

Chauncey Olcott's Song Successes

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M. WITMARK & SONS
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In
His
New
Play

Laura M. Richards

My Sonny Boy (Rocking, Rocking).....	50
Tic Tac Toe.....	50
The Girl I Used to Know.....	50
My Own Dear Irish Queen.....	50
Selection.....	75 Waltzes.....60
Lancers.....	50

"Terence"

Augustus Pitou
Manager

M. WITMARK & SONS
NEW YORK CHICAGO LONDON SAN FRANCISCO.
JOSEF WEINBERGER, LEIPZIG AND VIENNA

To Imogene Washburn.

The Girl I Used To Know.

3

by CHAUNCEY OLCOTT.

Piano. *Valse molto moderato.*

The piano introduction is in 3/4 time, key of B-flat major. It begins with a forte (f) dynamic. The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A ritardando (rit.) marking appears towards the end of the introduction.

Long, long years a - go I loved a fair
Ah, you who have loved As I loved this

p a tempo.

The first system of the vocal and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The tempo is marked 'a tempo' and the dynamics are 'p' (piano).

maid, A girl I used to know With
girl, Can pit - y my sad plight Her

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'maid, A girl I used to know With' and 'girl, Can pit - y my sad plight Her'.

soft sun - ny hair, A face bright and fair, This girl I used to
fa - ther I asked, While her hand I clasped, My cour-age had tak - en

The third system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'soft sun - ny hair, A face bright and fair, This girl I used to' and 'fa - ther I asked, While her hand I clasped, My cour-age had tak - en'.

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know. We were en - gaged to mar - ry, In
flight. She was six and I was eight, Our

fact the day was set A look of love beamed
good - byes soft and low Were whis - pered as I

from her eyes, I seem to see her yet.
part - ed With this girl I used to know.

REFRAIN.

She was my first love When but a boy,

She loved me so ten - der - ly It filled my

heart with joy Ah, then we part -

rit. *a tempo.*

ed In the twi - light's glow, This dear lit - tle

cresc.

girl of mine I used to know. know.

f

1 2

Red. *

Chauncey Olcott's Song Successes

IN HIS SUCCESSFUL PLAY

"OLD LIMERICK TOWN"

Noreen Mavourneen.

CHORUS by CHAUNCEY OLCOTT
Tempo di Valse, moderato.

Noreen Mavourneen sweetest love Ma-
chine light of my heart, love, sure
you'll ever be with me, dear with
out you, would be lone and sad. Come

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Every Little Dog Must Have His Day.

CHORUS by CHAUNCEY OLCOTT

Now re-member my dear, let a dog's And get ad-vance you can't de-scribe Your
lit-tle hands were never made for pull-ing fur over aching bright blue
eyes. You must love each oth-er when at play, Or else the
fol-dies you will have a pup. It's a long, long lane that

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The Voice of the Violet,

CHORUS by CHAUNCEY OLCOTT

Sweet Vi-o-lets, let's hop-py em - bles of
love. They tell me of one whose
eyes out-shine the sun. They are sim-ple and pure,
their best heads so de-licious Sweet

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The Limerick Girls.

CHORUS by CHAUNCEY OLCOTT

The Limerick girls are beau-ti-ful, The Limerick girls are fair. Their
dark grey eyes bewitch-ing you As at you they go stare. They
look up on you with a smile That charms your heart a-way. Sure a
look from one of them would turn the dark-est night to day.

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