

# The Most Beautiful Flag in the World



Lyric by  
**CHARLES H. NEWMAN**

Music by  
**JACK GLOGAU**  
WRITER of WAKE UP AMERICA

The brightest stars from heaven  
Are in your field of blue,  
Your stripes are from the rainbow  
Taken out of heaven too;  
They made you there with greatest care  
And when you were unfurled,  
God gave as his gift to America  
The most beautiful flag in the world.

*Lew Berk*  
MUSIC COMPANY

ROCHESTER, N.Y.

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The Most Beautiful Flag In The World

Lyric by  
CHARLES H. NEWMAN

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Writer of "Wake Up, America"

Waltz Moderato

*f*

The piano introduction is in 3/4 time, marked 'Waltz Moderato'. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a dynamic marking of *f* (forte).

VOICE

1. Old Glo - ry when I look at you, It fills my heart with pride, — I  
2. I swear to al - ways hon - or you, At home and far a - way, — To

*p*

The vocal line is in a soprano or alto range. The piano accompaniment is in the same key and time signature as the introduction, marked *p* (piano).

see it is no won - der — That for you our fath - ers died. — You  
fight for your pro - tec - tion, — E - ven as I am to - day. — A

The piano accompaniment continues with a steady accompaniment pattern.

stand for all that's no - ble, — For lib - er - ty and love, — You  
hun - dred mil - lion peo - ple, — Will proud - ly do the same, — And

The piano accompaniment concludes the piece.

are an in - spir - a - tion, — Di - rect from Him a - bove. —  
 that is why Old Glo - ry, — You bear an hon - ored name. —

REFRAIN

The bright - est stars from Heav - en, Are in your field of blue, — Your

stripes are from the rain - bow, Tak - en out of Heav - en, too. — They made you

there with great - est care, And when you were un - furled, — God gave as his gift to A -

mer - i - ca, The most beau - ti - ful flag in the world. The world.

# "THE BALLAD BEAUTIFUL"

## WHEN TWILIGHT SHADOWS ARE FALLING

Dedicated to Miss Anna Case of the Metropolitan Opera Co.

### When Twilight Shadows Are Falling

Words and Music  
By LEW BERK

Moderato con espressione

The musical score is presented in a standard format with a piano accompaniment and a vocal line. The piano part consists of two staves (treble and bass clef) with chords and melodic lines. The vocal line is on a single staff with lyrics written below the notes. The tempo is marked 'Moderato con espressione'. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'Sweet-est dreams of all, / When the dawn of day / Just as the stars be-gin peep-ing, / Allthrough the day I am sigh-ing / Then I dream of you / Mem-ories of you / I seem to hear / And ev-ry night / Come when shad-ows fall / Drives the night a-way / When na-ture's flow-ers are sleep-ing, / On-ly for you I am cry-ing / Dreams so fond and true, / Come when skies are blue / Whis-per-ing love's sweet song, / Shine like the stars a-bove.'

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