mf* (piano-mezzo-forte) in the final measure.

Fourth system of musical notation, showing a continuation of the melodic and harmonic material.

Fifth system of musical notation, marked with a first ending bracket (1) above the treble clef staff.

Sixth system of musical notation, marked with a second ending bracket (2) above the treble clef staff.

The image shows a page of musical notation for piano, consisting of six systems of two staves each. The music is in a minor key, indicated by the key signature (one flat). The tempo and dynamics are not explicitly stated, but the notation includes dynamic markings such as *f* and *ff*. The bass line features a steady eighth-note accompaniment, while the treble line has a more active melody with various rhythmic patterns and rests. The notation is enclosed in a decorative border with floral motifs at the corners.

The first system of musical notation consists of two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a treble staff playing a sequence of chords and a bass staff playing a rhythmic accompaniment. A dynamic marking of *f* (forte) appears in the second measure of the bass staff.

The second system continues the piano piece with two staves. The treble staff features a melodic line with eighth notes, while the bass staff provides a steady accompaniment with chords and eighth notes.

The third system of musical notation shows two staves. The treble staff continues with a melodic line, and the bass staff maintains the accompaniment. The music flows smoothly between the two staves.

The fourth system of musical notation consists of two staves. The treble staff has a melodic line with some grace notes, and the bass staff continues with the accompaniment. The dynamics remain consistent.

The fifth system of musical notation features two staves. A dynamic marking of *p* (piano) is present in the second measure of the bass staff. The treble staff continues with a melodic line, and the bass staff provides accompaniment.

The sixth and final system of musical notation on this page consists of two staves. The music concludes with a final chord in the treble staff and a final note in the bass staff. The piece ends with a double bar line.

New Popular Song Hits

Mabel Barrison's Great Novelty Song



Chorus

Not because your hair is curly, Not because your eyes are blue,
I want you to know, my little dear, You're the one
you hold me dear, are far away, My

A Semi-classic Song of Rare Beauty
Werden & Gladdish' Great Effort



Refrain

I never can forget you dear, The
you hold me dear, are far away, My

The Great Ballad Hit of the Century



Chorus

Like the rose, you're the fairest flower, And my
hear a' beats for you, To me it seems that

Very Popular Songs



Chorus

Wait, Wait, Wait on the corner for me,
know that you and a "ho" with all the family, But

Will the Angels Let Me Play

[Werden & Gladdish]

A Soldier's Dream

[Werden & Gladdish]

Where's Brown

[Bob Adams]

In the Springtime when the Roses Bloom Again

[Werden & Gladdish]

Wait

[Horwitz & Bowers' Masterpiece]

I Would if I could but I Can't

[Romain]

Mrs. O'Harahan

[The Greatest Irish Song Ever Written]

You Can't Guess who Flirted with Me

Give Me the Girl from Killarney

[Bob Adams]



Chorus

Won't you take a float with me? Will you float with me?
Won't you take a float with me? Won't you take a float with me?

Will you float here and there, float here and there, float here and there,
Gaze into each other's eyes, while we sit, each with the other

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