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Nº 1

Three
NATIONAL AIRS,
with Variations
for the
Flute & Piano Forte.

Nº 1. O CARA MEMORIA, CARAFA, 3/.

2. THE GERMAN SHEPHERD'S SONG, 3/.

3. BUONA NOTTE AMATO BENE, 3/.

Dedicated to
Mr. W. Graeff Nicholls,
Composed by

FRANÇOIS HÜNTEN.

Arranged by W^m FORDE.

Ent. Sta. Hall.

Op. 45.

Pr. 3/.

London Printed by R. COCKS & C^o Publishers of the Works of
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AIR ITALIEN.

F. HÜNTEN.

Andante
con moto.

p

con espress:

VAR: 1.

p

f

p Dolce.

f

Grazioso.

VAR: 2.

loco

Con grazia.

VAR: 3.



grac
loco
f

Vivace non troppo.

FINALE

p

Animato. *sempre cres:*

gva

loco *f* *cres*

cen. *do.* *cres.* *cen.*

do. *ff* *p* *Dolce.*

fz *fz* *fz* *fz*

This musical score consists of six systems, each with a violin part (treble clef) and a piano part (bass clef). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piano part features frequent chords and arpeggios, while the violin part has more melodic lines with some slurs. The score concludes with a double bar line and the word 'Fine'.

fz fz fz fz f

gva loco

p cres cen do.

f ff

sempre. ff

gva loco

fz fz fz fz Fine.

Handwritten musical notation on staves, including lyrics and titles such as "The German Shepherd Song", "The British Museum", and "The British Museum".



pm

No 2

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AIR ALLEMAND.

Moderato.

F. Hünter.

Nº 2

INTRODUCTION.

ff fz

p fz Dolce con dolore.

pp fz

f cres. con do. diminuendo. *pp*

f con forza.

pp *soave.*

Andante quasi Allto

The German Shepherd-boy's Song.

T.E.M.A.

p

pp



Risolutò.

I. R. 2.

Handwritten musical score for a piece titled "Risolutò." in 3/4 time, marked "I. R. 2." The score consists of five systems of two staves each. The key signature is one sharp (F#). The notation includes various dynamics (*f*, *fz*, *p*, *p dolce*), articulation (accents, slurs), and repeat signs. The piece concludes with a double bar line and repeat dots.

Tr. 3.



Grazioso.

FINALE.

p

p

p

p leggiero.

p

leggieramente.

p

p

gva

fz

loco

fz

fz

fz

fz

Fine.

99915

1798

№ 1. О СЛАВА МЕМОРИА. СКАЗАНА. 3

THE GERMAN SHEPHERD DOG

5. BUONA NOTTE AMATO BENI



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			Twelve Books	Each .	2/- & 4/-

AIR VENITIEN.

F. Hünten.

Moderato.

N^o 3.

INTRODUCTION:

The introduction consists of four systems of piano accompaniment. The first system is marked *p*. The second system includes the instruction *cres molto.* and features a crescendo. The third system contains the instruction *fz > fz > fz > fz >* and includes a *fz* marking. The fourth system includes the instruction *legato dim:* and a *pp* marking, followed by a *ritard:* instruction.

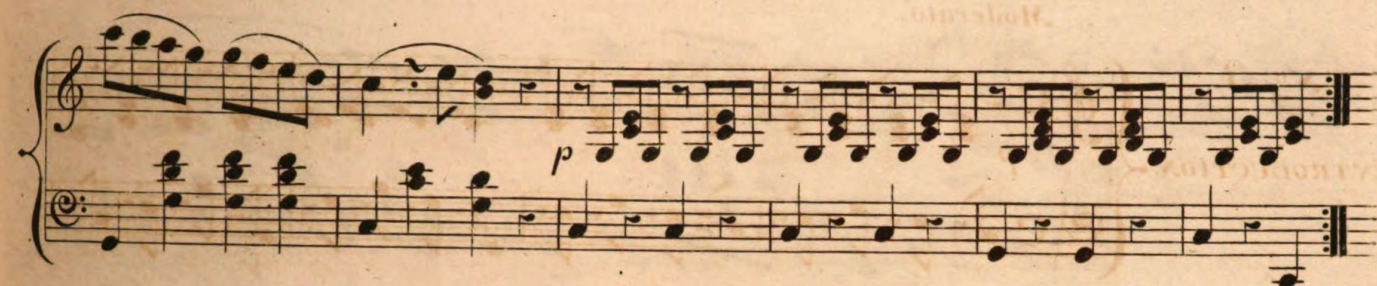
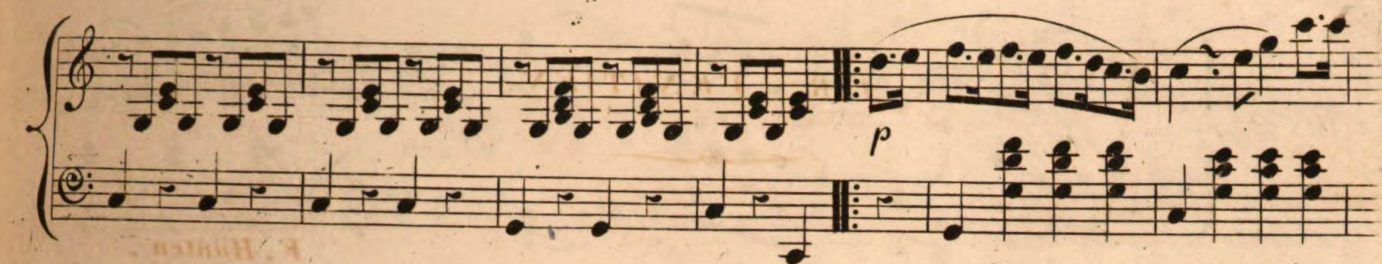
Allegro

Buona Notte, Amato Bene.

T.E.M.I.

The main theme is marked *p* and consists of a single system of piano accompaniment.

N^o 3.

*Delicatamente.*

Brillante.

CAR: 2.

Musical score for CAR: 2, featuring piano and forte dynamics. The score is written for two staves (treble and bass clef) in common time (C). The tempo is marked *Brillante.* The dynamics range from *ff* (fortissimo) to *p* (piano). The piece includes various musical notations such as eighth notes, sixteenth notes, and chords, with some sections marked with repeat signs.

Vivace.

CAR: 3.

Musical score for CAR: 3, featuring piano and forte dynamics. The score is written for two staves (treble and bass clef) in common time (C). The tempo is marked *Vivace.* The dynamics range from *f* (forte) to *p* (piano). The piece includes various musical notations such as eighth notes, sixteenth notes, and chords, with some sections marked with repeat signs.

5

dim: f dimin: crescendo. f ff f

This section contains the first four systems of a piano score. Each system consists of a grand staff (treble and bass clefs). The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various dynamics such as *dim:*, *f*, *dimin:*, *crescendo.*, *f*, *ff*, and *f*. The first system ends with a measure number '5' in the upper right corner. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily phrased with slurs.

Allegretto.

FINALE
alla
POLACCA.

p

This section contains the fifth system of the piano score, which is the beginning of the 'FINALE alla POLACCA.' movement. It is written in 3/4 time. The tempo is marked *Allegretto.* The dynamics include *p*. The notation features a mix of eighth and sixteenth notes, with some chords.

f *p*

This section contains the sixth system of the piano score. The dynamics include *f* and *p*. The notation continues with eighth and sixteenth notes, maintaining the polka-like character of the finale.

dolce.

p *f* *ff*

1 *p*

Stringendo. *f* *p*

cres. *cen.* *do.* *p*

The musical score consists of six systems of staves. The first system is marked *dolce.* and features a flowing melody in the right hand and a supporting bass line in the left. The second system introduces dynamics *p*, *f*, and *ff*. The third system is marked *1 p*. The fourth system is marked *Stringendo.* and *f*, with triplets in the right hand. The fifth system continues the triplet pattern. The sixth system is marked *cres.*, *cen.*, *do.*, and *p*, showing a crescendo and a change in texture.

