

(IN A BUNGALOW)

Where the Red, Red, Roses Grow



WORDS BY

WM. JEROME

MUSIC BY

JEAN SCHWARTZ

INTRODUCED BY

MC INTYRE and HEATH

IN A REVIVAL OF THEIR GREAT
MUSICAL COMEDY SUCCESS

The HAM TREE



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TRY THIS ON YOUR PIANO

The Flower Garden Ball

Words by
Wm JEROME

Music by
JEAN SCHWARTZ

Allegro moderato

The musical score is written for piano and voice. It features a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part consists of a rhythmic pattern of eighth and sixteenth notes, often with chords. The vocal line is a simple melody with lyrics. Dynamics include *fz* (forzando), *p* (piano), and *till ready*. The lyrics are: 'Spring-time gave a flow-er gar-den / Daf - fo - dils were glid - ing here and / ball there / Ev - 'ry flow - er an - swered to the call / Blue - bells sweet - ly ring - ing in the air / Ros - es dressed in robes of spark - ling dew / Hy - a - cinths were danc - ing with de - light'.

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Moderato

mf

This block contains the piano introduction. It features a treble and bass clef with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The music begins with a series of chords in the right hand and a steady bass line in the left hand. The dynamic is marked 'mf' (mezzo-forte). The introduction concludes with a final chord and a fermata.

Till ready.

p

Come on lit - tle girl - ie, wear your
Come on lit - tle girl - ie, shake your

This block contains the first line of the song. It includes a vocal line and a piano accompaniment. The piano part starts with a dynamic marking of 'p' (piano). The lyrics are: 'Come on lit - tle girl - ie, wear your / Come on lit - tle girl - ie, shake your'. The music is in the same key signature and time signature as the introduction.

wed - ding gown, Come to town, Come to town. Wed - ding bells are ring - ing. We should
cit - y flat Grab your hat, Grab your hat. On the way to church, we'll have a

This block contains the second line of the song. It includes a vocal line and a piano accompaniment. The lyrics are: 'wed - ding gown, Come to town, Come to town. Wed - ding bells are ring - ing. We should / cit - y flat Grab your hat, Grab your hat. On the way to church, we'll have a'. The piano accompaniment continues with a steady bass line and chords in the right hand.

set-tle down, Yes set-tle down for life. Tell me lit-tle chap-pie, have you
 lov-ing chat— A - bout our hon - ey - moon. Wait a min-ute, hon-ey, I must

bought the ring, bought the ring for me?
 ask Ma - ma and Pa - pa you know.

In a cos - y bung-a - low Think how hap-py we will be.
 For their bles-sing and con-sent And if they say yes, I'll go.

CHORUS

I want a lit-tle bung-a - low where the red, red, ros-es grow, A

tin-y lit-tle home so cos - y, Just room-e-nough for me and Ros - ie. A -

way from all the ice and snow, — Where the warm love breez-es blow. — We will live on

love and kis - ses, Cu - pid, he will wash the dish-es In a bung - a - low where the

red, red ros-es grow. — I grow. —

fz D.S.