

In A $\flat$, (e to e $\flat$) In B $\flat$, (d to f) In C, (e to g)

Soprano or
Tenor (g to a $\flat$)
and
Alto or
Baritone (a $\flat$ to e $\flat$) (lead)

In A $\flat$ In C

Duet

Soprano or
Tenor (d to g) (lead)
and
Alto or
Baritone (b to b)

THE LAMPLIT HOUR



LYRIC BY

THOMAS BURKE

MUSIC BY

ARTHUR A. PENN

Composer of

"SMILIN' THROUGH" "THE MAGIC OF YOUR EYES" "TWILIGHT IN LORRAINE"
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"SUNRISE AND YOU" Etc.

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Very slowly and with much expression

Sun-rise and you, And the soft morn-ing dew, Like the tears on your cheek when we part - ed. My
fond heart a-wakes When the glo - rious day breaks, For the sun - rise re-minds me of you.

mp, *cresc.*, *ten.*, *rit.*, *pp*, *8 l.h.*

LITTLE BROWN HAND

Solo, Three keys, B^b (c to d), C (d to e), E^b (f to g) 40¢ postpaid
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'Tis the twi-light of the sun-lit years, But her eyes as bright-ly shine, And I bend me down and
kiss the brown Of that lit-tle soft hand in mine.

poco rit., *a tempo*, *rit.*, *cresc.*, *rit.*, *f a tempo*, *rall.*



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The Lamplit Hour

Dusk, and the lights of home
Smile through the rain:
A thousand smiles for those that come
Homeward again.

What though the night be drear
With gloom and cold,
So that there be one voice to hear,
One hand to hold?

Here, by the winter fire,
Life is our own.
Here, out of murk and mire,
Here is our throne.

Then let the wild world throng
To pomp and pow'r;
And let us fill with love and song
The lamplit hour.

Thomas Burke



The Lamplit Hour

Lyric by
THOMAS BURKE

Music by
ARTHUR A. PENN

Tenderly and very smoothly

mf

Dusk,— and the lights of home Smile through the

mp

rain: A thou - sand smiles for those that come—

Home - ward a - gain, Home - ward a - gain.

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What— though the night be drear With gloom and cold,

So— that there be one voice to hear, One hand to

rit.

mp rit.

hold?—

mf a tempo

Here— by the win - ter fire, Life is our own.

mf

Here, — out of murk and mire, — Here is our throne.

cresc. *ff*

With fervor

Then let the wild world throng, Throng — to pomp and

poco rit.

pow'r; And — let us fill with love and song The

ff *mf poco rit.* *rit.*

lamp — lit hour. —

f *pp* *molto rall.* *ppp*

Two Melody Masterpieces by Arthur A. Penn

GINGHAM GOWN

Solo, Two Keys, *Ab*, (*eb* to *f*) *Bb*, (*f* to *g*)

Con moto ma non troppo

Did you see a ro - sy path-way Wind-ing through a gar - den fair?

Did you see a mod - est cot - tage? My true love lives there!

mf *ten.* *poco rit.*

The musical score for 'GINGHAM GOWN' is written for a solo voice and piano. It features a 4/4 time signature and a key signature of two flats (Bb and Eb). The tempo is marked 'Con moto ma non troppo'. The score consists of two systems of music. The first system includes the vocal melody and piano accompaniment for the first two lines of the song. The second system includes the vocal melody and piano accompaniment for the next two lines. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The score ends with a double bar line and a key signature change to one flat (Bb).

LITTLE WHITE COT IN THE LANE

Solo, Three Keys, *C*, (*c* to *e*) *Db*, (*ab* to *f*) *Eb*, (*eb* to *g*)

Andantino moderato

Oh, the years have been man-y, so crowd-ed with days That brought with them sun-shine and

rain; But it seems that the sun has been shin-ing al-ways On this lit - tle white cot in the

mp *Ed. **

The musical score for 'LITTLE WHITE COT IN THE LANE' is written for a solo voice and piano. It features a 6/8 time signature and a key signature of two flats (Bb and Eb). The tempo is marked 'Andantino moderato'. The score consists of two systems of music. The first system includes the vocal melody and piano accompaniment for the first two lines of the song. The second system includes the vocal melody and piano accompaniment for the next two lines. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The score ends with a double bar line and a key signature change to one flat (Bb).

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Song
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Song
- The Boys Are in His Hands
Song
- EVENING BRINGS REST
AND YOU
Song
- IN THE GARDEN OF MY HEART
Song
- THE MAGIC OF YOUR EYES
Song
- It Was For Me
Sacred Song
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THERE'S a little brown road windin'
over the hill
To a little white cot by the sea;
At whose trellis I wait,
While two eyes o' blue
Come smilin' through

At me!

There's a gray lock or two in the brown
of the hair,
There's some silver in mine, too, I see;
But in all the long years
When the clouds brought their tears,
Those two eyes o' blue
Kept smilin' through

At me!

Optional Verse
And if ever I'm left in this world all
alone,
I shall wait for my call patiently;
For if Heaven be kind,
I shall wake there to find
Those two eyes o' blue
Still smilin' through

At me!

Arthur A. Penn



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SONG
- WHO KNOWS?
SONG
- Shine O' Holy Light
Sacred Song
- RESIGNATION
SONG
- ONE MORE DAY
SONG
- Oh Lord Remember Me
Sacred Song
- BAMBOO BABY
SONG
- GOD MADE YOU MINE
SONG
- SORTER MISS YOU
SONG
- HONEY IF YOU ONLY KNEW
SONG
- THE HEART CALL
SONG
- THE LAMPLIGHT HOUR
SONG
- TOO-RA-LOO-RA-LOO-RAI
THAT'S AN IRISH LULLABY