

Béla Bartók Romanian Folk Dances

FAGOTTO

Nº 1

Allegro moderato (♩ = 80)

f

1 *sf* *f*

2 *sf* *sf* *mf*

3 *p* *cresc. molto*

4 *mf*

5 *p* *cresc. molto* *poco allarg.* *f* *sf* *sf*

Nº 2

Molto moderato (♩ = 100)

1 *mf* *mf* *p*

2 *pp* *fesspress.* *pp*

FAGOTTO



meno *f* 3 *dim.* 2

Nº 3

Allegro (♩ = 152)



f *sf* *sf* *più f* 1

Più Allegro (♩ = 160)



2 *f* *sf* 4



3 *mp* *cresc.* *f* *sf* *f*



4 *sf*



5 *più f*



6 *sf* *sf* *sf* *ff*

Béla Bartók Romanian Folk Dances

CORNI I/II in Fa (F)

Nº 1

Allegro moderato (♩ = 80)

Musical score for Horn I/II in F, No. 1, Allegro moderato. The score is written in 2/4 time and consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes fingerings 1, 2, 3, 4, and 5. The second staff features first endings marked with boxed numbers 1 and 2, and dynamic markings *p*, *sf*, and *sf*. The third staff includes a *mf* dynamic marking and a first ending marked with a boxed number 3, ending with a *p* dynamic. The fourth staff contains a *cresc. molto* marking and dynamic markings *sf*, *sf*, and *mf*, with a first ending marked with a boxed number 4. The fifth staff concludes with a *poco allarg.* marking, a *p* dynamic, and a *cresc. molto f* marking, ending with dynamic markings *sf* and *sf*.

Nº 2

Molto moderato (♩ = 100)

Musical score for Horn I/II in F, No. 2, Molto moderato. The score is written in 3/4 time and consists of two staves of music. The first staff begins with a *mf* dynamic marking and includes fingerings 3, 1, and 1. The second staff features a first ending marked with a boxed number 2, a *f* dynamic marking, and a *f espr.* marking.

CORNI I/II in Fa (F)

meno f *dim.*

N° 3

Allegro (♩ = 152)

f *sf* *sf* *sf* *sf*

piuf

Più allegro (♩ = 160)

piuf

p subito *cresc.*

f

f

piuf

sf *sf* *sf* *ff*

Béla Bartók

Romanian Folk Dances

TROMBONE

Nº 1

Allegro moderato (♩ = 80)

Measures 1-5: *f*, *f*, *f*, *f*, *f*. Includes markings: *Fg.*, *Viol. I*, *cresc. molto*, *poco allarg.*

Nº 2

Molto moderato (♩ = 100)

Measures 1-3: *f*, *f*, *f*. Includes markings: *F. Solo*, *pespr.*

Nº 3

Allegro (♩ = 152)

Più allegro (♩ = 160)

Measures 1-6: *f*, *f*, *f*, *f*, *f*, *f*. Includes markings: *Cor. 1*, *psub.*, *Fg.*, *cresc.*, *più f*