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Y03

Edward D. Crawford

WHEN I WAS TWENTY ONE

UNIVERSITY MUSIC STORE

Written and Composed
by

**HARRY
LAUDER**



6

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

When I Was Twenty One.

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Moderato.

Piano.

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Moderato.' and the piano part begins with a forte 'f' dynamic. The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line.

Oh' I'm not so young as I used to be when I was in my
Oh' I on - ly wish — that I were twen - ty one a - gain the
Oh' I used to court — a bon-nie lass her name was Mc -

prime — Al - tho' I'm turn - ing auld and grey I've
noo, — I'd like to tell ye a' the nicht what
Hwee — I got ver - y fond o' Mack, and

had a love - ly time — To kiss a bon - nie
I would like to do — I'd like to start my
she got fond o' me, — I think she was the

las - sie — I was nev - er shy. The —
 life a - gain in some se - clud - ed place. With some
 sweet - est thing be - cause she used to say You're —

lad that does - n't love a las - sie is not the real Mc - Kay
 bon - nie las - sie that — would — let me chew her face
 ver - y yum - y yum - y with you're — fas - ci - nat - ing way

Refrain.

Oh when I was twen - ty one, — When

I was twen - ty one, — I nev - er had lots o'

mon - ey but I had al - ways lots o' fun, Oh' I

The first system of the musical score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line starts with a quarter note G, followed by eighth notes A and B, then a quarter note C# (labeled 'mon'), eighth notes D and E (labeled 'ey'), a quarter note F# (labeled 'but'), eighth notes G and A (labeled 'I'), a quarter note B (labeled 'had'), eighth notes C# and D (labeled 'al - ways'), a quarter note E (labeled 'lots'), eighth notes F# and G (labeled 'o'), a quarter note A (labeled 'fun,'), eighth notes B and C# (labeled 'Oh'), and a quarter note D (labeled 'I'). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

was a har - em scar - um and my court - ing days — be -

The second system continues the melody. The vocal line has a quarter note D (labeled 'was'), eighth notes E and F# (labeled 'a'), a quarter note G (labeled 'har - em'), eighth notes A and B (labeled 'scar - um'), a quarter note C# (labeled 'and'), eighth notes D and E (labeled 'my'), a quarter note F# (labeled 'court - ing'), eighth notes G and A (labeled 'days'), and a quarter note B (labeled 'be -'). The piano accompaniment continues with similar harmonic support.

- gun, On the ver - y ver - y ver - y night, When

The third system features a vocal line with a quarter note C# (labeled '- gun,'), eighth notes D and E (labeled 'On'), a quarter note F# (labeled 'the'), eighth notes G and A (labeled 'ver - y'), a quarter note B (labeled 'ver - y'), eighth notes C# and D (labeled 'ver - y'), a quarter note E (labeled 'night,'), eighth notes F# and G (labeled 'When'), and a quarter note A. The piano accompaniment provides a consistent rhythmic and harmonic background.

I was twen - ty one. Oh' when one. one. last time.

The fourth system concludes the piece. The vocal line includes a first ending bracket over measures 1-2 (labeled '1') and a second ending bracket over measures 3-4 (labeled '2 last time.'). The lyrics are 'I was twen - ty one. Oh' when one. one. last time.' The piano accompaniment also features first and second endings, with the second ending marked 'D.C.' (Da Capo). The piece ends with a final chord in the piano and a fermata on the vocal line.

The following is a Complete List of SONGS sung by the
FAMOUS SCOTCH COMEDIAN

Mr. Harry Lauder

ON HIS AMERICAN TOUR

NEW SONGS

When I Was Twenty One
Back, Back To Where The Heather Grows
 "Bella McGraw"
Don't Let us Sing Anymore About War, Just
 Let Us Sing of Love.
 "Peace Song."

We'll All Go Hame The Same Way
The Waggle O' The Kilt
The Laddies Who Fought and Won
I Love To Be a Sailor
I'm Going To Marry 'Arry
Shouter To Shouter
It's Nice To Get Up in the Morning (The
 Lodger).

Ta-Ta My Bonnie Maggie Darling
The Portobello Lassies
Trixie From Dixie
The Blarney Stone
Calligan, Call Again
Early in the Morning
Fou the Noo
He Was Very Kind To Me
Hey, Donald
I Love a Lassie
Inverary
Killiecrankie
Rob Roy MacIntosh
Safest o' the Family
She Is Ma Daisy
Stop Yer Tickling Jock
That's The Reason Noo I Wear a Kilt
Tobermory
I Wish You Were Here Again
I Think I'll Get Wed in the Summer
We Parted on the Shore

Wedding of Sandy McNab
Wedding o' Lauchie M'Graw
When I Get Back Again tae Bonnie Scotland
Aye, Something Happens To Me
Lass O'Gowan Lee
The Rotary
Hame, Hame, Hame
There Is Somebody Waiting For Me
While the British Bulldog's Watching at the
 Door
From The North, South, East and West
 "Marching With The President"
She Is My Rosie
Nanny
My Bonnie Bonnie Jean
Doughie The Baker
Bonnie Maggie Tamson
I've Loved Her Ever Since She Was a Baby
The Bounding Sea
A Sprig o' White Heather
Queen Amang The Heather
Bonnie Lizzie Lindsay
There's a Wee Bit Land
Roamin' in the Gloamin'
The Message Boy
Ev'ry Laddie Loves a Lassie, (or The Picnic)
Breakfast in Bed on Sunday Mornin'
A Wee Deoch-An-Doris
She's The Lass For Me
The Kilty Lads
It's Fine When You Love a Wee Lassie, or
 (The Batchelors)
The Wee Hoose Mang the Heather
The Same As His Faither Did Before Him

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