

Viola

# Herkules Suite

G. F. Händel

## OVERTURA

6 *f*

10

15

20 1. 2.

26 Allegro 5

33

35

37

40

43

45

48

51

Detailed description: This is a musical score for Viola, titled 'Herkules Suite' by G.F. Handel. The section is the 'OVERTURA'. The score is written for Viola in 3/8 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegro' starting at measure 26. The score consists of 51 measures. Measures 1-25 are the first part of the overture, and measures 26-51 are the second part, marked 'Allegro'. The first part includes a forte dynamic marking 'f' at measure 6. The second part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings at measure 20. The score is written on a single staff with a treble clef and a key signature of one flat.

54

57

57



57

62

[illegible]

64

64

64

66

66

6

75

75

75

78

78

78

81

81



83

83

Musical notation for measure 83, featuring a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The measure ends with a quarter note.

86

86



88

88

Musical notation for measure 88. The staff is in treble clef with a key signature of one flat (B-flat). The time signature is 6/8. The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7, A7, B7, C8.

91

91

93

93

93

96

96

Musical notation for measure 96. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes, ending with a trill ornament over a dotted quarter note.

# Menuetto

senza Rip.

con Rip.

Musical score for Menuetto, measures 1-48. The piece is in 3/8 time and B-flat major. It begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Measure numbers 9, 17, 25, 33, 41, and 49 are indicated at the start of their respective lines. The piece concludes with a first and second ending at measure 48.

## SINFONIA (ACT III)

Largo

Musical score for SINFONIA (ACT III), measures 1-23. The piece is in 3/8 time and B-flat major. It begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Measure numbers 6, 10, 14, 17, and 23 are indicated at the start of their respective lines. The piece features dynamic markings such as *f* (forte) and *p* (piano), and tempo markings such as *Furioso* and *Largo*. The score concludes with a repeat sign at measure 23.

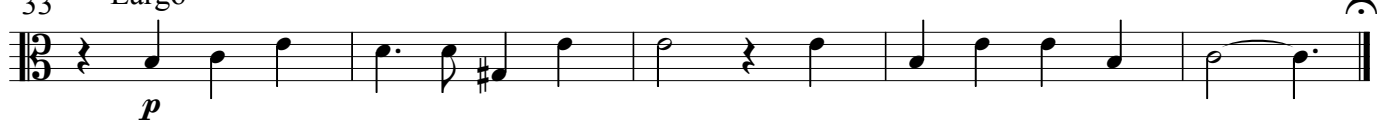
26 Largo



30 Furioso



33 Largo



## MARCH

Ripieni per seconda volta.



5



9



14



18



22

