

William McDowell

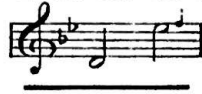
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NO 1 IN A.



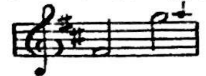
NO 2 IN B^b.



NO 3 IN C.



NO 4 IN D.

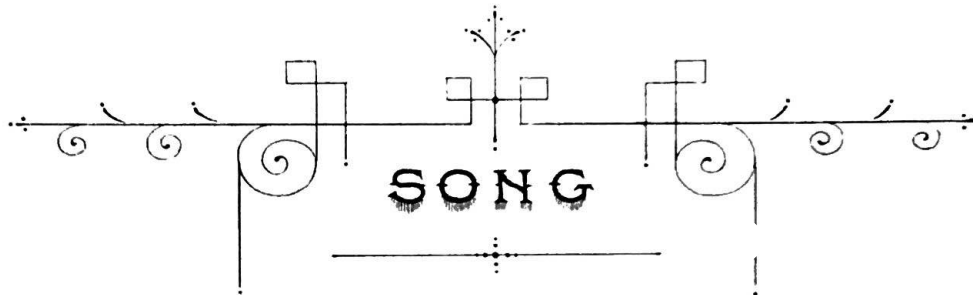


Special Low Key (Ab)



More difficult Acct

THE HEART OF A ROSE



Words by

WORTON DAVID.

Music by

HORATIO NICHOLLS.

Composer of

HAD I BUT KNOWN ... MY HEART IS CALLING YOU
A DREAM OF DELIGHT. ... WHEN GOD GAVE YOU TO ME
LOVE, COME FROM YOUR HIDING PLACE
ETC.

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THE HEART OF A ROSE.

Words by
WORTON DAVID.

Music by
HORATIO NICHOLLS.

Andante con espressione.

PIANO.

The musical score is written for piano and voice. The piano part begins with a series of chords and arpeggios, marked with dynamics like *f* (forte) and *mp* (mezzo-piano), and includes markings for *rit.* (ritardando). The vocal line enters with two verses of lyrics. The first verse is: "1. Had I the pow'r to make this earth di-vine,". The second verse is: "2. Could I but find a world where dreams come true,". The score continues with more piano accompaniment and vocal lines, including the lyrics: "I'd build a world for to just your heart and I'd be con-tent to live there a-lone with". The piano part includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *p* (piano) and *ten.* (tension or tenuto).

accel. e cresc.

mine; _____ In Cu - pid's bow'r I'd
you; _____ No earth - ly joys— no

accel. e cresc. *mp*

dim.

search each blos - som rare To find love's
thought of world - ly gain In that sweet

dim. *p*

rit.

par - a - dise— and, in that gar - den fair:—
rest - ing place where love a - lone would reign.

rit. *ten.*

Sostenuto con espress.

Deep in the heart of a rose, I'd fash - ion a new world for

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in bass and treble clefs. The lyrics are written below the vocal line.

you With on - ly your smile for the sun - shine, Your

This system contains the next two staves of music. The vocal line continues with the lyrics. The piano accompaniment features arpeggiated chords and moving bass lines.

lips for the morn - ing dew; rit.

accel. e cresc. *rit.*

This system contains the next two staves of music. The tempo and dynamics markings 'accel. e cresc.' and 'rit.' are present. The piano accompaniment includes a 'rit.' marking over the final measure.

No light for me but your eyes, No

a tempo *p a tempo*

This system contains the final two staves of music. The tempo marking 'a tempo' appears twice, once at the beginning of the system and once below the piano part. The piano part begins with a 'p' (piano) dynamic.

dim. *ten.* *mf* *ten.*

sound but of love beat-ing true; ——— I'd build a world in the

ten. *risoluto* *mf* *colla voce* *ten.*

ten. *accel. e cresc.*

heart of a rose, And Oh! how I'd pray Just to

ten. *accel. e cresc.*

ten. *marcato* *rit. ten.* *last time.*

live there al - way In the heart of that rose with

ten. *marcato* *rit.* *ten.* *ten.*

1. *last time*

you. *D.C.* you. *D.C.*

molto rit. *risoluto*