

PULL FOR THE SHORE

Wagner



GERTRUDE BARNES' FEATURE SONG IN SUPREME VAUDEVILLE

WORDS BY
JEFF BRANEN

MUSIC BY
ED O'KEEFE

JOE MORRIS MUSIC CO.
145 W. 45TH ST., NEW YORK CITY.

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Moderato.

The piano introduction consists of two staves. The right hand starts with a melody in G minor, 2/4 time, marked *f*. The left hand provides a rhythmic accompaniment with chords and single notes.

This section continues the piano accompaniment. It features a vamp section marked *Vamp.* and *mf*. The right hand has a melodic line with accents, and the left hand has a steady accompaniment.

The vocal line and piano accompaniment for the lyrics. The lyrics are: "Nan-cy Lee, the daughter of a fish-er-man, Dear-ly loved to / Nan-cy Lee was wis - er than her fath-er thought, She said 'Lis - ten". The piano accompaniment is marked *p* and features a steady accompaniment with some chordal textures.

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float, in her fath-er's boat, When some hand-some man was there to
here, you know dad-dy dear, I would nev-er do a thing I

hold her hand, Out up-on the sea she'd float and float,
had-n't ought, An-y-more than you would don't you fear,

Till her dad got sore then she'd hear a roar,
I've heard moth-er tell some-thing you know well,

Out a-cross the wa-ters from the far off shore;—
How at you and her her dad-dy used to yell;—

Pull to the shore

Chorus.

Pull pull pull for the shore.

pf

I am watch - ing through my tel - e - scope, dear daugh - ter

There's a storm a - brew - ing, there'll be some - thing do - ing

If you lin - ger lon - ger out there on the wa - ter

Pull, pull, pull for the shore

The first system consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The lyrics are "Pull, pull, pull for the shore". The piano accompaniment is in two staves (treble and bass clefs) and features a steady bass line and chords in the right hand.

I have told you of - ten times be - fore _____ When you

The second system continues the vocal line and piano accompaniment. The lyrics are "I have told you of - ten times be - fore _____ When you". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

see that you're in dan - ger, spoon - ing out there with a strang - er, you should

The third system continues the vocal line and piano accompaniment. The lyrics are "see that you're in dan - ger, spoon - ing out there with a strang - er, you should". The piano accompaniment features a consistent bass line and chords in the right hand.

pull, pull, pull for the shore. shore.

The fourth system concludes the piece with a vocal line and piano accompaniment. The lyrics are "pull, pull, pull for the shore. shore.". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, ending with a double bar line and repeat signs.

Pull to the shore

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SHIP OF MY DREAMS.

Words by
ARTHUR J. LAMB

REFRAIN.

Valse lente. With a broad swing.

Music by
ALFRED SOLMAN
Composer of "MINNIE"

The musical score consists of four systems, each with a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Valse lente. With a broad swing.' The piano accompaniment includes dynamic markings such as *mf*, *molto espressivo*, *cresc.*, and *dolce*. The lyrics are: 'Bring back the one I love, Ship of my dreams Speed home across the foam Where star-light gleams! My heart by night and day'.

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