

Violoncelle

Concerto in Re maggiore RV-512

per 2 Violini, Archi e Cembalo

Antonio Vivaldi

Allegro molto

3

9

15 **A** (1 Solo)

23

29 *f*

32 **B** (Tutti)

37

40 **C** (1 Solo)

45

51

54 **D** (Tutti)

58

61 **E** (1 Solo)

69

75 **F** (Tutti)

82

Largo
(1 Solo)

4

9 **G**

13

16

Allegro

9

16

23 *p*

29 **H** (1 Solo) *f*

37

47 **I** (Tutti)

58 *p*
f

Detailed description of the musical score: The score is written for a bassoon in G major (one sharp). It begins at measure 75 with a 'Tutti' section marked 'F'. The tempo is 'Largo' for a solo section starting at measure 82. This is followed by a section marked 'G' starting at measure 9. The tempo changes to 'Allegro' starting at measure 16. A piano section marked 'H' for a solo begins at measure 29, marked with a forte 'f' dynamic. The tempo returns to 'Allegro' at measure 37. A final 'Tutti' section marked 'I' begins at measure 47. The score concludes at measure 58 with a forte 'f' dynamic. The key signature remains G major throughout.

64 **J** (1 Solo)

76

87 **K** (Tutti)

98 **L** (1 Solo)

115

125

138 **M** (Tutti)

146

153

p

160

f