

When You Write, Sweet Marie,

SEND YOUR HEART TO ME.



Words & Music
by
JACK MAHONEY

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Marcia moderato

The piano introduction is in 2/4 time, marked 'Marcia moderato'. It features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The piece begins with a forte (*f*) dynamic and concludes with a fortissimo (*sfz*) dynamic.

VOICE

The first system of the vocal and piano accompaniment. The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment is marked 'Vamp' and 'mf'. The lyrics are: "I have just re-ceived your lov-ing let-ter, sweet Mar-ie, By the I am sav-ing all the let-ters that you write to me, I have

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "cross-es I can see, it was sealed with love for me; And in re-ply it's true that I don't them where none can see, in my own love's lib-ra-ry; I miss you so where e'er I go, for

The third system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "know just how to start, But I'll say this: en-closed you'll find my heart; A you my heart still pines, Oh, dear-ie, can't you read be-tween the lines? You

The final system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "world of love and kiss-es, too, I send, And here's the lit-tle post-script at the end: close each let-ter with a fond good-by, But when you say hel-lo no more I'll sigh."

CHORUS

When you write, sweet Mar- ie, send your heart to me, I'm send- ing my heart to

p-f

you; Give it or lend it, for if you don't send it, I'll have none and

you'll have two; Wrap it up in a smile and I'll wait the while — You

seal it with your lips so true; So when you write, sweet Mar- ie, send your heart to

me, I'm send- ing my heart to you. When you you.

sfz

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TILL THE SWANEE RIVER RUNS DRY

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CHORUS

'Till the cot-ton blos-soms bloom no more in Car-o - line

And the sweet Vir - gin-ia mel - ons with-er on - the vine; 'Till the

birds in Ten-nes - see — hush their mel-o - dy —

And mag-nol-ias down in Geor-gia fall from ev-ry tree,

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